Choreographers

1989-1990
Forest Franklin *Lite*
Holly Schiffer *Short Stories*
Alan Sener *Spectrum*

1990-1991
Valerie Huston *Eastern Suite, Roumanian Dances, Subtitled Barbie*
Jerry Pearson *Vernacular Rhythms*
Christopher Pilafian *Bach: Two-Part Inventions*

1991-1992
Delila Moseley *Flux, Palette, Sweet Tea*
Jerry Pearson *Vernacular Rhythms*
Tonia Shimin *Facets for Lucia*

1992-1993
Delila Moseley *Duet (Excerpt from BLUE)*
Jerry Pearson *In Our Own Image*
Christopher Pilafian *Bach: Two-Part Inventions*
Kimberly Tregea *Unraveling of the Spoken*
Tonia Shimin *Fractured Dreams*

1993-1994
Valerie Huston *Design for Five*
Delila Moseley *In the Fullness…..(Songs for Clara)*
Jerry Pearson *Maze of Grace*
Christopher Pilafian *The Bask Quartet*
Albertina Rasch *White Heat (The Bandwagon)*

1994-1995
Donald McKayle *Daughters of the Garden*
Jerry Pearson *Water Under The Bridge*
Christopher Pilafian *In the Ellasphere*
Kim Tregea Davis *Self thrown Silent*
Martha Wittman *Satie in July (An Olympian Walk)*

1995-1996
Alice Condodina *Duet*
Valerie Huston *A Scarlatti Portrait, Samarata*
Christina McCarthy *A Waiter’s Tale*
Jerry Pearson *Necessary Losses*
Christopher Pilafian *Groundswell*
Tonia Shimin *Fractured Dreams*

**1996-1997**
Sarah Hardcastle *Inside My Self*
Valerie Huston *Portrait*
Delila Moseley *Sweet Tea*
Jerry Pearson *Bash, Lives of Poets*
Christopher Pilafian *Pop Rondo*
Tonia Shimin *Facets*

**1997-1998**
Danah Bella *Orchid*
Sarah Hardcastle *Identify*
Valerie Huston *A Scarlatti Portrait*
Delila Moseley *Wheatgrass*
Christopher Pilafian *Half-Light*
Tonia Shimin *Voices*
José Limón *There is a Time*
  Reconstructed and directed by Alice Condodina

**1998-1999**
Kimberley Chips *Past the Looking Glass*
Nicole Cunha *Just in Case*
Kim Tregea Davis *Flamenco Flower*
Stephanie Gilliland *Thread*
Valerie Huston *Trilogy*
Christopher Pilafian *Heebie Jeebie*
Tonia Shimin *If Only To Hold*

**1999-2000**
Valerie Huston *To Isadora*
Ian McGinnis *My Sister's Keeper*
Delila Moseley *Charcoal*
Jerry Pearson *Secrets of Sleep*
Christopher Pilafian *Eddy*
Tonia Shimin *On The Edge of Dawn*
2000-2001
Valerie Huston *Classic Twists*
Lar Lubovitch *Beau Danube*
Jerry Pearson *Strange Boat*
Christopher Pilafian *Groundswell*
Abigail Munn *Leave Here Walking*
Tonia Shimin *Tehillim (Psalms)*
Betty Walberg *Scene 3, “Western Haiku….remembering Willa Cather”*

2001-2002
Bradley Lundberg *Stirring*
Stephanie Nugent *Five Reasons to Move*
Christopher Pilafian *Dance for an Unknown Occasion*
Tonia Shimin *Portraits (A Structured Improv)*
Hollie Velten *Behind the Seams*
Betty Walberg *Still Photos (Recollections of Georgia O’Keefe)*

2002-2003
Monica Bondi *Inviting Arms*
Valerie Huston *La Luna*
Roger C. Jeffrey *Midnite Tears*
Stephanie Nugent *Eggshells*
Jerry Pearson *Strange Boat*
Christopher Pilafian *What’s Cool*
Tonia Shimin *Fractured Dreams*
Anna Sokolow *Preludes*

2003-2004
Nancy Colahan *Choreo-Flecks & Meyer-Moves*
Kim Epifano *Speak the Language*
Heather Glabe *E:U>0*
Valerie Huston *Classic Twists*
Stephanie Nugent *On a Walk, Potter’s Wheel, Witness to a Tale*
Christopher Pilafian *Heebie Jeebie*
Anna Sokolow *Preludes*

2004-2005
Sumi Clements *Four in Gait*
Nancy Colahan *Sweet Summer Suite in the Spring*
Jane Dudley *Harmonica Breakdown*
Stephanie Gilliland *Catapult*
Stephanie Nugent *Five Reasons to Move*
Christopher Pilafian *Circuits*
Tonia Shimin *New Moon*

**2005-2006**
Valerie Huston *Juxtapose*
José Limón *Suite from Psalm*
  Reconstructed and directed by Alice Condodina
Stephanie Nugent *Faster Than That*
Christopher Pilafian *Blindspot*
Tonia Shimin *Just Now*

**2006-2007**
Janna Diamond *snake.rattle.roll*
Jane Dudley *Cante Flamenco, Harmonica Breakdown*
Valerie Huston *Too Blues*
Keith Johnson *At Last it’s Clear*
Stephanie Nugent *Frame, Reframe*
Christopher Pilafian *The Bask Quartet*
Tonia Shimin *Waterwheel*

**2007-2008**
Kara Carter *In the Know/In the Now*
Nancy Colahan *Cascades: No End Point*
Carley Conder *Stolen Time*
Jerry Pearson *Necessary Losses*
Christopher Pilafian *Circuits*

**2008-2009**
Nancy Colahan *she passes through...*
Monica Ford *Xibalba*
Valerie Huston *Classic Twists*
Lar Lubovitch *Marimba*
Christina McCarthy *Quadrant*
Christopher Pilafian *Dance for an Unknown Occasion*

**2009-2010**
Teresa Chapman *Shift*
Valerie Huston *To Isadora*
Bradley R. Lundberg *Sweet Suite*
Erin Martinez *To the other end*
Jerry Pearson *In Our Own Image*
Myra Joy Veluz *La Canibal*

**2010-2011**
Nancy Colahan *Elastic Flip*
Mike Esperanza *Up, onward and around*
Valerie Huston *Dragusaga (ghost story translated from icelandic)*
Mira Kingsley *God Gave them Eyes for That*
Sulijah Learmont *Lumi*
Jennifer Muller *Speeds (excerpt)*

**2011-2012**
Nicholas Bruder *Regard to Relief*
Sumi Clements *Fortitudine*
Nancy Colahan *No Freedom Like a Dance*
Tenaya Cowsill *by faith, not sight*
Mira Kingsley *Hasten Slowly*
José Limón *The Running Dance: Excerpt from PSALM*
  Reconstructed and directed by Alice Condodina
Austin McCormick *You, Always You, Everywhere You*

**2012-2013**
Nancy Colahan *Deep Currents*
Valerie Huston *Black Earth*
José Limón *Suite from Psalm*
  Reconstructed and directed by Alice Condodina
Donald McKayle *Shaker Life*
Jerry Pearson *Strange Boat*
Christopher Pilafian *The Space Between Us*
Peter Pucci *A Drowned Glimmer of Innocence*

**2013-2014**
Hillary Bassoff *Still Waters Run Deep*
Alexandra Beller *This is where it ended*
Nancy Colahan *The Trancing Way*
Colin Connor *Corvidae*
Lucas Hoving *Songs for Chile*
  Reconstructed and directed by Alice Condodina
Christopher Pilafian *Serpentine Spark (Excerpt from Spark to Shine)*
2014-2015
Genevieve Carson *Perpetuum*
Nancy Colahan *Soaring in the Desert, with Clouds*
José Limón *There is a Time*
  Reconstructed and directed by Alice Condodina
Jerry Pearson *Artifice*

2015-2016
Cherice Barton *Oh, What a World!*
Nancy Colahan *No Freedom Like a Dance*
Valerie Huston *Six in the Field*
José Limón *Suite from (Dances for Isadora)*
  Reconstructed and directed by Alice Condodina
Christina McCarthy *Quadrant*
Jerry Pearson *Maze of Grace*

2016-2017
Gianna Burright *Anywhere I Can See the Moon*
José Limón *Dances for Isadora (Five evocations of Isadora Duncan)*
  Reconstructed and directed by Alice Condodina
José Limón *Psalm (Excerpt)*
  Reconstructed and directed by Alice Condodina
Stephanie Gilliland *Buffalo*
Anna Halprin *The Paper Dance (excerpt from Parades and Changes)*
Andrea Miller *Pupil Suite*

2017-2018
Monica Bill Barnes *Since We All Showed Up*
Jacqulyn Buglisi *Moss Variations #3 (Dialogues on What Makes us Human)*
Meredith Cabaniss *Endgame (Excerpt), There Will be Time*
Nancy Colahan *Deja Vu for Strings and Percussion*
José Limón *Concerto Grosso*
  Reconstructed and directed by Alice Condodina
Christina McCarthy *Free Flow*

2018-2019
Ephrat Asherie *Swept In*
Meredith Cabaniss *Human Elements*
Nancy Colahan *Deep Currents*
Doug Elkins *The Kintsugi Proxies*
José Limón *The Unsung*
Reconstructed and directed by Alice Condodina

Brandon Whited *Simple Man (excerpt from Cipher XY)*

**2019-2020**

Ephrat Asherie *A Life in Forms*
José Limón *Missa Brevis (excerpts)*
  Reconstructed and directed by Alice Condodina
Nancy Colahan *A Trio of Glass Etudes*
Christina McCarthy *One is Both or Neither or One/Life in a Blink*
Brandon Whited *95 North*