

**MIRA KINGSLEY**  
**CURRICULUM VITAE**

Choreographer/ Stage Director/ Dance-Theatre Educator/ Tibetan Buddhist Teacher  
Cell – 413-923-2000  
mkingsley@theaterdance.ucsb.edu

**EDUCATION**

B.F.A, Tisch School of the Arts, New York University, NYC, NY, Performance (Acting) 1997

M.F.A., California Institute of the Arts, Valencia, CA, Theater Direction, 2007

M.F.A, California Institute of the Arts, Valencia, CA, Choreography, 2007

ACI-LA (Asian Classics Institute Los Angeles) Teaching Certification, based on the Tibetan Buddhist Monastic Geshe Degree, is equivalent to a Masters in Theology in the West, 2010

**AREAS OF SPECIALIZATION**

Dance Improvisation with a focus on internal sourcing

Choreography            Theater Direction

Tibetan Buddhism        Authentic Movement

**CURRENT ACADEMIC APPOINTMENT**

2008- Current - Associate Professor III, Department of Dance and Theater, **UC Santa Barbara.**

**PREVIOUS ACADEMIC APPOINTMENTS**

2005-2012 – Adjunct Faculty for Graduate and undergraduate students in *Dance/Theater, Movement and Improvisation/Viewpoints*, **California Institute of the Arts**, Valencia CA.

2002-2004 – Adjunct Faculty for undergraduate and conservatory students in, *Movement (Yoga, modern dance technique, Contact Improvisation)*, **The Atlantic Theater Company's Acting School, Conservatory**, New York, NY.

2002-2004 – Adjunct Faculty for undergraduate students in, *Movement, Composition, Dance/Theater*, **NYU Tisch School of the Arts Acting Program**, New York, NY.

2002-2004 – Guest Artist undergraduate students, *Viewpoints and Dance/Theater Workshops*, **The Classical Studio**, NYU, **Tisch School of the Arts**, New York, NY.

2001-2004 - Teaching Artist, Dance/Theater, *Lincoln Center Institute*, **New York, NY.**

**AFFILIATIONS**

Co-Director of Somatic Visionaries at UCSB – [www.RitualandResearch.org](http://www.RitualandResearch.org)

Dharma Teaching Website – [www.theskydancer.org](http://www.theskydancer.org)

Founding member of *Choreographers Working Group (CWG)* – [www.cwgspace.org](http://www.cwgspace.org)

Artistic Director of *Yes Tiger Collective* – [www.yestigers.com](http://www.yestigers.com)

Spiritual Advisor and Resident Teacher at Mahasukha Center, Los Angeles, [www.Mahasukha.org](http://www.Mahasukha.org)

Founder and Staff writer for *Awakening Journal* – [www.awakeningjournal.org](http://www.awakeningjournal.org)

## **FELLOWSHIPS & GRANTS (Short List)**

2014	UCIRA grant for Somatic Visionaries at UCSB
2013	IHC Co-sponsorship grant for presenting The Moradokmai Theatre Troupe from Thailand
2012	Recipient of a 3 month solo residency for Somatic research at Ritual & Research Inc., Worthington MA.
2010/11	UCIRA Action Research Grant for Choreographers Working Group's Project, <i>Discourse in Action</i> .
2010	Southern California CHIME (Choreographers in Mentorship Exchange) Grant. Year Long Grant.
2009	Dance Arts Academy Space Grant for <i>Choreographers Working Group</i>
2008	MidAtlantic Arts Foundation, USArtists International for <i>Circle Course</i> in Nepal
2007	Hothouse Choreographer's Residency and space grant at UCLA for development of <i>Yes is a long time</i>
2004	The Jacob K Javits Fellowship in Theater

## **LECTURES AND RETREATS**

In the past two years alone Mira has given over 500 lectures world wide on the topics of arts practice, somatic inquiry, and Buddhism. Recent lecture tours have taken her to Australia, Indonesia, England, Germany, France and Canada. She offers public workshops monthly in LA at the Mahasukha Center, and is the lead instructor in regular residential meditation retreats.

## **PROFESSIONAL CREATIVE RESEARCH (Highlights from the past decade)**

### **2013**

Prometheus Bound	Getty Villa, LA	Choreographer
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### **2011**

Daughter of a Cuban Revolutionary	Edinburgh International Fringe Festival, Scotland	Director
Brewsie and Willie	Radar Festival, LA	Choreographer
St. Cuthbert of Lindisfarne: (Premier)	Yamchao International Theatre Festival, Thailand	Director, Choreo.

### **2010**

Art & Life	Findhorn Foundation, Scotland	Performer, Co-Choreo.
Five Songs (by Martin Kersel)	2010 Whitney Biennial, NYC	Performer, Choreographer

### **2009**

Daughter of a Cuban Revolutionary	Teatro Experimental, Guadalajara, Mexico	Director
AH! Opera No-Opera (Premier)	REDCAT, LA	Choreographer, Performer

### **2008**

Circle Course	The Kathmandu International Theater Festival	Dir., Choreo., Performer
Daughter of a Cuban Revolutionary	William & Joan Lehman Theater, Miami, FL.	Director
Yes is a long time (Premier)	Bootleg Theater, LA	Dir., Choreo., Performer

### **2007**

Dragon Vs Eagle (Concert reading)	The Apollo Theater, NYC	Director, Choreographer
Daughter of a Cuban Revolutionary	DR2, NYC (Produced by INTAR Theater & The Center for New Performance)	Director

### **2006**

Circle Course (Premier)	REDCAT Now Festival, LA	Dir., Choreo., Performer
The Cantata for Acquiescence	The Edinburgh Fringe Festival, Scotland	Director, Choreographer
Ocean Flight	The Edinburgh Fringe Festival, Scotland	Performer

### **2005**

Tanya Tanya (English Language Premier)	The Sharon Disney Lund Dance Theater, LA	Director, Choreographer
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### **2004**

We Sink As We Run	National Tour	Dir., Choreo., Performer
Agamemnon (w/ Olympia Dukakis)	John Jay College, NYC	Co-Choreographer
The Merry Widow	The Metropolitan Opera, NYC	Performer

### **2003**

We Sink as We Run (Premier, Commissioned by Dixon Place, created in complete collaboration with Alexandra Beller)	University Settlement, NYC	Dir., Choreo., Performer
Voice of the Dragon	National Tour, Produced by CAMI Inc.	Director, Choreographer