



UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
DEPARTMENT OF THEATER AND DANCE

**DANCE PROGRAM VIDEO AUDITION**

The Department of Theater and Dance holds on-campus auditions for acceptance into the Dance major three times throughout the year: January, February, and September. While we prefer to see prospective students in a live audition, we realize that it may be difficult for some to travel to Santa Barbara. For those students that live outside a 150 mile radius of Santa Barbara, we offer the option of auditioning by video. In some cases, the geographical limit may be waived.

Video submissions must be posted online (e.g. YouTube, Vimeo, or similar site) and should be relatively short (6-10 minutes). The applicant should demonstrate their ability in modern dance and classical ballet techniques. These areas comprise the core of our dance curriculum at UCSB.

- Women: wear a leotard and tights. Men: wear tights and a tight-fitting top, such as a tank or T-shirt. All: be barefoot for modern and wear technique slippers for ballet. Please do not wear leg warmers, plastic pants, or skirts.
- Slate your audition piece at the beginning with either a clear verbal recitation or a printed/written placard with your full name.
- **Ballet:** a short section (3-5 minutes) demonstrating barre exercises and a clear view of posture from the side view, including *développé à la seconde*. In the center, show *pirouette en dehors* and first arabesque in an *adagio* sequence. Conclude with a simple waltz/*grand allegro* combination across the floor.
- **Modern:** a short section (3-5 minutes) demonstrating articulation of the spine as well as reasonable flexibility, coordination, strength and rhythmic awareness throughout the body. Changes of direction and speed, jumps, floor work (descending and rising), and traveling through space should all be included. If you have studied a recognized modern technique, such as Graham, Limon, Cunningham or Horton, show that. If you have studied other contemporary dance techniques, show that.
- If you are unfamiliar with modern or ballet technique, please show us an example of your current dance ability, with a combination across the floor.

We do not encourage submitting segments from dance performances. If that is the only material available for the candidate, we will try to evaluate it.

Admittance into the dance program is determined by successful completion of the audition and by meeting academic standards established by the Office of Admissions. A successful audition does not guarantee acceptance into UCSB.

**Students submitting a video audition should complete the [Audition Registration Form](#) by January 5, 2015. Video audition must be received via email by the Department of Theater & Dance no later than February 1, 2015. The subject line should have your first and last name and "Dance Video Audition" (use the same name submitted on your audition registration form.) The body of the message should have a link (not an attachment) to the posted audition (and access information if it's a private posting). Late or unidentified auditions will not be considered. Send video audition to:**

**[theaterdance-ugradadv@theaterdance.ucsb.edu](mailto:theaterdance-ugradadv@theaterdance.ucsb.edu)**