

Irwin Appel

Department of Theater and Dance
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Current Position (1999-Present)

University of California Santa Barbara, Santa Barbara, CA
Chair, Department of Theater and Dance (as of July 1, 2018)
Professor of Theater (Tenure granted 2003)
Former Director, Bachelor of Fine Arts (BFA) Actor Training Program (2005-2018)

- Former Director of Bachelor of Fine Arts (BFA) Actor Training Program, the only BFA Acting Program in the UC System. Responsibilities include: overseeing admission to the program (by audition), student evaluations, curriculum, program integration, recruitment, guest workshops and lectures, production requirements and program policies.
- Teach all levels of *Acting* for BFA's, including *Scene Study*, *Shakespeare*, *Comedy*, *Alternate Styles*, and *Senior Auditions*. *Senior Auditions* has placed students at professional theatres and MFA/ training programs throughout the country, including Oregon Shakespeare Festival, Shakespeare Santa Cruz, Yale, Juilliard, NYU, UCSD, ACT, ART, Delaware PATP, FSU/ASOLO and the New School.
- Direct one or more departmental mainstage productions per year.
- Founder and Artistic Director of [Naked Shakes](#), currently in its thirteenth season at UCSB, whose mission since 2006 has been to present Shakespeare using the power of the actors and the language. The critically acclaimed, Santa Barbara Independent Award-winning *Naked Shakes* has performed at UCSB and transported productions to the Shakespeare Center of Los Angeles, and Center Stage in downtown Santa Barbara. *Naked Shakes* productions include: the premiere adaptation of *The Death of Kings*, *Much Ado About Nothing*, *Macbeth*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *The Tempest*, *The Winter's Tale*, *Twelfth Night*, *Romeo and Juliet*, and *Measure for Measure*. *Naked Shakes* is an associate member of the Shakespeare Theater Association.
- Director and creator of *The Death of Kings*: a two-play adaptation of Shakespeare's history plays. *Part One: I Come But For Mine Own*, comprises *Richard II*, *Henry IV*, Parts 1 and 2, and *Henry V*. *Part Two: The White Rose and the Red*, condenses *Henry VI*, Parts 1, 2 and 3, and *Richard III*. Both plays were performed in repertory at UCSB in February/March 2016. *The Death of Kings* won seven *Santa Barbara Independent* and six *BroadwayWorld* awards for direction, adaptation, performance and design. A third play, *The Death of Kings: Seize the Crown*, a ninety minute compilation of both larger plays, received its European premiere at the [Prague Shakespeare Festival's Summer Shakespeare Intensive](#) in Prague, Czech Republic during July 2017. *The Death of Kings: Seize the Crown* has been invited to perform on the [Southwest Shakespeare Company's season at Taliesin West](#) in Arizona during March 2019.
- Created annual BFA showcase for industry professionals in Los Angeles. In 2017 and 2018, expanded showcase to include film, theater, improvisation and original work in collaboration with the UCSB Department of Film and Media.
- Co-created original team-taught course with Department of English professor James Kearney called *Experiencing Shakespeare*, in which Shakespeare is taught by two professors from the performance,

literary and historical points of view. Course not only employs traditional teaching assistants but also undergraduate mentors to interact with students and also act during the class. Course is integrated with current *Naked Shakes* theatrical production, and undergraduate mentors are all leading actors in the production.

- Teach *Directing* at all levels in five-quarter Directing Emphasis, including supervision of one act productions.
- Created undergraduate lecture course, *The Life of the Theater*. Taught lower and upper division lecture courses, including *Introduction to Dramatic Art*, *Theater Appreciation* (250-350 students) and *Shakespeare on Film and Stage*. Also taught *Beginning Acting* for BA's.
- Created *Summer with Shakespeare*, three courses consisting of producing a Shakespearean production (*Naked Shakes*) and a one week tour to the Oregon Shakespeare Festival to see eight productions in four days, take backstage tours and attend workshops and lectures with Festival artists.
- Created a literature course in Shakespeare taught from a performance point of view entitled *The Artists' Shakespeare*. Also created three ongoing freshman seminars entitled *Anatomy of a Theatrical Production* focused around production I am directing that particular year, *Classic Play Series* and *The Art and Life of the Actor*.
- Mentor and supervise Teaching Assistants in *Undergraduate Directed One Acts*, *The Life of the Theater*, *Theater Appreciation* and *Beginning Acting*. Teach Honors discussion sections and supervise student Honors Projects and Independent Studies.
- Nominated for Plous Memorial Award in 2001, "for an assistant professor who has demonstrated outstanding performance or promise of performance as measured by creative action or contribution to the intellectual life of the college community."

Professional Presentations, Workshops, Lectures and Consulting

- Guest Lecturer, Consultant, Workshop Presenter, Shakespeare studies and theater studies, College of Foreign Studies, Nanjing Agricultural University, Nanjing, China, June 2018.
- Guest Lecturer, "*Naked Shakes: The Actor and the Word*," Foreign Languages Department, China Agricultural University, Beijing, China, June 2018.
- Consultant, integrating performance into foreign language learning, Department of Foreign Languages and Cultures, University of Genoa, Genoa, Italy, 2018.
- Workshop Presenter, "*Naked Shakes: The Actor and the Word*," [26th Annual Conference of the Polish Association for the Study of English: "Epistemological Canons in Language, Literature and Cultural Studies."](#) Institute of English and American Studies, University of Gdansk, Gdansk, Poland, 2017.
- Guest Lecturer, for my productions of *Much Ado About Nothing* and *A View From the Bridge*, UCSB History Associates, 2017, 2016.
- Panelist, "*Macbeth: Engaging the Community in Approaching Shakespearean Drama*," Ensemble Theatre Company, New Vic Theatre, Santa Barbara, CA, 2016.
- Guest Lecturer, Stage Directing, Department of Dramatic Art, University of North Carolina at Chapel Hill, Chapel Hill, NC, 2016.
- Panelist, "Energizing Communities: Harnessing the Power of Campus Performance," Canadian Association for Theatre Research, Congress of the Humanities and Social Sciences, University of Calgary, Calgary, Alberta, Canada, 2016.
- Guest Artist, presenting Shakespeare workshop at newly opened Gdansk Shakespeare Theatre, Gdansk, Poland, 2015.
- Guest Lecturer, American Studies program, Institute of English and American Studies, University of Gdansk, Gdansk, Poland, 2015.

- Guest Presenter, “*Naked Shakes: The Actor and the Word*” for *Once Upon a Voice – [Contents and Schedules of Contemporary Theatre Education, International Platform for Performer Training](#)*, Zurich University of the Arts, Zurich, Switzerland, 2015.
- Panelist, “From Rude Mechanicals to University Wits: The Value of Campus Productions,” Canadian Association for Theatre Research, Congress of the Humanities and Social Sciences, University of Ottawa, Ottawa, Canada, 2015.
- Guest Interviewer, “[An Evening with Tony Kushner,](#)” UCSB Campbell Hall, 2013.
- Panelist, *University Student Productions: Between Teaching Tools and Artistic Creations*, Roundtable, Canadian Association of Theatre Research, Congress of the Humanities and Social Sciences, University of Victoria, Victoria, British Columbia, Canada, 2013.
- Director of scenes from *Angels and America*, by Tony Kushner, as part of inaugural event from UCSB Culture and Nature Series event entitled: *The Plague! Making Sense of Epidemics, Contagions and Pestilence*, Santa Barbara Museum of Natural History, 2013.
- Director and Actor, *The Runis: A Storytelling Event*, in collaboration with art exhibition entitled *The Stumbling Present: Ruins in Contemporary Art*, UCSB Art, Design & Architecture Museum, 2013.
- Guest presenter at Early Modern Center annual winter conference, presenting Shakespearean scenes from *Merchant of Venice*, *Twelfth Night* and *Measure for Measure* for discussion and experimentation with conference participants. Interdisciplinary Humanities Center, UCSB, 2013, 2012 and 2011.
- Guest teacher of directing, Kaiser Foundation Hospitals’ Summer Theater Conservatory, 2013, 2012 and 2011.
- Respondent, *Gender, Creative Dissidence, and the Discourses of African Diaspora: A Colloquium in Honor of Ama Ata Aidoo*, presented by the African Studies Research Focus Group at UCSB in association with production of *Anowa*, I directed at UCSB. 2012.
- Guest Interviewer for *Artist Talk: Staging A Serial Killer* John Malkovich, Michael Sturminger, and Martin Haselböck in association of performance of *The Infernal Comedy – Confessions of a Serial Killer* at UCSB Campbell Hall. 2011.
- Kennedy Center/American College Theater Festival: Leader of Shakespearean workshop and Respondent to six finalist productions at Region 6 Festival in Amarillo, TX. 2011. Actor and Director of new plays at national festival at Kennedy Center, Washington, DC in 2010.
- Invited by National Theatre Conservatory at the Denver Center for the Performing Arts to give career presentation and talk with conservatory students, Fall 2007. Led to being asked to direct *Man and Superman* with First Year students in 2009 and *Uncle Vanya* in 2010.
- Invited by Ron Van Lieu, Head of Acting at Yale to participate on a panel at the National Congress of Acting Teachers at the Actors Center in New York City, June 2007. Subject of panel was entitled “*Where are We Going? What is the Role of the Training Institution in this Century?*”
- Organized and led symposium on adaptation of First Quarto and UCSB departmental production of *A Midsummer Night’s Dream* which I directed. Guest panelists included Michael Allen, Professor of English at UCLA, and editor of *Shakespeare’s Plays in Quarto*, Patricia Parker, Professor of English and Comparative Literature at Stanford University, and editor of the new Arden edition of *A Midsummer Night’s Dream*, Libby Appel, Artistic Director of the Oregon Shakespeare Festival, and Homer Swander, UCSB Professor Emeritus and leader of ACTER and Theatre-in-England. Panel was moderated by Stanley Glenn, Professor Emeritus of UCSB Department of Dramatic Art, 2001.

Service

- Chair, Department of Theater and Dance, as of July 1, 2018
- Director, BFA Actor Training Program, 2005-2018.
- Current Member, Theater and Dance Production Committee and Season Selection Committee.
- Member, Council on Planning and Budget, Academic Senate, 2011-14.

- Member, Task Force on Future Faculty Positions, Department of Theater and Dance, 2010.
- Co-Chair, Cluster Hire Search Committee, responsible for hiring three major faculty members in Playwriting, Acting/Directing and Theater Studies, 2008.
- Director of Performance, Department of Theater and Dance, 2007-08.
- Chair, Arts & Lectures Regents Lecturer Review Committee and served on Michael Douglas Visiting Artist Committee, responsible for bringing outstanding theatre artists such as Tony Kushner and Steven Berkoff to campus.
- Chair, Directing Specialist (Assistant Professor of Directing and Acting) Search Committee, winter 2004. Also member of committee to hire Director of UCSB Arts & Lectures, 2000.
- Guest lecturer in departmental, interdisciplinary and non-departmental courses.

Education and Training

The Juilliard School, Drama Division (1983-1987); *Diploma (M.F.A. Equivalent)*

Acting:	Michael Kahn, Eve Shapiro, John Stix
Voice and Speech:	Tim Monich, Robert Neff Williams, Liz Smith
Text:	Michael Langham, Stephen Aaron
Movement:	Moni Yakim, Jane Kosminsky
Alexander Technique:	Judith Leibowitz, Amy Pell
Mask Work:	Pierre LeFevre
Stage Combat:	B.H. Barry
Directors:	Michael Langham, Marian Seldes, Eve Shapiro, Harold Stone, Peter Maloney, William Foeller, Patricia Connelly, Ben Levit, Henry Tarvainen

Princeton University (1979-1983); *A.B., English (Certificate in Theater)*

Acting:	Alan Mokler MacVey, Carol Elliott MacVey, Paul Zimet, Jack Wetherall
Movement and Dance:	Ze'eva Cohen, Geulah Abrahams

Williamstown Theatre Festival, Williamstown, MA (1978); *Apprentice*

Acting:	Nikos Psacharopolous, Michael Bloom, Robert Gainer
Movement:	Iris Gainer

Acting Experience

Member, Actors Equity Association, 1987-Present

Before Arrival in Santa Barbara (1982-1999):

Off-Broadway

Macbeth	<i>Kabuki Macbeth</i>	The Acting Company	Shozo Sato
Dogberry	<i>Much Ado About Nothing</i>	The Acting Company	Gerald Gutierrez
Barnardine/Froth	<i>Measure for Measure</i>	Theatre For A New Audience	Barry Kyle
Peter	<i>Romeo and Juliet</i>	Theatre For A New Audience	Bill Alexander
Outlaw #2	<i>Two Gentlemen of Verona</i>	New York Shakespeare Festival	Stuart Vaughan

Regional

Prospero/Antonio	<i>The Tempest</i>	Shakespeare Santa Cruz	Danny Scheie
Shylock/Lorenzo	<i>Merchant of Venice</i>	Shakespeare Santa Cruz	Danny Scheie
Kent	<i>King Lear</i>	Shakespeare Santa Cruz	Mark Rucker
Slender	<i>Merry Wives of Windsor</i>	Shakespeare Santa Cruz	Mark Rucker
Dogberry	<i>Much Ado About Nothing</i>	Indiana Repertory Theatre	Libby Appel
Matt	<i>Talley's Folly</i>	Indiana Repertory Theatre	Risa Brainin
Weinberl	<i>On the Razzle</i>	Indiana Repertory Theatre	Mark Rucker
Snout/Wall	<i>A Midsummer Night's Dream</i>	Hartford Stage Company	Mark Lamos
Konstantin	<i>The Seagull</i>	Oregon Shakespeare Festival	Libby Appel
Matthew	<i>Cotton Patch Gospel</i>	Delaware Theatre Company	Danny Peak
Octavius	<i>Man and Superman</i>	New Mexico Repertory Theatre	Andrew Shea
Bottom	<i>A Midsummer Night's Dream</i>	Utah Shakespearean Festival	Libby Appel
Berowne	<i>Love's Labor's Lost</i>	Utah Shakespearean Festival	Sandy Robbins
Enobarbus	<i>Antony and Cleopatra</i>	Colorado Shakespeare Festival	Libby Appel
Master Page	<i>Merry Wives of Windsor</i>	Colorado Shakespeare Festival	Paul Gaffney
Simon	<i>Caucasian Chalk Circle</i>	Bread Loaf Acting Ensemble	Alan MacVey
Cornwall	<i>King Lear</i>	Bread Loaf Acting Ensemble	Alan MacVey
The Actor	<i>Drinking in America</i>	Bread Loaf Acting Ensemble	Irwin Appel/ Stephen Berenson
Lenny	<i>Of Mice and Men</i>	Summer Repertory Theatre	Tom Bower
Petruchio	<i>Taming of the Shrew</i>	Summer Repertory Theatre	Libby Appel
Cervantes/ Don Quixote	<i>Man of La Mancha</i>	Summer Repertory Theatre	Yvonne Ghareeb

After Arrival in Santa Barbara (1999-Present):

Pandarus	<i>Troilus and Cressida</i> (new translation by Lillian Groag – OSF Play On! Series)	Prague Shakespeare Company	Guy Roberts, Rebecca Udden
Aunt Chuck	<i>Appoggiatura</i> (James Still)	LAUNCH PAD/UCSB	Risa Brainin
Timon	<i>Timon of Athens</i>	Theatre Artists Group/Lit Moon	
Richard III	<i>Richard III</i>	World Shakespeare Festival	Risa Brainin
John Falstaff	<i>Merry Wives of Windsor</i>	Theatre Artists Group	Judith Olauson
Emperor	<i>Emperor's New Clothes</i>	Shakespeare Festival/LA	Ben Donenberg
Oscar Wilde	<i>Gross Indecency: The Three Trials of Oscar Wilde</i>	Shakespeare Santa Cruz	Risa Brainin
Stage Manager	<i>Our Town</i>	SBCC Theatre Group	Rick Mokler
John Falstaff	<i>Merry Wives of Windsor</i>	Santa Barbara Theatre	John Blondell
Duke Senior/ Duke Frederick	<i>As You Like It</i>	Shakespeare Santa Barbara	John F. Jones
DeVere (Oxford)	<i>The Beard of Avon</i>	Shakespeare Santa Barbara	Jennifer Casey
Frank	<i>Molly Sweeney</i>	SBCC Theatre Group	Rick Mokler
		Theatre UCSB	Judith Olauson

Professional Staged Readings

- **UCSB LAUNCH PAD**, acted leading roles in three new plays by Joyce Carol Oates, Anne Garcia-Romero and Christina McMahon, 2016.
- **Denver Center for the Performing Arts, Colorado New Play Summit**, acted lead role of Aunt Chuck in *Appoggiatura* by James Still, 2014.
- **Shakespeare Center of Los Angeles**, acted supporting role of Friar in celebrity staged reading of *Much Ado About Nothing*, by William Shakespeare, directed by Artistic Director Ben Donenberg. Cast included Tom Hanks, Helen Hunt, Julia Roberts, Martin Sheen, Ewan

McGregor, Keanu Reeves, Michael McKean, Dana Carvey and others, with music written and performed by Jackson Browne. 2010.

- **Kennedy Center American College Theater Festival**, directed and acted in multiple staged readings of New Play Finalists at National Festival in Washington, DC. 2010.
- **Zach Theatre**, Austin, TX, acted leading role of Vet for playwright/director Suzan-Lori Parks in private reading of her latest play, *Book of Grace* before world premiere. 2009.
- **UCSB**, leading actor in staged readings of three plays by UCSB Professor of Playwriting, Carlos Morton, entitled *Zona Rosa*, *La Malinche* and *Brown Buffalo*. 2009, 2012.
- **Santa Barbara Museum of Natural History**, adapted, directed and acted leading role of Galileo in excerpt from *Galileo*, by Bertolt Brecht, as part of interdisciplinary celebration of the four hundredth anniversary of Galileo's discovery by telescope of dark spots on the moon. 2009.
- **Shakespeare Festival/LA (now Shakespeare Center of Los Angeles)**, acted roles of Claudius in *Hamlet* and MacDuff in *Macbeth* in *Vaulting Ambition, An Interactive Shakespeare Political Convention*, directed by Louis Fantasia, 2008.
- **UCSB Summer Theater Lab**, acted in *Marie Antoinette*, by David Adjmi, directed by Les Waters, Summer 2006.

Directing Experience

Orlando Shakes, Orlando, FL

- [*Macbeth*](#), William Shakespeare. Also Composer/Sound Designer. September/October 2019.

Southwest Shakespeare Company, Taliesin West, AZ

- [*The Death of Kings: Seize the Crown*](#), adapted from Shakespeare by Irwin Appel, March 2019.

Prague Shakespeare Company, Summer Shakespeare Intensive, Prague, Czech Republic

- *The Death of Kings: Seize the Crown*, adapted from Shakespeare by Irwin Appel, 2017.

National Theatre Conservatory, Denver Center for the Performing Arts, Denver, CO

- *Uncle Vanya*, Anton Chekhov, world premiere translation by Libby Appel. With First Year Class. January/February 2010.
- *Man and Superman*, George Bernard Shaw. With First Year Class. Also Sound Designer, 2009.

Shakespeare Santa Barbara, Santa Barbara and Los Angeles, CA

- *The Comedy of Errors*, William Shakespeare. Also Composer/Sound Designer, 2007.

Ensemble Theatre, Santa Barbara, CA

- *The Countess*, Gregory Murphy. Also Sound and Music Designer, 2002.

University of California Santa Barbara, Santa Barbara, CA

- *Hamlet*, William Shakespeare, Summer/Fall 2018.
- *A View From the Bridge*, Arthur Miller. Also Composer/Sound Designer, 2017.
- *King Lear*, William Shakespeare, Summer/Fall 2017. A *Naked Shakes* production.

- *Lydia*, Octavio Solis. Also Composer/Sound Designer. February 2017.
- *Much Ado About Nothing*, William Shakespeare, Summer/Fall 2016. A *Naked Shakes* production.
- *The Death of Kings: Part One: I Come But For Mine Own*, adapted from Shakespeare by Irwin Appel, Winter 2016. A *Naked Shakes* production.
- *The Death of Kings: Part Two: The White Rose and the Red*, adapted from Shakespeare by Irwin Appel, Winter 2016. A *Naked Shakes* production.
- *The Death of Kings*, a summer preview production, adapted from Shakespeare by Irwin Appel, Summer 2015. A *Naked Shakes* production.
- *A Midsummer Night's Dream*, William Shakespeare, Summer/Fall 2014. A *Naked Shakes* production.
- *Equivocation*, Bill Cain. Also Composer/Sound Designer, 2014.
- *Macbeth*, William Shakespeare, 2013. A *Naked Shakes* production.
- *A Streetcar Named Desire*, Tennessee Williams, 2013.
- *The Merchant of Venice*, William Shakespeare. Also Sound Designer, 2012. A *Naked Shakes* production.
- *Anowa*, Ama Ata Aidoo. 2012.
- *Measure for Measure*, William Shakespeare, 2011. Also performed at Shakespeare Center of Los Angeles as part of "Free Fall Festival," in October 2011. A *Naked Shakes* production.
- *Hamlet*, William Shakespeare. Also Composer/Sound Designer, 2011.
- *Romeo and Juliet*, William Shakespeare. Also Sound Designer, 2010. A *Naked Shakes* production.
- *Rabbit Hole*, David Lindsay-Abaire. Also Composer/Sound Designer, 2009.
- *Seagull*, Anton Chekhov, world premiere translation by Libby Appel. Also Sound Designer, 2009.
- *The Winter's Tale*, William Shakespeare. Invited to be presented as part of the *Lit Moon World Shakespeare Festival* in Santa Barbara. Also Co-Composer, 2008. A *Naked Shakes* production.
- *The Tempest*, William Shakespeare. Also Composer, 2007. A *Naked Shakes* production.
- *Angels in America, Part I: Millennium Approaches*, Tony Kushner. Also Composer/Sound Designer, 2007.
- *Three Sisters*, Anton Chekhov. Also Sound Designer, 2007.
- *A Midsummer Night's Dream*, William Shakespeare. Also Composer, 2006. A *Naked Shakes* production.
- *Brown Baby* (world premiere), Carlos Morton. Also Sound Designer, 2006.
- *Upper Division*, originally conceived, improvised and serialized theater piece, 2006.
- *No Exit*, Jean-Paul Sartre, world premiere translation by Adrienne Maclain. Also played role of Garcin, 2005.
- *Pentecost*, David Edgar. Also Sound Designer, 2005.
- *A View From the Bridge*, Arthur Miller. Also Composer/Sound Designer, 2004.
- *The Cherry Orchard*, Anton Chekhov. Also Composer/Sound Designer, 2003.
- *Speed-the-Plow*, David Mamet. Also Sound Designer, 2002.
- *A Midsummer Night's Dream*, William Shakespeare. Also Composer/Sound Designer, 2001.
- *The Crucible*, Arthur Miller. Also Sound Designer, 2000.

Summer Repertory Theatre, Santa Rosa, CA

- *Sylvia*, A.R. Gurney, 2000.
- *Madwoman of Chaillot*, Jean Giradoux. Also Composer, 1997.

Long Island University – C.W. Post Campus, Brookville, NY

- *Sled*, Judith Thompson. Also Composer/Sound Designer, 1998-99.
- *On the Razzle*, Tom Stoppard. Also Composer/Sound Designer, 1996.

Mendocino Coast Shakespeare Festival / Warehouse Repertory Theatre, Fort Bragg, CA

- *Much Ado About Nothing*, William Shakespeare. Also Composer/Sound Designer, 1997.
- *Romeo and Juliet*, William Shakespeare. Also Composer/Sound Designer, 1996.

Saint Martin's College, Lacey, WA

- *All in the Timing*, David Ives. Also Sound Designer, 1996.

American Musical Dramatic Academy (AMDA), New York, NY

- *City of Dreams*, a full-length showcase production. In charge of full conception and compilation. Also Composer/Sound Designer, 1995.

Bread Loaf Acting Ensemble, Middlebury, VT

- *Theatre I; Come and Go; Rockabye; and Cascando*, Samuel Beckett. Also Actor, Composer and Recording Engineer for *Cascando*, 1992.
- *Drinking in America*, Eric Bogosian. Co-Director. Also Actor and Composer/Sound Designer, 1990.

The Hewitt School, New York, NY

- *Shakespeare's Lovers*, Libby Appel and Michael Flachmann. A full-length compilation of Shakespearean scenes and songs. Also Composer/Sound Designer, 1992.

Village Gate, New York, NY

- Director of original one-act, finalist in one-act play festival, 1990.

Artistic Director Experience

Artistic Director/Actor - The Mad Hatters Educational Theatre

- Directed artistic area of organization that used theatre to foster understanding about people with special needs or disabilities. The Mad Hatters was a national touring theatre company based in Kalamazoo, Michigan with an annual budget of \$350,000 and over 150 performances per year. Artistic responsibilities included directing all programs, writing all new scripts, composing music, recruiting and training new talent, and acting in all performances. Acting responsibilities included playing seven to ten characters per one-hour performance, heavy improvisation with audience members and other actors, mastering a repertoire of fifteen to twenty-five full

programs, and performing in a wide variety of venues. Administrative responsibilities included show bookings, production management, public relations and interaction with Executive Director and Board of Directors.

Composer/Sound Designer Experience

Productions listed below were collaborations with other directors. See “Directing Experience” listed above for productions I directed and also served as Composer and/or Sound Designer.

Arizona Theatre Company and Indiana Repertory Theatre

- *Other Desert Cities* (Jon Robin Baitz), directed by James Still. 2014.

Shakespeare Santa Cruz, Santa Cruz, CA

- *Twelfth Night* (William Shakespeare), directed by Marco Barricelli. Also performed at Montalvo Arts Center, Saratoga, CA, 2012.

PCPA Theatrefest, Santa Maria, CA

- *All My Sons* (Arthur Miller), directed by James Edmondson, 2012
- *A Streetcar Named Desire* (Tennessee Williams), directed by R. Michael Gros, 2003

Oregon Shakespeare Festival, Ashland, OR

- *A View From the Bridge* (Arthur Miller), directed by Libby Appel, Bowmer Theatre, 2008.
- *Rabbit Hole* (David Lindsay-Abaire), directed by James Edmondson, New Theatre, 2007
- *Up: The Man in the Flying Lawn Chair* (Bridget Carpenter), directed by Michael Barakiva, New Theatre, 2006.
- *Bus Stop* (William Inge), directed by Libby Appel, New Theatre, 2006.
- *Napoli Millionara* (Eduardo di Filippo), directed by Libby Appel, Bowmer Theatre, 2005.
- *Saturday, Sunday, Monday* (Eduardo di Filippo), directed by Libby Appel, Bowmer Theatre, 2002.
- *Henry IV, Part 2* (William Shakespeare), directed by Libby Appel, Elizabethan Theatre, 1999.
- *The Two Gentlemen of Verona* (William Shakespeare), directed by Kenneth Albers, Elizabethan Theatre, 1997.

Ensemble Theatre, Santa Barbara, CA

- *Take Me Out* (Richard Greenberg), directed by Jonathan Fox, 2008.

New Jersey Shakespeare Festival, Madison, NJ

- *The Comedy of Errors* (William Shakespeare), directed by Brian Crowe, 2001
- *Wonderland* (Brian Crowe), directed by Brian Crowe, 1999

Indiana Repertory Theatre, Indianapolis, IN

- *The Tempest* (William Shakespeare), directed by Libby Appel, 1995

- *God's Pictures* (world premiere by Daisy Foote), directed by Andrew Tsao, 1994-95
- *On the Razzle* (Tom Stoppard), directed by Mark Rucker. Also acted leading role of Weinberl, 1994
- *Hamlet* (William Shakespeare), directed by Libby Appel, 1993.

Pan Asian Repertory Theatre, New York, NY

- *Yellow Fever* (R.A. Shiomi), directed by Andrew Tsao, 1994

University of California Santa Barbara, Santa Barbara, CA

- *La Ninera* (world premiere by Barbara Lebow), directed by Risa Brainin, 2009.
- *The Dinosaur Within* (John Walch), directed by Risa Brainin, 2006
- *The Glass Menagerie* (Tennessee Williams), Theatre Artists Group, directed by Maggie Mixsell, 1999.

California State University Northridge, Teen Drama Workshop, Northridge, CA

- Composer and Lyricist for three original musicals, *G.I. Ants* (2004), *Much Ado About Middle School* (2000), and *Bye Bye Orpheus* (1999), written by Doug Kaback, Artistic Director of the Teen Drama Workshop. *Much Ado About Middle School* and *Bye Bye Orpheus* have been given subsequent independent productions: *Much Ado About Middle School* was performed at the Nomad Theatre in Boulder, CO in 2002, and *Bye Bye Orpheus* was performed at West Hills Community College in Coalinga, CA in 2000.

Shwayder Theater at the Mizel Arts Center, Denver, CO

- *Prince and the Pauper*, directed by Steve Wilson, 2000.
- *Androcles and the Lion* (A. Harris), directed by Steve Wilson, 1999.

Washington, DC and Los Angeles, CA

- Composer and Lyricist for original musical, *Drug Wars*, written by Doug Kaback, commissioned by the National Alliance for Model State Drug Laws under the direction of the Office of National Drug Control Policy.

riverrun theatre company, New York, NY

- *Lizanka* (world premiere by Michael Klinghorn), directed by Marty New, 1996.

New York, NY

- Producer, Composer and Engineer of two full-length albums, entitled *In My Dreams* (1992) and *Kicked Off the Bus* (1991). Also performed all vocals and instruments.

Playwriting Experience

The Mad Hatters, Kalamazoo, MI

- Plays and sketches written on topics such as Autism, Americans with Disabilities Act, Cultural Diversity, Developmental Disabilities, Head Injury and others. See “Artistic Director Experience”.

Bread Loaf Acting Ensemble, Middlebury, VT

- Playwright, Composer, Producer and Actor of *Big Happy Family, a play with toys*, a multimedia production involving video and music. Played all instruments, as well as wrote all music and lyrics. Full production was directed by author Douglas Rushkoff, 1991.

New York, NY and Princeton University

- Wrote and produced full-length play: *To William Shakespeare, New York and Graduation*, 1983.

Awards, Grants and Honors

- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$4,000.00 for *Naked Shakes* production of *Hamlet*, 2018.
- *Santa Barbara Independent* Theater Award for Direction, *A View From the Bridge*, 2017.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$5,000.00 for *Naked Shakes* production of *King Lear*, 2017.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$5,500.00 for *Naked Shakes* production of *Much Ado About Nothing*, 2016.
- *Santa Barbara Independent* Theater Awards for Direction and Adaptation, *The Death of Kings*, 2015. *The Death of Kings* also won *Santa Barbara Independent* Awards for costume design, original music and three acting performances.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$5,000.00 for *Naked Shakes* summer preview production of *The Death of Kings*, 2015.
- *Santa Barbara Independent* Theater Award for Direction, *A Midsummer Night's Dream*, 2014.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$6,000.00 for *Naked Shakes* production of *A Midsummer Night's Dream*, 2014.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$6,500.00 for *Naked Shakes* production of *Macbeth*, 2013.
- UCSB Summer Sessions, Summer Cultural and Enrichment Program grant of \$3,000.00 for *Naked Shakes* production of *The Merchant of Venice*, 2012.
- *Santa Barbara Independent* Theater Award for Direction, *Hamlet*, 2012.
- *Santa Barbara Independent* Theater Award for Direction, *The Winter's Tale*, 2009.
- *Santa Barbara Independent*: "Great in '08," Best Theater Production, *The Winter's Tale*, 2009.
- *Santa Barbara Independent* Theater Award for Acting, *Timon of Athens*, role of Timon, 2007.
- *Santa Barbara Independent* Theater Award for Sound Design, *Brown Baby*, 2006.
- *Santa Barbara Independent* Theater Award for Direction, *A View From the Bridge*, 2005.
- *Santa Barbara Independent* Theater Award for Acting, *Gross Indecency: The Three Trials of Oscar Wilde*, role of Oscar Wilde, 2002.
- *Santa Barbara News-Press*: "Best in Show 2001," *Gross Indecency: The Three Trials of Oscar Wilde*, 2002.
- Regional Finalist, Kennedy Center American College Theater Festival, director of *Sled*, by Judith Thompson, C.W. Post College/Long Island University, 1999.
- William and Eva Fox Foundation grant of \$10,000 for Shakespearean work, 1998.
- B.H. Barry Prize for Stage Combat, *Make War Not Love*, The Juilliard School, 1987.

- Frances LeMoyné Page Award, Outstanding Graduate, Program in Theater and Dance, Princeton University, 1983.

Teaching Experience

* Also See “Current Position” - University Of California, Santa Barbara

Prague Shakespeare Company, Summer Shakespeare Intensive, Prague, Czech Republic

- Taught classes in acting Shakespeare at summer conservatory, 2017.

Santa Barbara, CA and New York, NY

- **Acting Coach.** Private coaching for professional actors and students on auditions and current or upcoming roles. 1992-Present.

Long Island University – C.W. Post Campus, Brookville, NY

- **Adjunct Professor.** Three credit courses in *Intermediate Acting* and in the business of theatre entitled *Professional Skills/Audition Techniques*. Directed hour-long showcase for agents/casting directors in May 1998. Also directed two full-length mainstage productions, *On the Razzle* in 1996 and *Sled*, a 1999 Regional Finalist in the American College Theatre Festival. 1998-99.

Cooper Union, New York, NY

- **Instructor.** Taught classes in presentation skills and teamwork fundamentals to engineering students. Helped to create curriculum for new CONNECT Program. 1995-99.

Kennedy Center American College Theater Festival, Region II – East

- **Adjudicator and Workshop Leader.** Evaluated college and university productions and gave feedback to theatre programs in Eastern United States. Also created and led Shakespeare workshop at ACTF Regional Festival at Muhlenberg College in January 1997. 1990-99.

Theatre For A New Audience, New York, NY

- **Teaching Artist.** *World Theatre Project* and *New Voices Program* in New York City and Long Island public schools. Directed scenes from Shakespeare and other classics, assisted students in writing and producing original plays, and taught acting, improvisation, playwrighting and language throughout inner city and suburban school districts. 1992-97,

National Endowment of the Humanities/Bread Loaf School of English

- **Teaching Artist.** Led workshops in Shakespeare, Acting and Literature for faculty and students in high schools and colleges throughout the United States in intensive weekly residencies. Past participating schools included St. Martin’s College, The McCallie School, The Milton Hershey School and others. 1992-97.

American Musical Dramatic Academy (AMDA), New York, NY

- **Instructor.** Taught fifteen hours per week, two sections of *Language and the Actor* and three sections of *Improvisation* in full conservatory setting. Also, conceived and directed student showcase production entitled *City of Dreams*. 1995-96.

Bread Loaf School of English, Middlebury, VT

- **Teaching Artist and Actor.** Member of professional Equity Acting Ensemble at a world-renowned summer graduate school in English. Member of theatre faculty/staff in addition to mainstage acting responsibilities. Assisted professors in courses on *Shakespeare, Modern Drama, Poetry* and *Literature*. Designed and taught a workshop on Shakespearean language and was vocal coach for Equity production of *King Lear*, working privately with professional actors and students on text analysis and vocal production. Also worked with acting and directing students, assisting in preparation for final scenes through intensive scene study. 1990-92.

The Hewitt School, New York, NY

- **Guest Teaching Artist.** Directed Shakespeare's Lovers and taught Acting. 1992.

Oregon Shakespeare Festival, Ashland, OR

- **Workshop Leader.** Taught master classes with students of all ages in Improvisation and Theatre Games. 1989.

The Acting Company National Tour, New York, NY

- **Workshop Leader.** Taught workshops in acting, voice and stage combat while touring throughout United States. 1987-88.

Utah Shakespearean Festival, Cedar City, UT

- **Workshop Leader.** Led workshop/lectures for visiting Elder Hostel groups. 1986.