

# brooke smiley

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## Education

- 2019-21 RSMT, Somatic Movement Therapist. Body Mind Centering Practitioner program, *moveus*, Germany.
- 2018 RSME, Somatic Movement Educator. School of Body Mind Centering, Moving Within. Lorane, Oregon.
- 2008 MAP with Distinction, Master of Arts in Performance Studies from Trinity Laban. London, UK.
- 2005 BFA, Bachelors of Fine Arts in Dance Performance and Choreography, with a minor in Film, from California Institute of the Arts.

## Choreography (selection)

- 2019 *Other Than Trauma*. Autobiographical solo exploring lineage and the body's relationship to generational trauma, shame, addiction, forgiveness, and connection with nature.
- 2018 *Score for Two*. Improvisational score performed at CalEarth Open House. Hesperia, Ca.
- 2017 *Dances of Forgiveness*. Solo on the Standing Rock Sioux Reservation, to protect the water of the Cannonball River from the Dakota Access Pipeline. ND, USA.
- 2016 *Bone Stories*. Collaborative work with seven women exploring our relationship to lineage, identity, and body. Hatlen Theater, UCSB, CA.
- 2016 *THIS LAND IS YOUR LAND*. First in a series exploring the politics of land and the bodies that live on it. Site Specific work in the Black Hills, Badlands and Pine

Ridge Indian Reservation. South Dakota, USA.  
Performances in Montreal, Ca.

- 2012 *Appenzeller*. A durational transcontinental choreography and split double bill, hosted at Highways Performance Space. Los Angeles, USA.
- 2011 *IMPORT*. 50 min. solo piece created and premiered at centre d'art passarelle. Brest, France.
- 2009 *Homintern*. LACMA. Facilitated large scale group work as part of the Los Angeles Museum of Contemporary Art Holiday Monday's. Live Sound collaboration with Corey Fogel. Los Angeles, USA.
- 2008 *Babayaga*. MA Showcase in Costume Design. Collaboration with Marie-Gabrielle Roti. Victoria & Albert Museum, The Royal Academy, London, UK.
- 2008 *SHIMMY! SHIMMY!* Large group piece performed at Lillian Baylis Theatre, Sadler's Wells. London, UK.
- 2005 *Robody and Soul*. Trio performed at the opening of REDCAT. Los Angeles, USA.

## Companies

- 15-present Body Mind Centering Association. Presenter  
Facilitator, Site Host Conference 2019.
- 13-present Her Hands. Sustainable earth construction. Owner.  
Calif. USA
- 2013 Fabulous Beast Dance Theatre. *Petroushka* and re-imagined *The Rite of Spring*. Tour: Serbia, Ireland, England, Germany, Australia. Directed by Michael Keegan-Dolan. Ireland.
- 11/10 Michael Clark Company. *Come, Been and Gone*, with two residencies in Turbine Hall of Tate Modern: *Residency*, and *th*. Tour: London, Luxembourg, Australia, Germany, Scotland. Directed by Michael Clark. London, UK.
- 09/10 Ventura Dance Company. <<2047>> with LifeForms computer program and Swarm software. Tour: Zurich,

- Lucerne, Las Palmas. Directed by Pablo Ventura.  
Zurich, Switzerland.
- 2008 Troupe Mabuse. *The Crimes of Representation*. Directed by Simon Vincenzi. London, United Kingdom.
- 06/08 Transitions Dance Company. Under the direction of David Waring. Performed new works by Aszure Barton, Cristian Duarte, and Pablo Ventura, and a reconstruction of Henri Oguike's *Brightside*. Tour: UK, Wales, Ireland, Turkey. London, United Kingdom.
- 2005 The Forsythe Company. Studied improvisational techniques while contributing to the installation *Clouds After Cranach*. Directed by William Forsythe. Frankfurt, Germany.
- 2005 Doug Varone and Dancers. Studied repertory with Catherine Miller and Stephanie Liapis to perform the duets *Tomorrow, Desert Tango*. NY, USA.
- 2004 Joe Goode. Studied repertory and improvisation. San Francisco, USA.
- 2003 Doug Varone and Dancers. Studied to perform an excerpt of *Ballet Mechanique*. New York, USA.
- 01-02 Martha Graham Dance Company. Performed *Songs* under the direction of Mary Anthony and Ethel Winter. Performed *Steps in the Street* under the direction of Pearl Lang and Kenneth Topping. New York, USA.
- 90-01 Gilbert Reed Ballet: *Firebird, La Mer, Rasputin, Carmen, Camille, Brasileiro, A Lark Ascending, Percussive, The Nutcracker, Five Movements to a Canvas, Christmas Carol, Cancioines Nocturnes, For Balazs, Beauty and the Beast*, and *Othello*. San Luis Obispo, USA.

## Teaching Experience | Workshops

- 15-19 University of California at Santa Barbara (UCSB).  
Lecturer in Dance: Improvisation, Composition, Dance Pedagogy, Dance for non-dance majors, and Embodied Anatomy. California, USA.

- 2018 University of Wisconsin, Madison. Guest Teacher in technique, embodied anatomy, and reconstructing Anna Halprin's "The Paper Dance" from *Parades and Changes*.
- 2018 Santa Monica College. Guest Teacher in composition, improvisation and modern dance. March, 2018.
- 2018 *Active Consent: How to Not Assume*. A workshop series developed to bring body awareness to consent and permission in movement and touch spaces. Santa Barbara Dance Tribe, CA.
- 14-15 Performance Laboratory Workshop. UCSB, California, USA.
- 2014 Eco Village and Human Design Workshop. Los Angeles Eco Village, USA.
- 2013 Improvisation methodologies employed in contemporary European dance theatre. Orebro, Sweden.
- 2012 E | MERGE @ Earthdance. Human Arch. Workshop explorations of the body and creating mass architectural forms. Mass., USA.
- 2012 Pierced Dome. Superadobe earth bag construction; patterning healthy repetitive motion to sculpt 40 tons of earth into a dome. London, UK.
- 2012 Dans i Varmland. Cunningham based technique class to the dance artists and teachers of the Varmland region in Sweden.
- 10-12 Cal Earth. Taught workshops in superadobe earth construction. Hesperia, USA.
- 08-09 Braille Institute. Core strength and mobility class for the blind, focused on learning how to trust the body in space. Los Angeles, USA.
- 06-08 International Dance Conference and Performance Festival, Children Community Outreach Projects. Bytom, Poland.
- 2007 Trinity Laban, Ballet, Yoga and Contemporary Dance Teacher. Education and Community Programme. London, United Kingdom.

06-07 Transitions Dance Company, repertory workshops in UK, Ireland, and Turkey. London, United Kingdom.

## Historical Reconstructions

2017, 2018 Anna Halprin - "*The Paper Dance*" from *Parades and Changes (1965)*. Reconstructor and rehearsal director for two Anna Halprin's seminal protest piece with UCSB Student Company with performances at UCSB's Hatlen Theater, Hunter College in New York, and Trinity Laban in London. And with UW - Madison students at UW - Memorial Union Play Circle, WI.

2017, 2018 Simone Forti - *Huddle (1961)* and *Slantboard (1961)*. Led two reconstruction processes. First with UCSB Dance Students with Performances at the Art, Design and Architecture Museum at UCSB, and NY Public Library, NY. Given permission in 2018 to lead a new group at Cal Earth Open House, CA.

## Art Residencies

2014 Ritual and Research. One month. Mass., USA.

2012 E | MERGE @ Earthdance. Massachusetts, USA.

2012 Southbank Centre. Six-week site specific Artist in Residence, superadobe earth construction. Invited as part of the Festival of the World. London, UK.

2011 centre d'art passarelle; as supported by La Becquee Festival European de Danse. Brest, France

2011 Dans I Varmland; one month self guided residency supported by Dans i Varmland. Karlstad, Sweden.

2008 Genesis Project; one month art residency held at Sea and Space Explorations, Los Angeles, USA. Directed by Hana Van Der Kolk.

## Solo Exhibitions

- 2011 *IMPORT.* centre d'art passarelle as part of La Becquee European de Danse 7 - 15 October. Space assimilation and solo methods of practice investigated amongst daily museum goers. Brest, France.
- 2008 *5, 6, 7, 8 or An Exercise in Waiting.* Sea and Space Explorations 29 November - 7 December. Los Angeles, USA.

## Group Exhibitions

- 2018 *Permission to Heal* a superadobe sculptural earth work made from the mud from Montecito mudlidesas in the form of the "Venus of Willendorf," the first known representation of a woman. Invited as part of the State of the Art Exhibition on State Street in Santa Barbara, CA.
- 2012 *Pierced Dome.* Festival of the World: Two year exhibition on the Southbank Centre outside the Royal Festival Hall, as part of the Queen's Diamond Jubilee Celebration and London Olympics 2012. London, UK.

## Publications

- 2011 Mask and Authentic Body Expression in Dance Improvisation Research and Performance Practices. Dance Research Forum Ireland. Cork, Ireland.
- 2008 The Face of the Performer: Mask Identity and Transformation. Trinity Laban. London, UK.

## Interviews

- 2018 Santa Barbara News Press. Front Page: Art from the Earth. <http://www.newspress.com/Top/Article/article.jsp?Section=LOCAL&ID=568107346660818956&Archive=true>
- 2018 Montecito Journal. Front Page: [https://issuu.com/santabarbarasentinel/docs/mj\\_16\\_24\\_full](https://issuu.com/santabarbarasentinel/docs/mj_16_24_full)
- 2018 Voice Art Magazine. [https://issuu.com/casamagazine/docs/3.23.18.voice\\_24\\_pg](https://issuu.com/casamagazine/docs/3.23.18.voice_24_pg)
- 2018 KCRW - State of the Art Exhibition. <https://kcrw.co/2uYlAxw>
- 2013 Bellyflop Online Dance Magazine. <http://bellyflopmag.com/interviews/brooke-smiley-jumping-down-the-rabbit-hole>
- 2008 Trinity Laban Alumni Interview. <https://www.youtube.com/watch?v=3-zoA9bsyjk>

## Conference Presenter

- 2019 34<sup>st</sup> Annual North American Body Mind Centering Association Conference. Self and Other. Conference Host, presenter and performer. August 5-11. UCSB, CA.
- 2019 ISMETA and NDEO inaugural conference: Emerging Pathways in Somatic Dance and Movement Education. June 21-23. Gibney Dance, New York, NY.
- 2018 Collaborative installation "Asclepias" at the Alliance of Women in Media Arts and Technology Conference. February 8, UCSB.
- 2016 31<sup>st</sup> Annual North American Body Mind Centering Association Conference. Metamorphosis: Evolving Pathways in Somatics. Presenter Facilitator. June 17-21. Montreal, Quebec.
- 2015 Inaugural Pando Populous Event. 10<sup>th</sup> International Whitehead Conference. 9<sup>th</sup> International Conference on

Ecological Civilization. *Seizing an Alternative: Toward an Ecological Civilization*. Guest Speaker, "We are the Built Environment," as part of the Built Environment Track. June 4-7. Pomona College, Claremont, Calif. USA.

## Film | Video

- 2018      **HUMAN FLOW**, a new film by Ai Weiwei. Curated evening including post show talk with Professors from Theater Studies, East Asian Studies, and Art Department.
- 2017      **THIS LAND IS YOUR LAND**. This film is a movement of perspective on what it means to feel foreign and what it means to feel integrated. Somatic based earth inquiry made in South Dakota, USA.
- 2009      **Silent Interview**. A series of autobiographical silent video interviews showcasing one to two hour sessions. Videographer, performer.
- 2008      **The Smell**. A documentary of the downtown punk music venue and the bands that grew from it. DP | Lead Camera operator. Directed by Bob Bellerue.
- 2008      **Los Angeles Free Music Society**. A documentary about the guys that formed the Los Angeles bands SMEGMA, Dinosaurs with Horns, Le Forte Four and the stories of "what happened". DP | Lead Camera operator. Directed by Bob Bellerue.
- 2005      **Go Boy Go**. Thessaloniki Dance Film Festival. Director, editor, and camera operator.
- 02-05      Teachers Assistant for the CalArts Video For Dance division in The Dance School. Duties: Live edit, camera operator, video transfer, archive.

## Awards | Credentials

- 2019 Non-Senate Faculty Professional Development Grant from UCSB, CA. To present at ISMETA and NDEO Conference: Emerging Pathways within Somatic Movement and Dance Education, NY, NY.
- 2018 Non-Senate Faculty Professional Development Grant. UCSB, CA. Module 6 Somatic Movement Educator at Moving Within, Lorane, OR.
- 2017 Santa Barbara Beekeepers Association, Backyard Beekeeping Certificate of Achievement. Santa Barbara, USA.
- 2016 Non-Senate Faculty Professional Development Grant. UCSB, CA. Module 2 Somatic Movement Educator at Moving Within, Lorane, OR.
- 2012 California General Contractor "B" License.
- 2010 Superadobe earth builder apprentice. California Institute of Earth Art and Architecture. Hesperia, Ca.
- 2006 UK dance teaching credential.
- 2006 Leverhulme Trust Scholarship. Full Tuition: Trinity Laban. London, UK.
- 2005 Pilates Mat Certification from Power Pilates. NY, USA.
- 01-05 Technical merit scholarships every year to California Institute of the Arts, Los Angeles, USA.
- 2000 United States Dance Scholars Award from the California State Senate, California Legislature, and United States Congress. USA.