

MICHAEL KEITH MORGAN

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TEACHING EXPERIENCE

- 1992 - *Senior Lecturer in the Department Theater and Dance w/security*
2014 *UNIVERSITY OF CALIFORNIA - Santa Barbara*
Voice, Speech, Dialects, Acting, Text Analysis
- 2007 - *Fitzmaurice Teacher Trainer*
2014 Los Angeles and New York
- 2011 *Master class for speaking voice Workshops*
2012 Leuven, Belgium
- 1988 - *Private Practice: Michael Morgan's Voice Studio: Dynamic Vocal*
2004 *Expressions*
LOS ANGELES and SANTA BARBARA
Voice, Speech, Accent Reduction and Dialects
- 2000 *Instructor/Summer Session*
Shakespeare Santa Cruz
Voice, Text, Scansion
- 1992 - *Instructor*
1994 *UCLA EXTENSION*
Voice and Text course geared towards working adults
- 1992 - *Adjunct Professor*
1997 *PEPPERDINE UNIVERSITY - Malibu, California*
Beginning, Intermediate and Advanced Acting
- 1989 - *Instructor*
1992 *CALIFORNIA INSTITUTE FOR THE ARTS - Valencia, California*
Voice in the BFA and MFA programs
- 1989 - *Lecturer*
1990 *UNIVERSITY OF CALIFORNIA - San Diego, California*
Voice and Text in MFA program
- 1988 - *Instructor*
1991 *AMERICAN ACADEMY OF DRAMATIC ARTS - Pasadena, California*
Voice, Speech and Dialects

- 1987 **Guest Instructor**
 1988 ARENA STAGE – *Washington, D.C.*
 Voice and Text
- 1984 - **Assistant Professor w/Tenure**
 1988 TEMPLE UNIVERSITY - *Philadelphia, Pennsylvania*
 Acting and Voice in MFA program
- 1987 - **Instructor**
 1988 UNIVERSITY OF THE ARTS - *Philadelphia, Pennsylvania*
 Voice in program for talented High School students
- 1987 - **Instructor**
 1988 WALNUT STREET THEATER - *Philadelphia, Pennsylvania*
 Acting
- 1979 - **Assistant Professor of Acting/Head of Voice Production**
 1982 YALE UNIVERSITY - *New Haven, Connecticut*
 Voice and Text in MFA program
- 1978 - **Associate Member**
 1982 SHAKESPEARE AND COMPANY - *Lenox, Massachusetts*
 Voice and Text
- 1979 - **Guest Instructor**
 1989 THEATER CONSERVATORIUM - *Brussels, Belgium*
 Acting Shakespeare, Sound and Movement
- 1979 - **Guest Instructor**
 1989 ROYAL CONSERVATOIRE OF LIEGE, *Liege, Belgium*
 Voice
- 1981 - **Director/Instructor for Gifted High School Students**
 1982 EDUCATIONAL CENTER FOR THE ARTS - *New Haven, Connecticut*
 Acting
- 1978 - **Instructor**
 1979 NEIGHBORHOOD PLAYHOUSE - *New York, New York*
 Voice
- 1976 - **Guest Lecturer**
 1976 UNIVERSITY OF HAWAII - *Honolulu, Hawaii*
 Voice and Acting
- 1974 - **Instructor**

1976 *SONJA MOORE'S ACTING STUDIO - New York, New York*
Voice

1973 - *Assistant Professor*
1974 PENN STATE UNIVERSITY –*State College, Pennsylvania*
Voice

PROFESSIONAL ACTING EXPERIENCE (partial list)

Macbeth	Duncan	Hatlen Theater, UCSB, Irwin Appel, dir.
Eurydice	Father	Hatlen Theater, UCSB, Jeff Mills, dir.
Willow Dunes	Mitch Hollister	American Film Institute
The Tempest	Propsero	Classical Theater Lab – LA
Hamlet	Claudius	Independent Shakespeare Co.
Richard 3	Edward 4	ISC: Red Pear Theatre, South of France
Terminal Depth	Dr. Humbrae	SAG Independent Film
Twelfth Night	Orsino	Site Pacific Santa Barbara: Center Stage
Cymbeline	Caius Lucius	Shakespeare Santa Cruz Danny Scheie, dir.
The Sisters	Vincent	Hatlen Theater Arthur Alan Seidleman, dir.
All's Well That Ends Well	Lafeu	California Shakespeare Festival
Pericles	Helicanus	California Shakespeare Festival
A Midsummer's Night Dream	Theseus	California Shakespeare Festival
Medea	Tutor	California Shakespeare Festival
Heartbreak House	Hector	Hatlen Theater, Robert Egan, dir.
Uncle Sam's Fandango	Douglas	Sierra Repertory, Barbara Bosch, dir.
Dear Friends and Gentle Hearts	E.P. Christy	Lobero Theatre, Jerry Pearson, dir.
King Lear	Edgar	Hatlen Theater, Robert Egan, dir.
Trouble in Mind	Sheldon	Hatlen Theater, Robert Egan, dir.

School For Scandal	Trip	Classical Theater Lab, L.A.
Our Country's Good	Tench, Ceasar	La Jolla Playhouse, Andre Serban, dir.
Our Country's Good	Tench, Ceasar	The Mark Taper Forum, Max Stafford-Clark, dir.
The Bold and The Beautiful	Day Player	C.B.S - TV
Take Back the Night	Sarge	The Actor's Center Studio City
A Photograph	Sean	Spring Street Gallery Anna Devere Smith
Attempt at Flying	Illikyo	Yale Repertory Theater, Maladen Kisolov
Timon of Athens	Flaminius	Yale Repertory Theater, Lloyd Richards
The Blacks	Village	Yale School of Drama, Michael Knight
Malcolm's Time	Elijah Muhammad	La MaMa, David Willinger
An Open Admission	Calvin	Ensemble Studio Theater: NYC
Romeo and Juliet	The Prince	Shakespeare and Company Tina Packard
Miss Julie	Jean	Richard Allen Theatre Center: NYC
What the Butler Saw	Nick	Peoples Light and Theatre Company: Philadelphia
Dr. Faustus Lights the Lights	Dr. Faustus	St. Clemens Church, N.Y.C.
L'Escorial	Folial	Judson Church, Greenwich Village
Old Times	Deeley	The Working Theater Peter Kass, dir.
The Orestia	Oreste	Emmatroupe Eleanor Johnson
The Mau Mau Room	Jonah	Negro Ensemble Company Ron Mack, dir.
Come Ride on my Train	Ensemble	Negro Ensemble Company
You Better Come on in my Kitchen	Narrator	City Street Theater Marketta Kimbrel, dir.
Robinson Crusoe	Friday	Pixie Judy Troupe

DIRECTING EXPERIENCE: Regional Theater

2011 -13 **The Odyssey Project** – UC/Los Prietos Boys Camp – Center Stage

2001 **Orphans** – Mango Productions – Santa Barbara

2001 **A Midsummer’s Night Dream** – Cumpston Hall
MAINE SHAKESPEARE FESTIVAL - Monmouth

DIRECTING EXPERIENCE: University

1998 **The Poetry of Rumi** – Performing Arts Building
UNIVERSITY OF CALIFORNIA – Santa Barbara

1997 **The Odyssey of Homer** – Performing Arts Building
UNIVERSITY OF CALIFORNIA – Santa Barbara

1995 **Under Milkwood** – Snidicor Rehearsal Hall
UNIVERSITY OF CALIFORNIA – Santa Barbara

1994 **Beowulf** - Snidicor Rehearsal Hall
UNIVERSITY OF CALIFORNIA – Santa Barbara

1993 **Dante’s Inferno** – Snidicor Rehearsal Hall
UNIVERSITY OF CALIFORNIA – Santa Barbara

1992 **Love Through the Eyes of Shakespeare**
PEPPERDINE UNIVERSITY - Malibu

1986 **The War of the Roses** – Annenberg Hall
TEMPLE UNIVERSITY - Philadelphia

PRODUCING EXPERIENCE

2011 **Nine Parts of Desire** – Center Stage, Santa Barbara

2012 **On a Bench** – Contemporary Arts Forum
SANTA BARBARA, CA

2012 **The Odyssey Project Short Documentary**
<http://www.odysseyprojectfilm.com>

PRODUCTIONS COACHED (partial list)

- 2012 *Anowa* – dir: Appel
Hatlen Theatre – UCSB
- 2012 *The 39 Steps* – dir: Jonathan Fox
- 2011 *Cloud Nine* – dir: Torsiglieri
- 2010 *How I Learned to Drive* – dir: Tom Whitaker
Performing Arts Theatre – UCSB
- 2009 *La Ninera* – dir: Risa Brainin
Hatlen Theatre
- 2010 *The Trojan Women* – dir: Jeff Mills
Hatlen Theatre – UCSB
- 2008 *Plumfield, Iraq* – dir: Risa Brainin
Hatlen Theatre
- 2005 *Pentecost* – dir: Irwin Appel
Hatlen Theatre - UCSB
- 2000 *Love's Labour's Lost* – dir: Daniel Fish
Shakespeare Santa Cruz – Outdoor Theatre
- 1999 *Molly Sweeny* – dir: Judith Olauson
Performing Arts Building – UCSB
- 1998 *The Rover* – dir: Robert Egan
Hatlen Theatre – UCSB
- 1998 *Mother Courage* – dir: Peter Lackner
Hatlen Theatre – UCSB
- 1997 *Macbeth*- dir: George Nielson
Smothers Theatre – Pepperdine University
- 1997 *Tartuffe* – dir: Tom Whitaker
Studio Theatre – UCSB
- 1997 *The View From Here* – dir: Ken Gilbert
Center Stage – Santa Barbara

1996 *The Diviners* – dir: Judith Olauson
Studio Theatre – UCSB

1995 *God's Country* – dir: Peter Lackner
Hatlen Theatre – UCSB

1994 *Mad Forest* – dir: Tom Whitaker
Studio Theatre – UCSB

1993 *The Amazons* – dir: Stan Glen
Hatlen Theatre – UCSB

SUPERVISOR ON HONORS PROJECTS (partial list)

2004 *Within Two Worlds*: A project that explores ethnic and cultural diversity issues of a Nigerian American Actor.

2002 *Sidewalks and Better Lights*: A project that grapples with the aftermath of the tragic deaths in Isla Vista after a car is driven into a group of young pedestrians.

2001 *Voices*: A theatre piece which challenges the stereotypes that society places on large women in order to move people beyond derision to respect. Studio Theatre – UCSB

2000 *Independent Study Project*: Student Internship with Destination Films in Santa Monica, California.

1999 *An Apple a Day*: A theatre piece about children in urban classrooms across America struggling to beat the odds. Studio Theatre – UCSB

1997 *Homorin*: A one-person show dealing with the role of the Gay and Lesbian community and their acceptance into modern American life. Studio Theatre – UCSB

1997 *Kaddish For The Children*: A collection of narratives taken from children who endured the horror of concentration camps. Multi-Cultural Center – UCSB

1996 *90% OF Everything*: This was a project about illness and healing written and performed by a student who had just been diagnosed with cancer. Studio Theatre – UCSB

HONORS, FELLOWSHIPS, AND AWARDS

List of Funding for The Odyssey Project

Visual, Performing and Media Arts Award – 2011 - Interdisciplinary Humanities Center
\$1000

Summer Sessions Cultural and Enrichment Grant – 2012 - \$5,000

UCIRA Local Demonstration category – 2012 - \$5000

Santa Barbara Express Grant – 2012 – \$5,000

Santa Barbara County of Probation - 2012 -\$1000

Department of Theater and Dance - 2012 - \$1000

Department of Media Arts and Technology – 2012 - \$300

Summer Sessions Cultural and Enrichment Grant – 2013 - \$8,000

Pearl Chase Academic Senate Grant – 2013 - \$8,610

Santa Barbara Express Grant – 2013 - \$5000

Santa Barbara County of Probation – 2013 - \$1000

The Dreier Family Rent Subsidy Committee – 2013 - \$830

UCIRA University of California Institute for Research in the Arts Open Classroom Grant
– 2013 - \$5,000

Associated Students, Community Affairs Board Foundation - 2014 - \$5,000

Other Funding and Awards

2010 Senate Foreign Travel Grant. UCSB – Theater of Changes, Athens, Greece.

2005 Senate Foreign Travel Grant. UCSB – Conference on Arts and Consciousness,
Wales..

2002 Departmental Fellowship. Department of Dramatic Art, University of California,
Santa Barbara.

2002 Terrific Teacher Award – U.C.S.B.

1995 Professor of the year –U.C.S.B.

Martin Luther King Full Scholarship. Tisch School of the Arts, New York University, 1969-1973.

PUBLICATIONS

2014 Cambridge Encyclopedia of Acting, Entries on Catherine Fitzmaurice, Kristin Linklater and Patsy Rodenburg, Cambridge Press (In press).

2008 Constructing the Holistic Actor: Fitzmaurice Voicework, VDM, Germany.

2009 “Qi Gong Breathing” Breath in Action, Jessica Kingsley, England.

2006 “Creative Chaos in Fitzmaurice Voicework” in The Journal for Consciousness, Theatre, Literature and the Arts published by Cambridge Scholars Press. Editor: Daniel Meyer-Dinkgrafe, University of Wales, Aberystwyth

2005 “Voice and Chinese Medicine” in The Voice and Speech Review, Editor: Mandy Rees

2003 “Rough Games” an article on Naomi Wallace’s Slaughter City in RANT, Editor: Tania Myren-Sobel

EDUCATION

Ph.D., Department of Dramatic Art
UNIVERSITY OF CALIFORNIA SANTA BARBARA, 2006

Master of Science in Oriental Medicine - 1994
SAMRA UNIVERSITY – *Los Angeles, California*

Teacher Training - 1974 to 1976
WORKING THEATER - New York, New York

Bachelor of Fine Arts - 1973
TISCH SCHOOL OF THE ARTS NEW YORK UNIVERSITY - New York, New York

Principal Instructors Include:

Acting

Lloyd Richards

*Peter Kass
 Florence Winston
 Olympia Dukakis
 Morris Carnovsky
 Andre Gregory
 Joe Chaiken
 Miriam Goldina
 Ada Brownmather*

Voice

*Kristin Linklater
 Catherine Fitzmaurice*

Speech

*Nora Dunfee
 Dudley Knight*

Movement

*Fran Bennett
 Trish Arnold*

Stage Combat

B.H. Barry

PROFESSIONAL ORGANIZATIONS

*Actors Equity
 Screen Actors Guild
 American Federation of Television and Radio Artist
 Voice and Speech Trainers Association
 Designated Linklater Teacher
 Fitzmaurice Voicework Associate Teacher and Mentor
 International Phonetics Association
 Classical Theater Lab Los Angeles
 State of California Licensed Acupuncturist
 Certified Yoga Teacher with the Yoga Alliance*