

Jo Palazuelos-Krukowski

Theatre, Spectrality, Folklore and Performance

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EDUCATION

- PhD Theater Studies, University of California, Santa Barbara (2022 anticipated)
MA Interdisciplinary Theatre Studies, University of Wisconsin-Madison (2016)
Thesis: “Ghosts of the Other: Social Subversion on the Late Edo Kabuki Stage”
BA Anthropology, Phi Beta Kappa, Grinnell College (2008)

FELLOWSHIPS, HONORS & AWARDS

- 2019 UCSB Graduate Student Association’s Excellence in Teaching Award
2017 Middlebury College’s Kathryn Davis Fellowship for Peace (Full Tuition)
2016, 2018, 2020 UC-Santa Barbara Chancellor’s Fellowship (Full Year Support)
2015 UW-Madison Robert Skloot Theatre Scholarship Award
2014 UW-Madison Advanced Opportunity Fellowship (Full Year Support)
2008 Barbara McClelland Playwrighting Award

RESEARCH, PERFORMANCE & TRAVEL GRANTS

- 2018 UC-Santa Barbara Theatre Grant – American Folklore Conference Funding
2018 UC-Santa Barbara Hatlen Scholarship - Theatre Practice
2017 UC-Santa Barbara Theater Summer Research Grant – Edinburgh Fringe
2017 UC-Santa Barbara Theater Grant – Royal Shakespeare Company
2015 Mellon International Studies Award: East Asian Theatre Research
2013 Daejeon Community Center – International Play Festival Grant

PUBLICATIONS

- 2017 Foreword. Frances Ya-Chu Cowhig’s *Snow in Midsummer*. Methuen Drama. Bloomsbury.
2017 “Spirit of Resistance.” Program Article, *Snow in Midsummer*. Royal Shakespeare Company.

COURSES (Lectureships, Readerships, Assistantships)

- 2018, 2019, 2020 THTR 5: Introduction to Acting (Teaching Assistant, UC-Santa Barbara)
2017 THTR 9: Introduction to Playwriting (Reader, UC-Santa Barbara)
2016 TD 120: Introduction to Dramatic Lit (Teaching Assistant, UW-Madison)
2015 TD 120: Introduction to Dramatic Lit (Teaching Assistant, UW-Madison)

LANGUAGES

Bi-lingual Native Speaker in English & Spanish
Proficient in French, Intermediate Proficiency in Japanese, Basic Korean

TALKS & CONFERENCE PRESENTATIONS

- 2019 “Haunted Horizons: Landscapes of the Unseen,” Chair. Presentation: “Shaping the Ghost that Travels.” American Folklore Society Annual Conference: “Community Driven.”
- 2018 “*Snow in Midsummer’s* Dou Yi in Britain and America: Staging the Journeys of a Cross-Cultural Ghost.” Campus Talk. Pacific University.
- 2018 “Festival Noon: The Ghost on Stage.” Research Presented in Absentia as part of Festival Presentation and Public Lecture by Amrita Ramanan, Oregon Shakespeare Festival’s Director of Literary Development & Dramaturgy. Oregon Shakespeare Festival.
- 2018 “Afterlife: The Performance & Significations of the Ghost in East Asia” Dramaturgical Presentation. Oregon Shakespeare Festival.
- 2017 “The Royal Shakespeare Company’s *Snow in Midsummer*. Performing the Ghost Across Space, Time, and Culture.” Conference Paper Presentation, UC-Santa Barbara’s Graduate Center for Literary Research Annual Conference: “Resonance.”
- 2017 “Chinese and Japanese Ghosts in Performance.” Dramaturgical Presentation. Royal Shakespeare Company.
- 2016 “Qualified Freedoms in Adaptation: Twentieth Century Indian Urban Folk Theatre, Karnad’s *Naga-mandala* and the Ambivalence of Female Empowerment.” Conference Paper. UW-Madison TDGSO’s Annual Conference: “Blurred Boundaries.”
- 2015 “Censorship and Female Ghosts in Nineteenth Century Kabuki: The Portrayal of the Supernatural Woman as Empowered Marginalized Figure.” Conference Paper, UW-Madison TDGSO’s Annual Conference: “Performance & Innovation.”

ACADEMIC & EDUCATIONAL EXPERIENCE

- Present **Teaching Assistant**, UCSB Theater and Dance Department
Instructor of record for five quarters of Introduction to Acting (THTR 5)
Created original syllabus and lesson plans geared towards developing stage presence, confidence in public speaking, script analysis, improvisation, movement technique
- 2017 **Playwriting Reader**, UCSB Theater and Dance Department
Reader for Introduction to Playwriting under Frances Ya-Chu Cowhig
Provided weekly feedback on structure, character, and plot development across multiple drafts to 40 students in writing their original dramatic work
- 2015 **Teaching Assistant**, UW-Madison Interdisciplinary Theatre Studies Department
Leading four weekly discussion sections of Intro to Dramatic Literature (TD 120) on ancient Greek, Shakespearean, European and American theatre history
Organizing detailed discussion of assigned plays, grading student writing, assessing student performance for two semesters
- 2014 **English & Math Teacher**, CCB School of New York, Elmhurst, NY
Teaching elementary and high school English and Math in afterschool program

- 2011 - 2013 **English Teacher**, EPIK Program, Seoul, South Korea
Teaching English language to public elementary, middle, and high school students
- 2007 **Research Education Assistant**, Pacuare Turtle Reserve, Costa Rica
Led beach sea turtle patrols and educational tours for conservation organization
Produced training manual for researchers on leatherback, hawksbill, green turtles

DIRECTING EXPERIENCE

- 2020 **Assistant Director**, *Tartuffe*, UC-Santa Barbara Department of Theater & Dance
Provided director support, organized professional development workshops for student cast
- 2018 **Assistant Director**, *Snow in Midsummer*, Oregon Shakespeare Festival
Organized rehearsal schedules, coordinated communications during tech, directed select scenes as lead director for portion of the show's rehearsal process
- 2015 **Director & Playwright**, *All-Nighter*, UW-Madison's Marcia Légère Play Festival
Designed festival program and directed festival's technical rehearsals
- 2014 **Director**, *Sukeroku: Flower of Edo*, University of Wisconsin-Madison
Adapted and abridged eighteenth century kabuki play text for university performance
Worked with kabuki specialist David Furumoto to inform performance technique
- 2013 **Director & Executive Producer**, *Overheard Theatre Festival*, South Korea
Produced and directed international expatriate performance festival in Daejeon
Obtained government funding and donated proceeds to Daejeon Paws Animal Shelter
- 2012 **Director**, *Daejeon Dionysus Winter Play Festival*, Daejeon, South Korea
Cast and directed series of dramatic shorts for Daejeon Dionysus Theatre Company

THEATRE & MEDIA EXPERIENCE

- 2017 **Consultant**, *Royal Shakespeare Company*, Stratford-Upon-Avon
Researcher-in-residence on Chinese ghost performance for Frances Ya-Chu Cowhig's adaptation of Guan Hanqing's 13th century play *Snow in Midsummer*
- 2015 **Dramaturg**, *Tea*, UW-Madison Theatre Department, Madison, WI
Served as historical and production information resource for director, cast and crew for ghost play about the Japanese-American immigrant experience
Designed lobby display and interviewed playwright Velina H. Houston for program
- 2010 - 2011 **Media Analyst**, *Google*, New York, NY
Building reports and compiling data about Google Earth usage across cable media
- 2010 **Producer**, *The Moth*, New York, NY
Production of Moth Mainstage and StorySLAM storytelling show series
Produced 2010 Annual Moth Ball Gala that raised \$275,000 for the organization
- 2010 **Trade Editorial Intern**, *W.W. Norton & Company*, New York, NY
Produced submission reports, book blurbs, permissions, and author correspondence
- 2009 **Production Assistant**, *Cablevision*, Oakland, New Jersey
Stage-manager for shows *Meet the Leaders* and *Neighborhood Journal*
- 2006 **Marketing Intern**, *Corral de La Morería*, Madrid, Spain
Bilingual networking & translation for Spain's premiere flamenco corral
- 2005 - 2008 **Technical Consultant & Videographer**, *Grinnell College IT Services*
IT support and troubleshooting help for professors, students, and college staff
Camera work for college speakers, including Presidents Bill Clinton, Barack Obama

PERFORMANCE EXPERIENCE

- 2017 **Actor**, *Send-Off*, Dramatic Women, Santa Barbara, California
Performed bi-lingual leading role of Ann at Center Stage Theater
- 2016 **Actor**, *Kafka's The Trial*, Fermat's Last Theater Company, Madison WI
Performed role of Miss Burstner in original adaptation of Kafka's *The Trial*
- 2016 **Actor**, *Ten-in-Ten Festival*, UW-Madison Theatre Department
Performed lead role of Kate in Andrew Salyer and Katrina Schaag's *The Landscape Cracks*
Performed supporting role of Lauren in Jon Shapiro's *The Lowly Intern*
- 2015 **Actor**, *The Beaux' Stratagem*, UW-Madison Theatre Department
Performed lead role of Kate Sullen in the Wilder-Ludwig adaptation of Farquar's comedy
- 2014 **Actor**, *Death of a Salesman*, Strollers Theatre, Madison, Wisconsin
Performed as Miss Forsythe at the sixteen-show run at Madison's Bartell Theatre
- 2014 **Actor**, Manjula Padmanabhan's *Harvest*, South Asia Conference, Madison, WI
Performed as Ginny in the staged reading of *Harvest* with the playwright in attendance
- 2014 **Actor**, *Midsummer Night's Dream* Selection, Environmental Prospect, Wisconsin
Performed as Titania in film for *The Journal of the New Academy for Nature and Culture*
- 2013 **Actor**, Overheard International Play Festival, Daejeon, South Korea
Played the role of Esther in Mark Harvey Levine's comedic play *Surprise*
- 2012 **Actor**, Seoul Players' Ten-Minute Play Festival, Seoul, South Korea
Performed role of Esther in Mark Harvey Levine's comedic play *Surprise*
Performed role of LePer2 in expatriate playwright David Kennedy's comedic play *Extras*
- 2012 **Actor**, *Vagina Monologues*, Seoul Players, Seoul, South Korea
Performed in Korean- and English-language production of Eve Ensler's play
- 2009 **Improvisation Student**, Upright Citizens Brigade & the Magnet Theater, New York, NY
Trained under *Key & Peele* writer Rebecca Drysdale

PLAYWRITING & READING EXPERIENCE

- 2019 **Playwright**, Seoul Players' Ten-Minute Play Festival, Seoul, South Korea
Original play *Witch* selected for festival inclusion from 500 one-act submissions
- 2019 **Playwright**, Starlight Productions' *Whipped*, Seoul, South Korea
Co-wrote historical feminist burlesque play and intercultural series of monologues, songs, and dance performances about the global #MeToo movement
- 2016 **Playwright**, *Ten-in-Ten Festival*, UW-Madison Theatre Department
Wrote opening play for UW-Madison's annual original student play festival
- 2015 **Playwright**, Seoul Players Annual Ten-Minute Play Festival, Seoul, South Korea
3rd place winning play "Michael Prince's Capstone Performance" (co-writer Jamie Horan)
- 2015 **Playwright & Creative Consultant**, U&i Theater, South Korea
Writer of three original plays, assistant director and sound technician for summer festival in Daejeon performed in Korean and English
- 2015 **Panel Reader & Judge**, Seoul Players' Ten-Minute Play Festival, South Korea
Served on committee to select plays from two hundred international submissions
- 2012 **Playwright**, "Singularities," Seoul Players' Ten-Minute Play Festival, Seoul, South Korea