Theater & Dance Self-Guided Tour

Because of limited staff and busy schedules, we can only guarantee staff led tours for groups that pre-schedule. We encourage you to use this document to do a self-guided tour of our facilities. Some facilities may be locked for security purposes and not available to tour. Please be courteous to students and Faculty and only enter classrooms when invited. Please contact the Undergraduate Advisor if you would like to schedule a tour: Brian Harwell (bharwell@theaterdance.ucsb.edu) Thank you!

Facilities

- Our department complex consists of the Theater/Dance East & West Building (TD-E or TD-W) and the Performing Arts Theater (PAT). The PAT is across the bike path from the TD E/W complex.
- Our complex has 4 rehearsal spaces; 1 large and 3 small theaters. The complex also includes 4 ballet/modern dance studios a performance, movement and voice space.
- Most spaces are interchangeably used for classes, rehearsals and performances.
- Most of the rehearsal and production space is dedicated to Theater & Dance classes and students.
- Many rehearsal/production spaces are available for check-out to theater & dance majors for rehearsals and performances.
- All dance space is equipped with sound systems, piano, percussion or other live music.
 Principal musician may provide live music for ballet and modern classes and collaborates with faculty to provide musical support for performances.

1. Studio Theater (TD-E 1101)

• Black box theater that seats about 60 people. Very popular student space and used for rehearsals, intimate performances and student led productions.

2. Hatlen Theater (TD-E 1201)

- Largest performance space. Seats 340. Was recently renovated with new carpet, seating and advanced lighting and sound technology.
- Stage equipped with movable apron to create orchestra pit.
- Lighting rigs can be lowered for easy placement.
- Used for department main stage productions.

3. Scene Shop

• Fully equipped scene shop supervised by experienced, professional staff. Able to build set designs in-house. Scenic design courses offered to students.

4. Costume Shop (TDE - 1313)

Fully equipped costume shop supervised by experienced, professional staff.
 Students and faculty submit design proposals. Costume design courses offered to students.

5. John & Lillian Lovelace Studios (TDW-1501 & 1502)

- Classroom and rehearsal space. Dance spaces equipped with bars, mirrors and piano.
- Main studio for Santa Barbara Dance Theater; department's resident professional dance company.

6. Movement/Voice Room (TDW-1507)

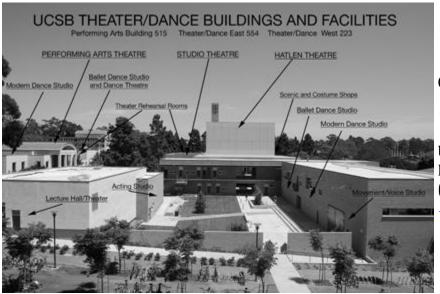
• Used for movement and voice classes and theater rehearsals. Also for commencement, auditions and other department events.

7. Modern Dance Studio (HSSB 1135)

• Used for modern dance, choreography and aerial classes. Also used for rehearsals.

8. Ballet Studio (HSSB 1151)

• Used for ballet and choreography classes, performances and rehearsals.



Questions? Need more information:

www.theaterdance.ucsb.edu

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