INTRODUCTION TO DANCE PROGRAM AUDITIONS

Prospective and continuing students interested in the Dance program must audition the January, February or September prior to their expected first year in the program. For example, a student that plans to attend in Fall 2022, would audition January, February or September 2022. To be considered for admission into the dance program, students must have DANCE as the major listed in their UC application (either as the first choice major or alternate major), and intend to fully participate for at least one year on campus. If you have already applied and need to change your major to dance in your UC applications, please email the Office of Admissions at <a href="majorage-applications-number-applications-applications-number-applications-applications-application-applicatio

Students are strongly advised to attend the January or February audition to determine qualification for the major and reserve a place in the program - only a limited number of students can be accommodated each year. The September audition is held for students unable to attend earlier auditions; September auditions are only open to continuing students or students that have been accepted to the University. The September audition is scheduled a few days before classes begin. Students who audition in September should be prepared to adjust their Fall schedule.

The audition includes technique classes in modern and ballet and a guided improvisation.

DANCE AUDITION SCHEDULE

<u>Dance Audition Dates for acceptance to the major during the 2022-2023 Academic Year:</u>

In-person dance auditions for incoming Freshmen will be held on Saturday, January 22nd and Saturday, February 5th. Registration for in-person Winter 2022 dance auditions is now open. Use these links to begin your registration:

January 22, 2022 https://reg.planetreg.com/E11115492813392

February 5, 2022 https://reg.planetreg.com/E11415501013616

DANCE VIDEO SUBMISSION

Dance video audition submissions window is November 29th to December 17th, 2021. Use this link for detailed Video audition information: https://reg.planetreg.com/E11416103013414

IN-PERSON DANCE AUDITIONS FOR FIRST-YEAR STUDENTS

The Department of Theater & Dance at UC Santa Barbara invites you to audition for the dance major as an incoming first-year student. In January and February 2022, we will hold in-person auditions for graduating high-school students.

Here are the steps you will follow:

- 1. Apply to the University (at UCSB): Receiving Applications Nov. 1st-30th (HTTPS://ADMISSIONS.EXT-PROD.SA.UCSB.EDU/HOW-TO-APPLY)
- 2. UCSB DANCE MAJOR APPLICATION AUDITION AND SIGN UP. REGISTER HERE: JANUARY 22 <u>HTTPS://REG.PLANETREG.COM/E11115492813392</u> or FEBRUARY 5 https://reg.planetreg.com/E11415501013616

In-person Auditions (for prospective first-year students; current graduating high-school seniors)

Saturday, January 22, 2021

| 9:00 am | Sign-in, stretching & self warmup time |
|--------------|--|
| 10:00am | Audition begins (to include modern, ballet and improvisation) |
| 12:30 | End audition |
| 12:30 - 1:30 | Refreshments & socializing with dance faculty and current students |
| 1:30 - 3:00 | Information session, performance showcase, and Q&A |

Saturday, February 5, 2021

| 9:00 am | Sign-in, stretching & self warmup time |
|--------------|--|
| 10:00am | Audition begins (to include modern, ballet and improvisation) |
| 12:30 | End audition |
| 12:30 – 1:30 | Refreshments & socializing with dance faculty and current students |
| 1:30 - 3:00 | Information session, performance showcase, and Q&A |

First-year applicants are strongly encouraged to audition in-person. Should extenuating circumstances exist for you, there is a video audition option. Contact Sean O'Shea (Undergraduate Advisor) – sposh@ucsb.edu – for details on this process.

DANCE VIDEO AUDITIONS

We strongly encourage in-person auditions but we realize some of you have extenuating circumstances and will need to audition by video. With careful preparation your video can offer deep insight into your work and be just as powerful as an in-person audition. Below, you will find detailed information on how to prepare, package and send your video materials to the Theater/Dance Department.

The window for submission of these materials is: November 29th through December 17th

Here are the steps you will follow:

- 1. Apply to the University (at UCSB): Receiving Applications Nov. 1st-30th (HTTPS://ADMISSIONS.EXT-PROD.SA.UCSB.EDU/HOW-TO-APPLY)
- 2. UCSB DANCE MAJOR APPLICATION AND VIDEO AUDITION SIGN UP. REGISTER HERE https://reg.planetreg.com/E11416103013414
- 3. Please learn Ballet and Modern combinations from the following <u>UNLISTED YOUTUBE PLAYLIST</u> [<u>HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLFYEI6OPRSVTFB15OA-FDE92F62DZ8NKU</u>](3 videos), and then record yourself performing this material for submission.
- 4. Prepare all required videos and edit into **ONE** file.
- 5. Send your video link to this secure email address UCSBDANCEAUDITION2022@GMAIL.COM

Technical Details

Format for Video Audition

Video Should be 7-8 minutes in length

Self-Introduction:

Please introduce yourself (name and pronouns), and briefly discuss what inspires you about dance and what interests you about UCSB.

Recorded Technical Material / Combinations:

- 1. Ballet Adagio 90 seconds
- 2. Ballet Allegro 90 seconds

- 3. Modern Center Exercise 120 seconds
- 4. Student Choice: Open Improvisation, or Solo Choreography 120 seconds

Note: Improvisation or choreography must be your original work.

Recorded in a studio or alternate space; please do not submit a group dance that was previously recorded.

Information on formatting, submission and the preparation of files for our review:

Record in a studio or alternate space.

Record all video in a horizontal/landscape orientation.

(This is particularly important if you are shooting with a phone camera)

Make sure the light source is coming from the front and/or side, and that you are not backlit.

Avoid filming with a mirror as a background. A clear, un-cluttered wall or background is helpful.

Please upload and provide a link to ONE video file (edited together) to Vimeo or YouTube (both can be unlisted or password protected for your privacy).

Please do not submit videos uploaded to Google Drive.

If you have difficulty with editing or do not have the equipment or software to do so, please contact the dance faculty at UCSBDANCEAUDITION2022@GMAIL.COM for alternative arrangements.

If you have questions concerning the above details please contact Sean O'Shea, Academic Advisor SPOSH@UCSB.EDU for assistance.

DANCE AUDITION FOR TRANSFER STUDENTS

There is a two-step process for prospective transfers. You will submit your application digitally through a specialized video submission process. After viewing all video applications we will notify you by email if you are selected for the second part of this audition. If so, you will be invited to campus for information and interviews on Saturday, January 15, 2022.

Use this process to create and submit your audition video file.

Here are the steps you will follow:

1. Apply to the University (at UCSB): Receiving Applications Nov. $1^{st} - 30^{th}$

(HTTPS://ADMISSIONS.EXT-PROD.SA.UCSB.EDU/HOW-TO-APPLY)

- 2. UCSB DANCE MAJOR APPLICATION AND VIDEO AUDITION SIGN UP. REGISTER HERE https://reg.planetreg.com/E11416103013414
- 3. Please learn Ballet and Modern combinations from the following <u>UNLISTED YOUTUBE PLAYLIST</u> [<u>HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLFYEI6OPRSVTFB15OA-FDE92F62DZ8NKU</u>](3 videos), and then record yourself performing this material for submission.
- 4. Record your self-choreographed solo, and optional improvisation
- 5. Prepare all required videos and edit into **ONE** file
- 6. Send your video link to this secure email address UCSBDANCEAUDITION2022@GMAIL.COM

Technical Details

Format for Video Audition

Video Should be 8 - 12 minutes in length

Self-Introduction:

Please introduce yourself (name and pronouns), and briefly discuss what inspires you about dance and what interests you about UCSB.

Recorded Technical Material / Combinations:

1. Ballet Adagio - 90 seconds

- 2. Ballet Allegro 90 seconds
- 3. Modern Center Exercise 120 seconds
- 4. Choreography 2 5 minutes self-choreographed solo
- 5. Improvisation 90 seconds maximum (Optional)

Information on formatting, submission and the preparation of files for our review:

Record in a studio or alternate space.

Record all video in a horizontal/landscape orientation. (This is particularly important if you are shooting with a phone camera)

Make sure the light source is coming from the front and/or side, and that you are not backlit.

Avoid filming with a mirror as a background. A clear, un-cluttered wall or background is helpful.

Please upload and provide a **link to ONE video file** (edited together) to Vimeo or YouTube (both can be unlisted or password protected for your privacy). Send your video link to this secure email address UCSBDANCEAUDITION2022@GMAIL.COM

Please do not submit videos uploaded to Google Drive.

Video Submissions – Open: Monday, November 29, 2021

Video Submissions – Close: Saturday, <u>December 17, 2021</u>

If you have difficulty with editing or do not have the equipment or software to do so, please contact the dance faculty at UCSBDANCEAUDITION2022@GMAIL.COM for alternative arrangements.

If you have questions concerning the above details please contact Sean O'Shea, Academic Advisor SPOSH@UCSB.EDU for assistance.

From this group of video submissions, Select Applicants will be invited to come to campus on **January 15**th for in-person interviews with Faculty, orientation with a tour of facilities, and an opportunity to attend the performance of Santa Barbara Dance Theater, UCSB's resident professional contemporary dance company. We are pleased to reserve complimentary tickets for you to either the matinee or evening performance.

To join UCSB as a dance major first-year students and transfers must be accepted to the University AND the Dance Program—each with its own application process. Get going on your university application as the deadline to apply for UCSB is November 30, 2021!