INTRODUCTION TO DANCE PROGRAM AUDITIONS

Prospective and continuing students interested in the Dance program must audition the January, February or September prior to their expected first year in the program. For example, a student that plans to attend in fall 2022, would audition January, February or September 2022. To be considered for admission into the dance program, students must have DANCE as a major listed in their UC application (either as the first choice major or alternate major), and intend to fully participate for at least one year on campus. If you have already applied and need to change your major to dance in your UC application, please email the Office of Admissions at ADMISSIONS@SA.UCSB.EDU. Please include your full name and either your UC application ID number or UCSB perm number.

Students are strongly advised to attend the January or February audition (if you are fully vaccinated and feel safe to do so), to determine qualification for the major and reserve a place in the program – only a limited number of students can be accommodated each year as first year students in the Dance Program. The September audition is held for students unable to attend earlier auditions; September auditions are open to continuing students or students that have been accepted to the University and are already planning to attend in the fall in which the audition is scheduled. The September audition is held a few days before classes begin. Students who audition in September should be prepared to adjust their fall schedule.

The audition includes technique classes in modern and ballet and guided improvisation.

DANCE AUDITIONS 2022

STEPS TO APPLY AND SCHEDULE AN AUDITION

Please be sure to apply to UC Santa Barbara: Receiving Applications November 1-30 (HTTPS://ADMISSIONS.EXP-PROD.SA.UCSB.EDU/HOW-TO-APPLY)

Register for an in-person or video audition at the following links

January 22, 2022 https://reg.planetreg.com/E11115492813392
February 5, 2022 https://reg.planetreg.com/E11415501013616
Video and Transfer 2022 https://reg.planetreg.com/E11416103013414

FURTHER INSTRUCTION FOR IN PERSON AUDITION FOR INCOMING FRESHMEN

held on Saturday January 22nd and Saturday February 5th.

UC Santa Barbara campus Covid protocols require all visitors to campus be fully vaccinated if they are engaging in indoor activities. Please submit a photocopy of your vaccination card and a photo ID via email to ucsbdanceaudition2022@gmail.com. You must submit proof of your vaccination status 48 hours prior to the start of the audition or you will not be allowed to participate in the in-person audition. You will not be allowed to audition without proof of full vaccination status and a photo ID. If you are not vaccinated, you must submit a video audition via this link (link here). If you have Covid symptoms on the day of the audition, please stay home and either consider coming to a later audition date, or submit your audition via video (link could be here again). As per UC Santa Barbara campus Covid protocols, we will require you wear a mask at all times during the audition process while you are inside our buildings. If you have any further questions about Covid protocol compliance while at UC Santa Barbara, you can visit our webpage here https://www.ucsb.edu/COVID-19-information/campus-updates, or email Brandon Whited at brandon_whited@ucsb.edu with your specific questions.

DAY OF AUDITION SCHEDULE

9-10am – Check in and assignment of audition number
10 – 12:30pm Audition (depending on number of attendees time may run longer)
FURTHER INSTRUCTIONS FOR VIDEO AUDITIONS FOR INCOMING FRESHMEN AND TRANSFER STUDENTS

We strongly encourage in-person auditions but we realize some of you have extenuating circumstances and will need to audition by video. With careful preparation your video can offer deep insight into your work and be just as powerful as an in-person audition. Below, you will find detailed information on how to prepare, package and send your video materials to the Theater/Dance Department. The window for submission of these materials is: November 29th through December 17th

HOW TO FORMAT YOUR VIDEO SUBMISSION

- Please learn Ballet and Modern combinations from the following UNLISTED YOUTUBE PLAYLIST (3 videos), and then record yourself performing this material for submission.

- Videos should be 7-8 minutes.

- Record all videos in a horizontal/landscape orientation

- Make sure the light sources is coming from the front and/or side, and you are not backlit.

- Avoid filming with a mirror as a background. A clear, un-cluttered wall or background is helpful.

- You may record in a studio or alternative space.

- Please do not submit a group dance that was previously recorded.

- Please include the following
  
  - Self-introduction- Please introduce yourself (name and pronouns), and briefly discuss what inspires you about dance and what interests you about UCSB.
  
  - Ballet Adagio (learned from our videos above) – 90 seconds
  - Ballet Allegro (learned from our videos above) – 90 seconds
  - Modern Center Exercise (learned from our videos above) – 120 seconds
  - Student Choice: open improvisation or solo choreography (must be your own original work) - 120 seconds (FOR FRESHMEN)
  - Student Choice: open improvisation or solo choreography (must be your own original work) – 2-5 minutes (FOR TRANSFER)

Send your video link to this secure email address ucsbdanceaudition2022@gmail.com Please do not submit videos uploaded to Google Drive.

If you have difficulty with editing or do not have the equipment or software to do so, please contact the dance faculty at ucsbdanceaudition2022@gmail.com for alternative arrangements.

If you have questions concerning the above details please contact Sean O’Shea, Academic Advisor sposh@ucsb.edu for assistance.