LETICIA CONCEPCIÓN GARCÍA

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**EDUCATION**

2018    Ph.D. Drama and Theatre, University of California, Irvine

            Dissertation: “Shakespeare: Made in México”

            Graduate Certificates: Critical Theory, Latin American Studies, Dramaturgy

2011    M.A., Shakespeare Studies, University of Birmingham, UK, The Shakespeare Institute (Honors)

2010    B.A., English and Comparative Literature, San Diego State University (Magna Cum Laude)

**PROFESSIONAL APPOINTMENTS**

2021 Assistant Professor of Theatre, Department of Theatre and Dance, UC Santa Barbara

2020-2021 UC President Postdoctoral Fellow, Department of English, UC Santa Barbara

**RESEARCH AND PUBLICATIONS**

**Research Projects**

2021 “What is a Shakespeare?” Research Focus Group sponsored by the International Humanities Center UC Santa Barbara. (Launches Fall 2021)

**Published Peer-Reviewed Works**

2013 “*Henry IV*, *Part I* and *Part II*” in *A Year of Shakespeare: Re-living the World Shakespeare Festival* Eds. Paul Edmonson, Paul Prescott, and Erin Sullivan

 (London, Bloomsbury, UK: Arden Shakespeare).

**Articles in Progress**

“La blusa de *Huapango*: Objects in Repertory” Special Issue of *Shakespeare.* Eds. Elizabeth Tavares, Laurie Johnson, Emily MacLeod (Invited and In Process - Due September 2021)

**Recent Theatre Projects**

2021 Dramaturge, *Lorena: A Tabloid Epic,* by Eliana Pipes. Staged Reading. April 2, 2021.

 (BIPOC Reading Series Festival, UC Santa Barbara Department of Theatre and Dance)

2021    Interview – 4x45 Video/Essay Series on Luis Valdez. *Digital Theatre+,* London, UK.

**Public Scholarship**

2021 Contributor and Co-Editor – *Miscellany: An Early Modern Blog*, The Early Modern Center at UC Santa Barbara. Re-Launched January 2021.

2020    Presenter – Text and Transmission Project, King’s College London, UK.

            “Sor Juana: A Sonnet a Day” July 26, 2020. Instagram TV.

2012    Contributor – Blogging Shakespeare, Shakespeare Birthplace Trust.

            “California Dreamin’: Shakespeare and the Border”

            “Year of Shakespeare: *A Soldier in Every Son* – Chaos Comes to Establish a New Order”

**Editorial Work**

2017    Index in *Intermedial Theater: Performance Philosophy, Transversal Poetics, and the Future of Affect* by Bryan R. Reynolds. Palgrave Macmillan.

2011 “Henry VIII, Shakespeare and the Jacobean Royal Court,” by Mark Rankin, *SEL* 51.2

2011 “Conscripting Caliban: Shakespeare, America, and the First World War” by Monika Smialkowska, *Shakespeare* 7, 2 (2011): 192-207.

**TEACHING EXPERIENCE**

**Emerson College, Los Angeles Center**

2016-2020    Faculty, Visual Media and Literature Studies,

 Latin American Cinema (Fall 2018, Fall 2019, Spring 2020)

 Shakespearean Comedy (Spring 2019, Spring 2020)

 Spanish in the Workplace (Fall 2017, Spring 2018)

 Professional Development (Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019)

 U.S. Latinx Theatre and Performance (Fall 2016)

**University of California, Irvine**

2019-2020 Lecturer, Humanities Core Program

 Humanities 1AS: Animal/Culture Seminar (Fall 2019, Winter 2020, Spring 2020)

**California State University, San Marcos**

2018-2019 Lecturer, Department of Theatre Arts

 Power and Pop Culture (Online Course: Fall 2018, Spring 2019, Spring 2020)

**Imperial Valley College**

2012-2012 Faculty, Department of English,

 Argumentation and Rhetoric (Fall 2012, Spring 2013)

 English Composition (Fall 2012, Spring 2013)

**Teaching Associate- University of California, Irvine**

2013-2017 Department of Drama, UC Irvine

 Culture in Performance: From the Early Modern to the Modern (Spring 2017) Performance of Rock & Roll Spectacle (Winter 2015)

 Shamanism and Performance (Fall 2015)

 Development of Western Drama (Fall, Winter, Spring 2013-2015)

**THEATRE, FILM WORK and PRODUCTION OF PLAYS**

2019 Dramaturge, *To Saints and Stars,* by Jordan Ramirez-Puckett. Staged Reading. August 2019.

 (San Diego Repertory Theatre New Latinx Play Festival)

2017Producer and Mentor, *Just Like Us*, by Karen Zacarias. Staged Reading. October 2017.

 (Brown Bag Theatre Company)

 Shakespeare Consultant, ROMEO#JULIET, by Oleksii Sobolev and Mykhailo Korotieiev

 (Bazelevs Productions)

2016Dramaturge, *Evita* by Andrew Lloyd Webber and Tim Rice, (UC Irvine 2015-2016 Season)

2015 Dramaturge, *Man of La Mancha* by Dale Wasserman and Joe Darion,

 (UC Irvine 2015-2016 Season)

 Dramaturge, *Much Ado About Nothing* by William Shakespeare,

 (New Swan Shakespeare Festival)

2015 Producer “Service Worker’s Project,” (Brown Bag Theatre Company)

 Producer, *Electricidad* by Luis Alfaro (Brown Bag Theatre Company)

2014 Producer and Dramaturge, *Yerma* by Federico Garcia Lorca (Brown Bag Theatre Company)

 Dramaturge, *Bloody Bloody Andrew Jackson*, (UC Irvine 2013-2014 Season)

2013Director, Producer and Dramaturg, *Loa to the Divine Narcissus* (Brown Bag Theatre Company)

 Co-Founder, Brown Bag Theatre Company, UC Irvine

**AWARDS AND HONORS**

**Fellowships**

2017-2018UC Irvine’s Most Promising Future Faculty Award and Fellowship, awarded by the Academic Council on Teaching, Learning, and Student Experience, the Center for Engaged Instruction, and the Office of the Vice Provost for Teaching and Learning

2016-2017UC Irvine Graduate Dean Dissertation Year Fellowship

2010-2011The Shakespeare Institute School Fellowship for M.A. in Shakespeare Studies, University of Birmingham, UK

2009-2010Oxford Study Abroad Fellowship, University of Oxford, St. Hilda’s College, UK

**Grants**

2019-2020       Professional Development Grant, Emerson College, Los Angeles

2018-2019       Professional Development Grant, Emerson College, Los Angeles

2015-2016Committee on Research and Libraries Project Grant: *Romeo and Juliet* in México

**Awards**

2017- 2018      Latino Excellence and Achievement Award, Claire Trevor School of the Arts, UC Irvine

2016-2017Medici Circle Award, UC Irvine, (Summer 2016)

2015-2016Elizabeth and Thomas Tierney Endowed Scholarship, UC Irvine (Winter 2016)

2014-2015Bette and Steven Warner Award in Drama for Community Service, UC Irvine

**INVITED TALKS**

2021 “Bordering Shakespeare” *Lecture Series.* San Diego Shakespeare Society, January 10, 2021.

2020 “Shakespeare and the Problem of Cultural Appropriation” *Not Your Grandad’s Shakespeare: Thinking Through Shakespeare and Performance.* Society for Renaissance Studies,

 United Kingdom, July 26, 2020. Crowdcast Webinar.

2020 “Thinking Through Race in the Classroom” *Bard Talks.* Shakespeare Center of Los Angeles, May 16, 2020. Zoom Webinar.

2019 “*Bidi Bidi Bom Bom*: ChicLat Pop Cultures” *Chicano/Latino Colloquium Series.* Department of Chicano/Latino Studies, November 13, 2019, University of California, Irvine.

2019 “Historical Context Panel” *San Diego REP New Latinx Play Festival.* San Diego REP Theatre, September 1, 2019.

2018“Global Shakespeare(s) in Mexico.” *Global Shakespeare’s Symposium*. UC Irvine Shakespeare Center, January 19, 2018.

2017 “Diversifying the Field of Shakespeare Performance.” Department of English, October 3, 2017 at Royal Holloway, University of London in Surrey, England.

“Lear and Performance.” *Entertaining the Idea: Shakespeare, Philosophy, Performance Conference 3: First Philosophy, Last Judgments: The Lear Real.* April 28-29, 2017 at the William Andrews Clark Memorial Library in Los Angeles. UCLA Center for Seventeenth & Eighteenth-Century Studies.

“Shakespeare and Mexican Myth” Shakespeare Day, UC Irvine. April 24, 2017. UC Irvine Shakespeare Center.

“Shakespeare: Made in Mexico.” *Entertaining the Idea: Shakespeare, Philosophy, Performance, Conference 2: Cut Him Out in Little Stars: Romeo* and *Juliet in Diaspora*. “Shakespeare: Made in Mexico.” January 20 and Saturday, January 21, 2017 at the William Andrews Clark Memorial Library in Los Angeles. UCLA Center for Seventeenth & Eighteenth-Century Studies

2016“*The Generative Resonance of the Virgin of Guadalupe in Southern California and Across Generations*.” November 16, 2016 at the Bowers Museum in Santa Ana, California.  Co-lecture and exhibition tour with Professor Ana Elizabeth Rosas for UCI Illuminations

 on the Bowers Museum’s special exhibit: *Virgen de Guadalupe: Images in Colonial Mexico.*

**CONFERENCE PARTICIPATION**

**Seminar Organization**

2021 “Shakespeare and Translation Beyond the Global” Seminar Co-Organized with Kathryn Vomero Santos at the 49th Annual Convention of the Shakespeare Association of America, Virtual Conference. March 31, 2021-April 4, 2021.

**Papers Presented**

2019 “Diversifying Shakespeare in the Classroom” in a panel on “Classroom Transformations through Early Modern Adaptations” at the CSULB Center for Medieval and Renaissance Studies, Afterlives: Reinvention, Reception, and Reproduction (November 9, 2019)

            “Revolutionary *Macbeth”* in a panel on “Encountering Shakespeare Transnationally: Translation and Performance” at the British Shakespeare Association, Swansea, Wales, United Kingdom (July 19, 2019)

            “Much Ado About México” in a panel on “Shakespeare and Cultural Appropriation” at the 47th Annual Convention of the Shakespeare Association of America, Washington D.C.  (April 19, 2019)

2018 “Bringing Up the Bodies: The National Body in Contemporary Mexican Theatre” in a panel on “The Body at its Limits” at the 24th Juan Bruce-Novoa Mexican Studies Congress, UC Irvine. (April 26, 2018)

2018 “Shakespeare’s Making of the World” in a panel on “The SAA, Shakespeare, and Us” at the 46th Annual Convention of the Shakespeare Association of America, Los Angeles. (March 29, 2018)

            “The Problem of the Archive and Shakespeare” in a panel on “Precarious Archives, Shifting Memories” at the 23rd Juan Bruce-Novoa Mexican Studies Congress, UC Irvine.

 (April 13, 2017)

2017 “Shakespeare: Made Elsewhere” in a seminar on “Diversifying the Field of Shakespearean Performance” at the 45thAnnual Convention of the Shakespeare Association of America, Atlanta. (April 5, 2017)

2016 “Shakespeare in CDMX” in a panel on “Historical Perspective on the Page and Stage” at Feeling History: Ten Years of UCI Early Cultures. Early Cultures Conference, UC Irvine.

 (October 28, 2016)

             “Shakespeare 450: “Mexico’s Festival Internacional Cervantino and the Problem of Shakespeare” in a seminar on “Ambassador Shakespeare: The Bard as Cultural Bridge” at the 44th Annual Convention of the Shakespeare Association of America, New Orleans. (March 26, 2016)

2015 “Black Shakespeare(s): The African Company’s *Richard III*,” in a seminar on “Uncharacteristic   Shakespeare” at the 43rd Annual Convention of the Shakespeare Association of America, Vancouver. (April 4, 2015)

2014 “Latino/a Projects: Urban Imaginaries and Urban Realities,” in a working session on “Latino/a Theatre in the 21st Century: Making the Invisible Visible” at the 2014 American Society for Theatre Research Conference, Baltimore. (November 20-23, 2014)

             “The Politics of Intercultural Spectatorship: Shakespeare and Festivalized Theatre,” in a seminar on “The Global Shakespeare Festival: Shakespearean Diplomacy” at the 42nd Annual Convention of the Shakespeare Association of America, St. Louis. (April 10, 2014)

**Conferences/Symposia Organized**

2021 “Bodies and Borders” AConversation with Madeline Sayet, co-organized with Anita Raychawdhuri and Professor Bernadette Andrea, UC Santa Barbara Early Modern Center,

 March 2021. (Currently Finalizing and Upcoming)

2021 “Shakespeare and Translation beyond the Global” with Kathryn Vomero Santos, 49th Meeting of the Shakespeare Association of America, Seminar Co-Leader, March 31-April 3, 2020. (Upcoming)

2021 “The Bard in the Borderlands: Shakespeare, Race, and Language” with Katherine Gillen and Kathryn Vomero Santos, Arizona Center for Medieval and Renaissance Studies, February 11, 2021. (Upcoming)

2017“Precarious Archives, Shifting Memories,” with Alejandra Castellanos and Martha Torres,

 UC Irvine Congreso de Mexicanistas. April 13-15, 2017.

2016“Mobility, Movements, Mobilizations” with Diego Fernandez, Jeanny Fuentes and

 Blanca García, UC Irvine Congreso de Mexicanistas. May 5-7, 2016.

2016 “The Art of Healing Symposium.” with Ricardo Rocha, Brown Bag Theatre Company, UC Irvine. June 3, 2016.

2014“Worlds Elsewhere: Globalization and Early Cultures” with Chris Dearner, UC Irvine, The Center for Early Cultures, School of Humanities. April 19-20, 2014.

**UNIVERSITY SERVICE**

2017-2018Center for Latin American Studies Graduate Representative

2016-2017 DECADE Student Council Representative, Claire Trevor School of the Arts

2015-2016UCI Critical Theory Emphasis Graduate Representative

2014-2017Campus Council Member for UCI Illuminations, The Chancellor’s Arts and Culture Initiative

2013-2015Mentor to Graduate Student Organizers of the Early Cultures Conference, UC Irvine, Group for the Study of Early Cultures

2013-2014 Researcher, Dramatic Transformations, DECADE Funded Project, Claire Trevor School of the Arts, Drama Department, UC Irvine

2012-2018Co-Founder and Director for Brown Bag Theatre Company, UC Irvine

 (Ensemble of artists and scholars who aim to produce critically engaging work that reflects, impacts, and empowers the Latino community. BBTC is now in its eighth year.)

**RESEARCH and TEACHING AREAS**

Shakespeare

Early Modern English Dramatic Literature

Theatre History

Performance Studies

Critical Theory and Philosophy

Critical Race Theory

Chicanx and Latinx Media

Mexican Studies and Literature

U.S. Latinx Literature and Theatre

Latin American Theatre

Latin American Studies

Cultural Exchange and Cultural Production

Globalization

**LANGUAGES**

Spanish (High Fluency in Reading and Writing)

**PROFESSIONAL MEMBERSHIP**

American Society for Theatre Research

British Shakespeare Association

Shakespeare Association of America

Latin American Studies Association

UC *Mexicanistas*