

Anne Torsiglieri

Department of Theater and Dance
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AEA ~ SAG ~ AFTRA

CURRENT POSITION (2009-present)

University of California, Santa Barbara, Santa Barbara, CA
Associate Professor of Theater, Level III

- Teach all levels of *Acting* within the three year BFA Acting Program including *Scene Study, Shakespeare, Comedy, Modern Trends & Alternate Styles*. Within these, have taught units specifically focusing on "Acting the Song" and the works of Chekhov, Moliere and Shaw.
- Teach all levels of Directing within three quarter Directing concentration.
- Director of Performance of UCSB's Theater and Dance Dept. 2016-2018. Oversaw season selection, production committee, choosing of guests for productions, etc.
- Created and run *INDUSTRY CONNECT*, a program which brings in professionals in the world of the arts and entertainment to lead workshops with our BFA students. Guest artists have included Michael Stuhlbarg, Frank Wood, Linus Roche, Peter Jacobson, David Zabel, Nancy Hower, John Lehr, Erin Daniels, Jeanne Simpson, Brett Rickaby, Bonnie Gillespie, Enid Graham, Lisa Zambetti, Mark Simon, Fern Orenstein, Barry Shapiro, Tim Payne and David Shaul.
- Serve on UCSB's IHC Advisory Board. (Interdisciplinary Humanities Center). 2015- present. Review faculty and student grant applications.
- Created the Department's first Musical Theater component for the BFA, working with the students on song interpretation and performance.
- Coach acting students in their preparation for graduate school auditions. Many have been placed into top actor training programs including Yale, NYU, ART and The New School.
- Co-head of Theater and Community concentration from 2013-2016.
- Played Shakespeare's Falstaff in the main-stage production of *THE DEATH of KINGS* at UCSB.
- Directed a LAUNCH PAD production of the new play *BERNHARD* (by Lynn Rosen), at UCSB.
- Supervise Honors Projects and Independent Studies by theater students.
- Serve on BFA, Season Selection, Curriculum, Production, Awards, PRP and New Works committees.
- Interim head of BFA Acting Program at UCSB during 2014- 2015 school year.
- Faculty Legislature Member 2016-2017.
- Led BFA recruitment initiative, reaching out to and visiting many CA community colleges and high schools.
- Have organized and directed our acting "Showcase" where the graduating BFA seniors present an evening of scenes for industry professionals in Los Angeles.
- Supervised directing of M.A. / Ph.D. students for *Graduate-Directed One-Acts* series.
- Acted principle roles in numerous World Premiere **LAUNCH PAD** productions, which bring together undergraduates and professionals in new works on campus, under the direction of Risa Brainin.
- Co-chair of Search committee for FTE in Playwriting, 2014.
- Directed a production of *CLOUD NINE* (by Caryl Churchill), at UCSB, for which I was awarded a *Santa Barbara Independent Award for Outstanding Direction*.
- Co-created and moderated a talk-back for *CLOUD NINE* with the Queer Students Union, The Women's Center and The Department of Theater.

- Guest Lecturer in Josh Epstein's *Twentieth Century British Literature* survey course.
- Created a new course for the Department's burgeoning Theater and Community concentration. This course, *Playmaking*, pairs UCSB undergraduates with elementary school-children in unique mentoring relationships. In this course the school-children write short plays which the undergraduates dramaturg, direct and act in, for the public, under my supervision. Have received **The Isla Vista Research and Teaching Initiative Award** to support this project.
- Created a new component for the Theater and Community concentration that combines senior citizens and undergraduates in an acting class.
- Served as faculty supervisor for *Shrunken Heads*, a student-run organization that produces musicals on campus.
- Nominated for a *UCSB Distinguished Teaching Award*, 2011.

EDUCATION & TRAINING

The Juilliard School, Drama Division; (1988- 1992) *Diploma (M.F.A. Equivalent)*

Acting:	Michael Kahn, Richard Feldman, John Stix, Eve Shapiro
Voice & Speech:	Robert Neff Williams, Nancy Lane, Brooks Baldwin, Debbie Hecht
Text:	Michael Langham, Stephen Aaron
Movement:	Moni Yakim
Alexander Technique:	Judy Leibowitz, Carolyn Serota, Amy Kitahata-Sporn
Mask Work:	Pierre LeFevre
Stage Combat:	J. Allen Suddeth
Singing:	Deborah Lapidus
Audition:	Rosemarie Tischler

Princeton University- *BA in English, Certificate in Theatre and Dance, 1985*

Acting:	Brian McEleney, Carol Elliot, Tina Shepherd
Directing:	Alan Mokler

POST-GRADUATE EDUCATION

The Actors Center, NYC. 1997-2009

Acting:	Ron Van Lieu Earle Gister Lloyd Richards
Chekhov:	Slava Dolgachev
Clown:	Jane Nichols
Psychological Gesture:	Joanna Merlin

Teacher Development Program. The Actors Center. 1997, 1998

Studied with:	J. Michael Miller Slava Dolgachev Robert Cohen Earle Gister Rainn Wilson
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The Workshop Company- The Actors Center. Member, 2004-present

Self-selected group of established actors who participate in workshops with Master Teachers.

Shakespeare:	Dakin Matthews, Rob Clare
Chekhov:	Slava Dolgachev

Musical Theatre Performance w/ Craig Carnelia. 1994-1997

Vilnius Conservatory, Lithuania, Chekhov Studies, 1990

TEACHING

University of California, Santa Barbara. Santa Barbara, CA
Associate Professor of Theater, Level III

Fall 2009 - present

Please see CURRENT POSITION on Page 1 of CV.

Dartmouth College. Hanover, NH. Lecturer

Spring 2009 - Acting I

Princeton University. Princeton, NJ. Lecturer: 2000, 2006-present

Spring 2000 - Theatre 301- Intermediate Acting

Fall 2006 - Theatre 301- Intermediate Acting

Fall 2007 - Theatre 401- Advanced Scene Study

Fall 2007 - Workshop Instructor- "Monologues"

Fall 2008 - Theatre 301- Acting Shakespeare

The Actors Center. NYC. 2000-2006

Fall 2000 - Approaching the Role

Summer Conservatory 2000 - Scene Study

Fall 2001 - Approaching the Role

Spring 2001 - Approaching the Role

Summer Conservatory 2001 - Approaching the Role

Spring 2003 - Approaching the Role

Fall 2005 - Approaching the Role

Spring 2006 - Approaching the Role

Summer 2006 - Approaching the Role

The New School. NYC. Summers 2004, 2005

Summer Conservatory 2004 - Scene Study

Summer Conservatory 2005 - Scene Study

SUNY Purchase Conservatory. Purchase, NY. Spring 2003

Spring 2003 - Acting, First Year

Stella Adler Studio of Acting. NYC. Winter/Spring 2000

Winter/Spring 2000 - Acting

The 52nd Street Project. NYC. Spring 2003

Spring 2001 - Workshop Instructor for inner city youth- "Shakespeare's Sonnets"

Spring 2003 - Text Coach for inner city youth- *As You Like It*

Walden Theatre Conservatory. NYC. 1986-1987

Spring 1986 - Fall 1987 - Games/Acting

ACTING RESUME

FILM/TELEVISION

THE SEAGULL	Pauline	(Independent Film)	Dir. Carol MacVey
ASHES TO ASHES- <i>recurring</i>	Sheila	Web Series	Dir. Evan Bernard
GOSSIP GIRL- <i>recurring</i>	Renee Rosson	CW-TV	Dirs. Tricia Brock, Allison Liddi, Jean DeSegonzac
KIDNAPPED- <i>recurring</i>	Charlotte	NBC-TV	Dirs. Peter Werner, Michael Pressman
LAW & ORDER	ADA Jeanine Tarlow	NBC-TV	Dir. David Platt
LAW & ORDER	Meredith Hoffman	NBC-TV	Dir. Constantine Makris
ALBERT SCHWEITZER: CALLED TO AFRICA	Helene Schweitzer	Journey Films	Dir. Martin Doblmeier
VANESSA	Sarah	Devafilms	Dir. Deva Palmier
SAM THE MAN		Collective Voices	Dir. Gary Winick
AS THE WORLD TURNS	Nan Shepherd	CBS-TV	
ONE LIFE TO LIVE	Hope	ABC-TV	
ANOTHER WORLD	Amanda Corey	NBC-TV	
ANOTHER WORLD	Susan Weller	NBC-TV	

BROADWAY / NATIONAL TOURS- *denotes World Premiere

TOP GIRLS	u/s Joyce, Isabella, Nell etc. also u/s & performed Louise	The Biltmore- Manhattan Theatre Club (Broadway)	Dir. James Macdonald
PARADE*	Sally Slaton & u/s Lucille	Lincoln Center Theatre (Broadway)	Dir. Harold Prince
LES MISÉRABLES	Fantine	National Tour	Dir. R. J. Alexander
MISS SAIGON	u/s & performed Ellen	Broadway Thtr. (Broadway)	Dir. Nicholas Hytner
BLOOD BROTHERS	Brenda, Linda	Music Box Thtr. (Broadway)	B. Kenwright/B. Tomson

OFF-BROADWAY / REGIONAL - *denotes World Premiere

"A" TRAIN* (Winner-Best Production of Festival)	Amy	United Solo Festival, NYC	Dir. Risa Brainin
"A" TRAIN	Amy	Skirball Cultural Ctr, LA	Dir. Risa Brainin
"A" TRAIN	Amy	Playmakers Rep. NC	Dir. Risa Brainin
1st ANNUAL TRUMP FAMILY SPECIAL	Tiffany/Marla	West Bank Cafe, NYC & Vitucci's, LA	Dir. Danny Salles
STUPID FUCKING BIRD (Winner- Outstanding Actor- SB Independent Award)	Emma	Elements Theater Collective	Dir. Risa Brainin
THE DEATH OF KINGS	Falstaff	UCSB	Dir. Irwin Appel
GYPSY	Rose	New London Barn Playh.	Dir. Peter Hackett
MAMMA MIA!	Donna	Northern Stage	Dir. Carol Dunne
UNTITLED IV BY RUTH MARKOFSKY	Ruth Markofsky	UCSB - LAUNCH PAD	Dir. Risa Brainin
APPOGGIATURA	Helen	UCSB - LAUNCH PAD	Dir. Risa Brainin
ENTANGLED*	August/Leigh	UCSB - LAUNCH PAD	Dir. Risa Brainin
***THE DROWSY CHAPERONE	The Drowsy Chap.	New London Barn Playh.	Dir. BT McNicholl
KINGDOM CITY*	Miriam Bloom	UCSB - LAUNCH PAD	Dir. Risa Brainin
HAIRSPRAY	Velma Von Tussle	New London Barn Playh.	Dir. Richard Roland
BURN THIS -w/ Michael T. Weiss	Anna	The Huntington Theatre	Dir. Susan Fenichel

MARTY*— <i>opposite John C. Reilly</i>	Clara	The Huntington Theatre	Dir. Mark Brokaw
A MIDSUMMER NIGHT'S DREAM	voices of Hermia, Helena & Titania	National Dance Institute, NYC	Dir. Kay Gayner
WASHED UP ON THE POTOMAC*	Ruth	Ensemble Studio Thr, NYC	Dir. Eileen Myers
BACK FROM THE FRONT*	Wendy	The Working Theatre, NYC	Dir. Connie Grappo
CARSON McCULLERS: (HISTORICALLY INACCURATE)*	Lavinia/Gypsy etc	Playwrights Horizons /The Women's Project	Dir. Marion McClinton
TATIANA IN COLOR	Wally	Contemp. Amer. Thtr. Fest.	Dir. Brad Rouse
BETRAYAL	Emma	Cleveland Playhouse	Dir. Peter Hackett
I DO! I DO!	Agnes	Cleveland Playhouse	Dir. Bill Hoffman
GIFTS OF THE MAGI	Della	Cleveland Playhouse	Dir. Peter Hackett
ONCE AROUND THE CITY*	Dolores/Margaret	Second Stage, NYC & NY Stage & Film	Dir. Mark Linn-Baker
GYPSY —w/ <i>Donna McKechnie</i>	Gypsy	Great Lakes Theatre Fest.	Dir. Victoria Bussert
**THE HEIRESS	Catherine Sloper	Berkeley Rep. Theatre & Arizona Theater Co.	Dir. David Wheeler
THE SHOW-OFF	Clara	Baltimore Center Stage	Dir. Irene Lewis
DON JUAN	Donna Elvira	Baltimore Center Stage	Dir. Irene Lewis
THE MISANTHROPE —w/ <i>S. Lang</i>	Eliante	McCarter Theatre	Dir. Andre Ernotte
LITTLE SHOP OF HORRORS	Audrey	St. Louis MUNY & Kansas City Starlight	Dir. Connie Grappo
BE QUIET*	Delia	The SB Museum of Art	Dir. Michael Bernard
I CAN GET IT FOR YOU WHOLESALE	Miss Marmelstein	The York (...in Mufti), NYC	Dir. Richard Sabellico
THE 52 nd ST. PROJECT* (<i>various</i>)	various	NYC	Dirs. W. Reale/J. Gibson/J. Bernstein etc
MARAT/SADE	The Nouvelle Riche	Williamstown Th. Fest.	Dir. Paul Weidner
THE MOONSTONE	Druscilla Clack	Williamstown Th. Fest.	Dir. Neel Keller
HUCKLEBERRY FINN	Miss Watson/Sophie	Williamstown Th. Fest.	Dir. Kevin Kelley
WILLIAMSTOWN CABARET	performer	Williamstown Th. Fest.	W. Russo/R. Knutsen
NEBRASKA	Kim Newman	New York Rep	Dir. Graff Mouen
FRAN & JANE	Jane	EST Internfest, NYC	Dir. Laura Salvato
PROPERTY OF WANDA PAYNE	Wanda	Thtr. of the Open Eye, NYC	Dir. Neil Larson
BURIED CHILD w/ <i>Tony Torn</i>	Shelley	No Empty Space Thtr, NYC	Dir. Jeannie Cusick
ARMS AND THE MAN	Raina	Princeton Summer Thtr.	Dir. Kristin Branson
NOISES OFF	Belinda	Princeton Summer Thtr.	Dir. David Ganon
STARTING HERE STARTING NOW	leading role	Princeton Summer Thtr.	Dir. David Ganon
BEYOND THERAPY	Prudence	Princeton Summer Thtr.	Dir. Brian Jennings

WORKSHOPS & READINGS of NEW PLAYS

LOST & FOUND, AN AUTISM PROJECT (<i>Torsiglieri</i>)	lead.role	The Lark, NYC	Dir. Risa Brainin
MUSCLE (<i>Sondheim</i>)	supp. role	The Public Theater, NYC	Dir. James Lapine
SPRING AWAKENING (<i>Sater/Sheik</i>)	Adult Wom.	Sundance Theatre Lab & Roundabout Theater, NYC	Dir. Michael Mayer
KAFKA	various	Sundance Theatre Lab	Dir. Diane Paulus
KILLING SPIDERS (<i>Lebow</i>)	lead. role	Urban Stages, NYC	Dir. Risa Brainin
OLIVER & SONNY (<i>Hower/Parker</i>)	supp. roles	The Public Theater, NYC	Dir. Jayne Atkinson
ROCK & ROY (<i>Flinn/Kaplan/Weinstock</i>)	lead. role	New Dramatists, NYC	Dir. Simon Callow
THE PRINCE & THE PAUPER (<i>Flinn/Jordan</i>)	Roberta	NYC	Dir. J.Dobrish/ S. Harris
LOVE IN THE AFTERNOON (<i>Flinn/Kaplan</i>)	Holly	New Dramatists, NYC	Dir. Anne D'Zmura
STOKER (<i>Hardie</i>)	Annie	Director's Company, NYC	Dir. Judith Dolan

JACK, JESUS & THE BRAZILIAN MARRANO (<i>Goldfarb</i>)	lead. role	Musical Thtr. Works, NYC	Dir. Lonny Price
ACTOR, LAWYER, INDIAN CHIEF (<i>Carnelia/Bell</i>)	Jenny	Musical Thtr. Network, NYC	Dir. David H. Bell
CONJUGATION (<i>Schulman</i>)	Ensemble	Sundance Theater Lab & Rattlestick Thtr, NYC	Dir. Craig Lucas Dir. Michael Greif
SAY YES! (<i>Yellen/Harper</i>)	Lenore	Manhattan Thtr. Club, NYC	Dir. Jay Binder
MODERN ORTHODOX (<i>Goldfarb</i>)	lead. role	New York Theater Workshop	Dir. Itamar Kubovy
MARTY (<i>Strouse, Adams, Holmes</i>) ~(<i>Opposite John C. Reilly</i>)	Clara	NYC (3 separate worksps)	Dir. R. Longbottom & Mark Brokaw
IMAGINARY FRIENDS (<i>Ephron/Hamlisch/Carnelia</i>)	Ensemble	NYC	Dir. Jack O'Brien
SHIMMER (<i>Schulman/Korie/Gordon</i>)	Ensemble	Musical Thtr. Works, NYC	Dir. Scott Elliot
THREE ITALIAN WOMEN (<i>Censabella</i>)	Olivia	Ensemble Studio Thtr, NYC	Dir. David Shookhoff
PARADISE OF EARTHWORMS (<i>DV Greenwood</i>)	Lenore	Ensemble Studio Thtr, NYC	Dir. RJ Tolan
TRIALS OF PERSEPHONE (<i>Rubin</i>)	supp. roles	New York Theatre Workshop	
DUST TO DREAMS (<i>Libman/Hudson</i>)	Ensemble	The York Theatre, NYC	Dir. Victoria Bussert
MURDER AT RADCLYFFE HALL (<i>Jacobson/Yaeger</i>)	lead. role	NYC	Dir. John Znindarsic
MADE IN KOREA (<i>Schulman</i>)	supp. role	New York Theatre Workshop	Dir. Leigh Silverman
BODY AWARENESS (<i>Baker</i>)	lead. role	Bloodworks, NYC	Dir. RJ Tolan
PRINCETON UNIV. IRISH FEST. (<i>various</i>)	various	McCarter Theatre	Dir. Tim Vasen
SOMETHING YOU DID (<i>Holtzman</i>)	Alison	The Lark, NYC	Dir. John Eisner
A STORY ABOUT A GIRL (<i>Reingold</i>)	supp. role	HB Playwrights Thtr, NYC	Dir. Jacquelyn Reingold
MAN AMONG MEN (<i>Sella</i>)	lead. role	Shetler Studios, NYC	Dir. Robert Sella
ARRANGEMENTS (<i>Freund</i>)	lead. role	Hopkins Ctr/Dartmouth Col. at WHITE OAKS Plantation	Dir. Peter Hackett
AT WAR: AMERICAN PLAYWRIGHTS RESPOND TO IRAQ (<i>various</i>)	Ruth	The Fire Dept, NYC	Dir. Erica Gould
ONE MAN SHOW? (<i>Bernard</i>)	Charley	Nola Studios, NYC	Dir. Michael Bernard
PROGRESS IN FLYING (<i>Rosen</i>)	lead. role	Ensemble Studio Thtr, NYC	Dir. Daniella Topol
HOME FIRES BURNING (<i>Ceraso</i>)	lead. role	Ensemble Studio Thtr, NYC	Dir. Jamie Richards
PUTTY TAT (<i>Rosen</i>)	Barb	The Lark, NYC & New Georges, NYC	Dir. Giovanna Sardelli Dir. Rachel Chavkin
FROM UP HERE (<i>Flahive</i>)	Grace	ARS Nova, NYC	Dir. Evan Cabnet
IRON CURTAIN (<i>DiLallo/Mills/Weiner</i>)	Shirley	The Eugene O'Neill Tht Ctr.	Dir. Cara Reichel
THE FIREBUGS (<i>Willimon/Kamons</i>)	Babs	UCSB- LAUNCH PAD	Dir. Risa Brainin
THE CRAVING (<i>Hower/Argila</i>)	Mother	Howler Productions, LA	Dir. Nancy Hower
BROWN BUFFALO (<i>Morton</i>)	Betty etc.	UCSB	Dir. G. Avilés-Rodríguez
GOLDOR & MYTHYKA: A HERO IS BORN (<i>Rosen</i>)	Gerri	New Georges, NYC	Dir. Shana Gold
KILLING SPIDERS (<i>Lebow</i>)	Tilde	Santa Barbara	Dir. Risa Brainin
PRESENTING ETHEL MERMAN (<i>Sabellico</i>) w/ Carolee Carmello	various	Don't Tell Mama, NYC	Dir. Richard Sabellico
ALL SHE WROTE (<i>Hellesen</i>)	Stephanie	Playfest, SB	Dir. Michael Gros
MONSTERS OF PARIS (<i>Dodds</i>)	Henriette	Piano Kitchen, SB	Dir. Kate Bergstrom
THE HEBBLES (<i>Lebow</i>)	Karen	Santa Barbara	Dir. Risa Brainin
STANDBY (<i>McMahon</i>)	various	LAUNCH PAD, SB	Dir. Risa Brainin
EDEN FALLS (<i>Granger</i>)	various	IHC, SB	Dir. Risa Brainin
BAD TOUCH (<i>J.C. Oates</i>)	Ernestine	The Lark, NYC	Dir. Risa Brainin

THE JUILLIARD SCHOOL

BUS STOP	Cherie	Dir. Toni Kotite
MAN AND SUPERMAN	Ann	Dir. Robert Hall
THREE SISTERS	Olga	Dir. Richard Feldman

LOVE'S LABOUR'S LOST	Moth	Dir. Michael Langham
KING LEAR	Goneril	Dir. Mary Lou Rosato
MACBETH	Lady Macduff	Dir. Rosey Hay
THE WOULD-BE GENTLEMAN	Dorimene	Dir. Moni Yakim
AND A NIGHTINGALE SANG	Peggy	Dir. Eve Shapiro
THE DINING ROOM	1 st Actress	Dir. John Stix
TOO DARN HOT	(Cole Porter Review)	Dir. Michael Hayden
THE SUICIDE	Raissa	Dir. Chris Hanna
THE DUCHESS OF MALFI	The Doctor	Dir. Alex Taylor

AWARDS

*****Winner: BEST PRODUCTION OF THE FESTIVAL:** for "*A*" *TRAIN*. United Solo Festival, NYC, 2017.

******SANTA BARBARA INDEPENDENT AWARD for Outstanding Acting:** for *STUPID FUCKING BIRD*. Elements Theater Collective, 2018

******SANTA BARBARA INDEPENDENT AWARD for Outstanding Direction:** for *CLOUD NINE* (UCSB).

*****NEW HAMPSHIRE THEATRE AWARD for Best Actress in a Musical:** for the role of The Drowsy Chaperone in *THE DROWSY CHAPERONE* (New London Barn Playhouse).

UCSB Distinguished Teaching Award Nomination – 2011

****DRAMA LOGUE AWARD & Backstage West's GARLAND AWARD for Outstanding Performance:** for role of Catherine Sloper in *THE HEIRESS* (Berkeley Repertory Theatre). Also: **Bay Area Theatre Critics Circle and ariZoni Theatre Award Nominations** for Outstanding Performance.

FOX FOUNDATION AWARD, 2000. Given to established actors chosen by their peers as those most likely to make a significant contribution to their field. Financial sum awarded to support continued study.

DIRECTING

CAKE OFF - The Old Globe, New Voices Festival (workshop), 2016

A NIGHT AT THE ELECTORAL COLLEGE - Hard Rain Festival, SB, 2016

BERNHARD – UCSB LAUNCH PAD, 2016.

THE MUSIC MAN – New London Barn Playhouse, 2013

TOP GIRLS – UCSB – Performing Arts Theater, 2013

******CLOUD NINE** – UCSB – Performing Arts Theater, 2011

THE YEAR I LOST CONTROL- UCSB- reading & workshop, 2010

Princeton University-
 AS YOU LIKE IT- workshop production, 2008
 Scene Night- 2007
 Scene Night- 2006
 Scene Night of Chekhov- 2000
The New School-
 Scene Night- 2005
 Scene Night- 2004
SUNY Purchase Conservatory-
 Scene Night- 2003
The 52nd Street Project-
 TAKING THE CAKE- 2001
 THE GHOUL CAN'T HELP IT- 2000
 SPEAK UP!- 2000
 CHLOE AND ZIGGY TACKLE THE BIG QUESTIONS- 1999

GRANTS

Hellman Family Fund Fellowship: for research for original theater piece, *Lost and Found, an Autism Project*. (now entitled "*A*" *TRAIN*.)

UC Regents Fellowship Award: for research for original theater piece, *Lost and Found, an Autism Project*. (now entitled "*A*" *TRAIN*.)

UCSB Academic Senate Faculty Research Grant: for research for original theater piece, *Lost and Found, an Autism Project*. (now entitled "*A*" *TRAIN*.)

Isla Vista Research and Teaching Initiative Award: for the "Playmaking" class (Theater 140) I created which pairs UCSB undergraduates with elementary school-children in unique mentoring relationships. In this course the school-children write short plays which the undergraduates dramaturg, direct and act in, for the public, under my supervision.

PROFESSIONAL ACTIVITIES

Acting Workshop Leader:

Northern Stage- 2017
Dartmouth College- 2017
New London Barn Playhouse- 2015, 2013
Long Beach City College- 2015
Moorpark Community College - 2014
Glendale Community College- 2014
Cuesta Community College- 2014
Cabrillo College- 2014

National Alliance of Acting Teachers- Steering Committee- 2013-2015

RELATED EXPERIENCE/ SERVICE

Panel Participant- Princeton Triangle Club 125th Reunion- "Living the Life of a Theater Professional".
2016

Acting Instructor at Hidden Wings School- Spring 2012-2015

Hidden Wings is a school supporting young adults on the autism spectrum. I taught a bi-weekly acting class to these students, helping to liberate their imaginations and guide them to fuller self-expression.

The 52nd Street Project- 1998- 2009

The 52nd St. Project is a not-for profit organization that matches children, age 9-18, of “Hell’s Kitchen” NYC, with professional theater artists to create original theatre. During these 10 years I participated in over 13 projects and plays. I worked with the kids as a teacher, director, actor, playwright, coach, dramaturg and tutor. I mentored my “smart partner” for over 7 years.

Princeton Triangle Club- Trustee, 2004-2007

The Triangle Club is a Princeton University undergraduate theatrical group which produces several performances a year on campus. Additionally they tour various parts of the country each year with an original student-written show. As a trustee, I was a part of a governing board who acted as advisers to the Club officers.

Dartmouth University- Advisory Panel Member, January 2005

I served on a three-member panel to observe the current theatre program at Dartmouth and make suggestions for improvements. Duties included interviewing various faculty and students, observing some classes, and submitting a formal report.

Princeton Summer Theatre- Summers 1986, 1987

For two summers, a handful of other students and I ran a successful summer theatre on Princeton University’s campus. Duties included helping to choose and cast the season, publicity, assisting with sets, costumes and lights, and acting.