

Jo Palazuelos-Krukowski

Performance | Media | Community

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Department of Theatre & Dance
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EDUCATION

- PhD Theatre Studies, University of California, Santa Barbara (2024 anticipated)
Dissertation: “Spectral Frequencies: Recovering the History of Australian Horror Radio”
MA Interdisciplinary Theatre Studies, University of Wisconsin-Madison (2016)
Thesis: “Ghosts of the Other: Social Subversion on the Late Edo Kabuki Stage”
BA Anthropology, Phi Beta Kappa, Grinnell College (2008)

FELLOWSHIPS, HONORS & AWARDS

- 2023 Fulbright Award, Fulbright Australia Program
2022 Claudia D. Weitlanner Fellowship in the Arts
2016 - 2022 UC-Santa Barbara Chancellor’s Fellowship
2019 UCSB Graduate Student Association’s Excellence in Teaching Award
2017 Middlebury College’s Kathryn Davis Fellowship for Peace
2014 - 2016 UW-Madison Advanced Opportunity Fellowship
2008 Barbara McClelland Playwrighting Award

RESEARCH, PERFORMANCE & TRAVEL GRANTS

- 2023 Academic Senate Doctoral Travel Grant – ADSA Australian Theatre Conference
2018 UC-Santa Barbara Graduate Internship Fellowship – Oregon Shakespeare Festival
2017 UC-Santa Barbara Theatre Summer Research Grant – Edinburgh Fringe
2015 Mellon International Studies Award – Japan/Theatre Research
2013 Daejeon Community Center, South Korea – International Play Festival Grant

PUBLICATIONS

- 2023 “Horror Serials.” Radio 100 Centennial Celebration. National Film & Sound Archive.
2018 Foreword. Frances Ya-Chu Cowhig’s *Snow in Midsummer*. Methuen Drama. Bloomsbury.
2017 “Spirit of Resistance.” Program Feature, *Snow in Midsummer*. Royal Shakespeare Company.

COURSES (Associateships, Readerships, Assistantships)

- 2020 - 2023 THTR 19: Design Fundamentals (Teaching Assistant, UC-Santa Barbara)
2017, 2021 - 2023 THTR 9: Introduction to Playwriting (Reader, UC-Santa Barbara)
2018 - 2020, 2022 THTR 5: Introduction to Acting (Teaching Assistant, UC-Santa Barbara)
2021 THTR 194: Nuestra Voz Bilingual Theatre (Associate, UC-Santa Barbara)
2020 - 2021 THTR 194: Shakespeare in the Park (Associate, UC-Santa Barbara)
2015 - 2016 TD 120: Introduction to Dramatic Lit (Teaching Assistant, UW-Madison)

ACADEMIC & EDUCATIONAL EXPERIENCE

- 2023 **Fulbright Scholar**, Australian-American Fulbright Commission
Presenting staged readings, producing podcasts, and organizing exhibitions on Australian horror radio history for the centenary of Australian radio broadcasting
- 2020 - 2023 **Teaching Assistant, Theatre Design Fundamentals**, UCSB Theatre & Dance
Engaged in virtual instruction on theatrical lighting and set design
- 2017 - 2023 **Playwriting Reader**, UCSB Theatre and Dance Department
Reader for Introduction to Playwriting
Provided weekly and individualized feedback on play structure, character, and plot development across multiple drafts for 45 students in writing original dramatic work
- 2018 - 2022 **Teaching Assistant, Introduction to Acting**, UC-Santa Barbara Theatre & Dance
Taught Introduction to Acting for five quarters over the course of four years
Led all sections, created original syllabus and lesson plans geared towards developing stage presence, confidence in public speaking, script analysis, improvisation & movement technique, culminating in a final performance
- 2021 **Associate, Nuestra Voz**, UC-Santa Barbara and Isla Vista Arts
Trained young directors to oversee and direct a youth theatre camp for at risk bilingual youth in the Isla Vista community with the St. George Youth Center
- 2020 - 2022 **Theatre ProLab**, UC-Santa Barbara Theatre & Dance
Founded a student professional development group that seeks to prepare students for navigating the entertainment industry after graduation
- 2020 - 2021 **Associate, Shakespeare in the Park**, UC-Santa Barbara and Isla Vista Arts
Taught practical performance course that culminated in the online Zoom productions of Shakespeare's *Much Ado about Nothing* & the Spanish Golden Age playwright Pedro Calderon de la Barca's *La Vida es Sueño (Life is a Dream)*
- 2020 **Shakespeare in Quarantine**, UC-Santa Barbara and Isla Vista Arts
Led a summer Shakespeare scene study for students to develop their acting skills without having to pay and be enrolled in coursework
- 2015 - 2016 **Teaching Assistant**, UW-Madison Interdisciplinary Theatre Studies Department
Leading four weekly discussion sections of Intro to Dramatic Literature (TD 120) on ancient Greek, Shakespearean, European and American theatre history
Organizing detailed discussion of assigned plays, grading student writing, assessing student performance for two semesters
- 2014 **English & Math Teacher**, CCB School of New York, Elmhurst, NY
Teaching elementary and high school English and Math in afterschool program
- 2011 - 2013 **English Teacher**, EPIK Program, Seoul, South Korea
Teaching English language to public elementary, middle, and high school students
- 2008 **Research Assistant**, Whale Conservation Association, Puerto Madryn, Argentina
Collected research samples from beached whales along the Patagonia coastline as part of the World Wildlife Federation's Southern right whale conservation efforts
- 2007 **Research Education Assistant**, Pacuare Turtle Reserve, Costa Rica
Led beach sea turtle patrols and educational tours for conservation organization
Produced training manual for researchers on leatherback, hawksbill, green turtles

DIRECTING EXPERIENCE

- 2022 **Director, *Spectral Frequencies***, Winter Mainstage, UC-Santa Barbara
Wrote & directed original play adapted from mid-century Australian horror radio scripts
Oversaw university lighting, sound, costume, and special effects teams
First graduate student at the university invited to write and direct their own original work as a mainstage production in a decade
- 2021 **Director, *La Vida es Sueño*** UC-Santa Barbara and Isla Vista Arts
Directed Shakespeare in the Park Zoom play of Calderon's Spanish Golden Age classic
- 2020 **Assistant Director, *Immortal Longings***, Summer Mainstage, UC-Santa Barbara
Provided director support, editing, coordinated technical aspects of Zoom performance for Irwin Appel's adaptation of Shakespeare's *Julius Caesar* and *Antony & Cleopatra*
- 2020 **Director, *Much Ado about Nothing***, UC-Santa Barbara and Isla Vista Arts
Directed Shakespeare in the Park staged reading over Zoom during COVID-19 pandemic
- 2020 **Assistant Director, *Tartuffe***, UC-Santa Barbara Dept. of Theatre & Dance
Provided director support, organized professional development workshops for student cast
- 2018 **Assistant Director, *Snow in Midsummer***, Oregon Shakespeare Festival
Organized rehearsal schedules, coordinated communications during tech, directed select scenes as lead director for portion of the show's rehearsal process
- 2015 **Director & Playwright, *All-Nighter***, UW-Madison's Marcia Légère Play Festival
Designed festival program and directed festival's technical rehearsals
- 2014 **Director, *Sukeroku: Flower of Edo***, University of Wisconsin-Madison
Adapted and abridged eighteenth century kabuki play text for university performance
- 2013 **Director & Executive Producer, *Overheard Theatre Festival***, South Korea
Produced and directed international expatriate performance festival in Daejeon
Obtained government funding and donated proceeds to Daejeon Paws Animal Shelter
- 2012 **Director, *Daejeon Dionysus Winter Play Festival***, Daejeon, South Korea
Cast and directed series of dramatic shorts for Daejeon Dionysus Theatre Company

THEATRE & MEDIA EXPERIENCE

- 2018 **Dramaturg, UC-Santa Barbara Dept. of Theatre & Dance**
Produced extensive research materials for the development of Cowhig's original play *Emily the King*, based on the true story of an American Chickasaw woman who claimed she was the rightful king of Sweden in 1897
- 2017 **Consultant, Royal Shakespeare Company**, Stratford-Upon-Avon
Researcher-in-residence on Chinese ghost performance for Frances Ya-Chu Cowhig's adaptation of Guan Hanqing's 13th century play *Snow in Midsummer*
- 2015 **Dramaturg, *Tea*, UW-Madison Theatre Department**, Madison, WI
Served as historical and production information resource for director, cast and crew for ghost play about the Japanese-American immigrant experience
interviewed playwright Velina H. Houston and designed historical play exhibition
- 2010 - 2011 **Media Analyst, Google**, New York, NY
Building reports and compiling data about Google Earth usage across cable media

THEATRE & MEDIA EXPERIENCE (CONTINUED)

- 2010 **Producer, The Moth**, New York, NY
Production of Moth Mainstage and StorySLAM storytelling show series
Produced 2010 Annual Moth Ball Gala that raised \$275,000 for the organization
- 2010 **Trade Editorial Intern, W.W. Norton & Company**, New York, NY
Produced submission reports, book blurbs, permissions, and author correspondence
- 2009 **Production Assistant, Cablevision**, Oakland, New Jersey
Stage-manager for shows *Meet the Leaders* and *Neighborhood Journal*
- 2006 **Marketing Intern, Corral de La Morería**, Madrid, Spain
Bilingual networking & translation for Spain's premiere flamenco corral
- 2005 - 2008 **Technical Consultant & Videographer, Grinnell College IT Services**
IT support and troubleshooting help for professors, students, and college staff
Camera work for college speakers, including Presidents Bill Clinton, Barack Obama

PERFORMANCE EXPERIENCE

- 2021 **Actor, Spectral Frequencies**, American Folklore Society, Harrisburg, Pennsylvania
Performed in conference presentation of Australian horror radio scripts
- 2017 **Actor, Send-Off**, Dramatic Women, Santa Barbara, CA
Performed bi-lingual leading role of Ann at Center Stage Theatre
- 2016 **Actor, Kafka's The Trial**, Fermat's Last Theatre Company, Madison WI
Performed role of Miss Burstner in original adaptation of Kafka's *The Trial*
- 2016 **Actor, Ten-in-Ten Festival**, UW-Madison Theatre Department
Performed lead role of Kate in Andrew Salyer and Katrina Schaag's *The Landscape Cracks*
Performed supporting role of Lauren in Jon Shapiro's *The Lowly Intern*
- 2015 **Actor, The Beaux' Stratagem**, UW-Madison Theatre Department
Performed lead role of Kate Sullen in the Wilder-Ludwig adaptation of Farquar's comedy
- 2014 **Actor, Death of a Salesman**, Strollers Theatre, Madison, Wisconsin
Performed as Miss Forsythe at the sixteen-show run at Madison's Bartell Theatre
- 2014 **Actor, Manjula Padmanabhan's Harvest**, South Asia Conference, Madison, WI
Performed as Ginny in the staged reading of *Harvest* with the playwright in attendance
- 2014 **Actor, Midsummer Night's Dream Selection**, Environmental Prospect, Wisconsin
Performed as Titania in film for *The Journal of the New Academy for Nature and Culture*
- 2013 **Actor, Overheard International Play Festival**, Daejeon, South Korea
Played the role of Esther in Mark Harvey Levine's comedic play *Surprise*
- 2012 **Actor, Seoul Players' Ten-Minute Play Festival**, Seoul, South Korea
Performed role of Esther in Mark Harvey Levine's comedic play *Surprise*
Performed role of LePer2 in expatriate playwright David Kennedy's comedic play *Extras*
- 2012 **Actor, Vagina Monologues**, Seoul Players, Seoul, South Korea
Performed in Korean- and English-language production of Eve Ensler's play
- 2009 **Improviser, Upright Citizens Brigade & the Magnet Theatre**, New York, NY
Trained under *Key & Peele* writer Rebecca Drysdale

PLAYWRITING & READING EXPERIENCE

- 2022 **Playwright**, UC-Santa Barbara Theatre Winter Mainstage, Santa Barbara, CA
Wrote *Spectral Frequencies*, adapting original Australian horror radio plays for the stage
- 2019 **Playwright**, Starlight Productions' *Whipped*, Seoul, South Korea
Co-wrote historical feminist burlesque play and intercultural series of monologues
- 2016 **Playwright**, Seoul Players' Annual Festival, Seoul, South Korea
Co-wrote award-winning play *Michael Prince's Capstone Performance*
- 2015 **Playwright**, *Ten-in-Ten Festival*, UW-Madison Theatre Department
Wrote opening play for UW-Madison's original student play festival
- 2015 **Playwright & Creative Consultant**, U&i Theatre, South Korea
Writer of three original plays, assistant director and sound technician for summer festival in Daejeon performed in Korean and English
- 2015 **Panel Reader & Judge**, Seoul Players' Annual Play Festival, Seoul, South Korea
Served on committee to select plays from two hundred international submissions

TALKS, WORKSHOPS & CONFERENCE PRESENTATIONS

- 2023 "Screams in the Theatre of the Air." Presentation. Australian Theatre Drama and Performance Studies (ADSA) Annual Conference: "Archives, Artists & Absences."
- 2021 "Performing Australian Horror Radio," Chair. Presentation: "Spectral Frequencies." American Folklore Society (AFS) Annual Conference: "Natural States."
- 2019 "Haunted Horizons: Landscapes of the Unseen," Chair. Presentation: "Shaping the Ghost that Travels." AFS Annual Conference: "Community Driven."
- 2018 "*Snow in Midsummer's* Dou Yi in Britain and America: Staging the Journeys of a Cross-Cultural Ghost." Campus Talk. Pacific University.
- 2018 "Festival Noon: The Ghost on Stage." Research Presented in Absentia. Festival Presentation and Public Lecture by Amrita Ramanan, Director of Literary Development & Dramaturgy. Oregon Shakespeare Festival.
- 2018 "Afterlife: The Performance & Significations of the Ghost in East Asia" Dramaturgical Presentation. Oregon Shakespeare Festival.
- 2017 "The Royal Shakespeare Company's *Snow in Midsummer*: Performing the Ghost Across Space, Time, and Culture." Presentation. UC-Santa Barbara's Graduate Center for Literary Research Annual Conference: "Resonance."
- 2017 "Chinese and Japanese Ghosts in Performance." Dramaturgical Presentation. Royal Shakespeare Company.
- 2016 "Qualified Freedoms in Adaptation: Twentieth Century Indian Urban Folk Theatre, Karnad's *Naga-mandala* and the Ambivalence of Female Empowerment." Conference Paper. UW-Madison TDGSO's Annual Conference: "Blurred Boundaries."
- 2015 "Censorship and Female Ghosts in Nineteenth Century Kabuki: The Portrayal of the Supernatural Woman as Empowered Marginalized Figure." Conference Paper, UW-Madison TDGSO's Annual Conference: "Performance & Innovation."

LANGUAGES

Bi-lingual native speaker in English & Spanish

Proficient in French, Intermediate Proficiency in Japanese, Basic Korean