Auditions
Fall 2015
Undergrad Directed
ONE ACTS

Till Death
By Claudia Barnett
Directed by Selene Betancourt
1 Man, 1 Women

Plot: Julian and Felicity contemplate love, death, and Robert Browning.

About the playwright: Claudia Barnett grew up in the Bronx and lives in the woods of Tennessee. She has served as resident playwright at Stage Left Theatre and Tennessee Repertory Theatre and has developed four scripts with Venus Theatre, where Witches Vanish will premiere in August as part of the Women's Voices Theater Festival.

Short Life of Trouble
By Sam Shepard
Directed by Sam León
2 Performers

Plot: A writer and musician work on an undisclosed project while discussing their American icons: James Dean, Hank Williams, and Woody Guthrie. Yet all are discussed within the shadow of the circumstances of their deaths.

About the playwright: Sam Shepard was a drummer in the 60s, having an affair with the legendary Patti Smith, before becoming an Academy Award nominated actor in 1983's Right
Stuff. Described best as a rock-and-roll Jesus with a cowboy mouth, his plays sing to the soul rather than speak to the mind.

**Additional Information:** Both males and females are encouraged to audition! Though not a requirement, guitar ability is a bonus for the character of Bod

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**The Falling Son**  
*By Arthur Holden*  
*Directed by Danie Hakimi*  
*1 Woman, 2 Men or 3 Performers*

**Plot:** A 10-minute, versed mishmash of the Madoff family downfall and the Greek myth where the boy flies too close to the sun (you know the one). Setting is split between a prison visiting room and Mark’s unidentified, personal space.

**About the playwright:** A man of many hats, Aurthur Holden is best known as a Canadian voice and film actor, as well as a writer. He’s voiced characters in shows like *Arthur* and *What’s With Andy?*, and a number of prolific video game titles such as *Rainbow Six: Vegas* and *Far Cry Instincts*. He currently resides in Montreal where he continues to write and act.

**Additional Information:** Actors must have a strong sense of rhythm and movement and be able to portray older characters.

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**Livestock**  
*By Catherine Trieschmann*  
*Directed by Mason Sperling*  
*1 Woman, 1 Man*

**Plot:** Ruby, a new employee at LAMB International, meets her charming and mysterious co-worker, Josh.

**About the playwright:** Catherine Trieschmann's work has been produced Off-Broadway at the Women's Project, the Bush Theatre, the American Theater Company, and many others. Her work is very character-driven with a touch of silliness.

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**Evening in Paris**  
*By James Still*  
*Directed by Sian Harden*  
*2 Women*
Plot: Picnic, written by William Inge, lead Madge meets Bus Stop's, also by Inge, lead Grace. When Madge runs off to find her love, Hal, she stops at Grace's Diner. James Still brings these characters together in this one act, where together they find some moments of life realizations.

About the playwright: James Still, playwright for Appoggiatura, received permission from the Inge estate to create this one act where he brings the two leading ladies, Madge and Grace, into his own creation called "Evening in Paris" where he looks to discover what happens to Madge after Picnic.

Additional Information: It’s helpful to read, Picnic and Bus Stop. And movement skills may be needed.

GENERAL AUDITION INFORMATION

PERFORMANCES:  
November 12 at 7:30pm (Invited Preview)  
November 13 at 7:30pm  
November 14 at 2:00 pm and 7pm  
Studio Theatre (TD-E 1101)

GENERAL AUDITIONS:  
Wednesday, October 7th  
6:00 - 10:00 PM  
Studio Theatre (TD-E 1101)

CALLBACKS:  
Thursday, October 8th  
6:00 - 10:00 PM  
Meet at the Studio Theatre (TD-E 1101)

AUDITION REQUIREMENTS:

Any full time UCSB student is welcome and encouraged to audition. The audition sign-up list is posted inside the Production Office. Please sign up for a 3-minute audition slot and arrive ten minutes prior to your appointment to fill out audition forms. Please be prepared to stay longer than your allotted 3-minute slot if necessary.

Please have one, 1-minute contemporary monologue prepared for the audition.

Limited copies of the scripts are available for loan at the Production Office. A $10 deposit fee (exact cash only) will be required and all scripts must be returned by 2pm the following day to have your deposit returned. You may check out 2 script at a time.
Callback information and Cast Lists will be posted in the Production Office.
Sides for callbacks, if available, will be available in the Production Office by 10am the morning after general auditions.

**REHEARSALS**: Rehearsals will be scheduled by the director and stage manager after casting is complete. Rehearsals are typically held weekday evenings between the hours of 6 and 11pm. Some weekends may be required as well.

**STAGE MANAGEMENT**: If you are interested in stage management of one of the shows, please contact Paul Barnes in person in the Production Office.

**CREDIT**: 2 units of THTR 49/149 will be given to cast members and stage managers.