



DEPARTMENT OF THEATER AND DANCE

SANTA BARBARA, CA 93106-7060
<http://www.theaterdance.ucsb.edu/>

UCSB Theater and Dance

Fall Registration: Theater & Dance

Welcome to the Theater & Dance Department! You are now part of a creatively collaborative and academically challenging community that will develop and nurture your self-expression and critical thinking. You will gain an excellent education through the media of dance, performance and theater.

These materials will help you plan your quarter schedule and provide information specifically for Theater and Dance degree programs. Orientation counselors will review the General Education program and requirements. During the last day of Orientation, counselors will assist you with the registration process.

You should use these materials to create a list of the Theater or Dance classes you hope to take during Fall quarter. Once you learn more about the General Education program and review the class options, you will create a weekly schedule and register for coursework.

You will have several advising resources when you arrive on campus. The Theater & Dance Undergraduate Advisor (me!) works specifically with Theater & Dance students to provide counsel about academic, professional and personal issues. The College of Letters & Science Advising office can provide guidance concerning your General Education program.

Before the start of the quarter, please do not hesitate to contact me if you have questions or concerns. I will have open office hours the first week of the quarter (M-F 9am-11am & 2-4pm). After the first week, if you need any assistance, please contact me to schedule an appointment.

Please also plan to attend the Theater & Dance Kick Off! This is an excellent opportunity to meet students, staff and Faculty and learn more about our programs. Please check our website for dates and details.

The most important thing to remember is that your 1st quarter schedule cannot mess up your college career! Read through the information carefully, make smart decisions but don't stress about making the wrong choice. You have 4 more years to create the prefect schedule!

I look forward to meeting and working with you to create an excellent college experience!

Lauren Ward
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Registration Resources

Degree Requirement Sheet: Shows what coursework is required to earn a Theater or Dance Bachelor of Arts degree. During your freshman and sophomore years, you will focus on the courses listed under “Preparation for the Major.”

Department Brochure: Brief overview of department programs, opportunities and key contacts.

Proposed Schedule of Graduation: Handy tool to help you track course plans. Use it to plan a quarter, year or graduation – whatever works best for you.

Scheduling Tips: General scheduling advice for 1st year students.

General Education Program: Information about your GE program and requirements.

Registration Tips

1. Generally, students register for about 12-16 units of coursework each quarter; this is roughly equivalent to 3-4 classes. On the right side of the Degree Requirement Sheet, you will see how many units each class is worth. When you register for courses, the units will also be shown.
2. Review the **Public Schedule of classes**: <http://my.sa.ucsb.edu/public/curriculum/coursesearch.aspx>.
3. Compare the courses on the Degree Requirement Sheet and the Fall quarter schedule. Note the classes that are required for your major and offered in the Fall quarter. During your freshman and sophomore years, focus on the “Preparation for the Major” coursework.
4. Theater students generally register for 1-2 Theater classes (Preparation for the Major) and 1-2 General Education or Freshman Seminar classes. The majority of General Education classes are worth 4 units and Freshman Seminars are worth 2 units.
5. Dance students generally register for 1-2 academic Dance classes (Preparation for the Major), 1-2 General Education or Freshman Seminar classes and the required ballet & modern technique classes. The majority of General Education classes are worth 4 units and Freshman Seminars are worth 2 units.
6. Pick a few alternate classes in case your top choices are full or create scheduling conflicts.
7. Your 1st quarter schedule cannot mess up your college career! Even if you register for all General Education classes, you will be fine. (Dance Majors are required to participate in ballet & modern technique classes each quarter.) Don’t stress, do your research and come to registration with a game plan.

Dance Student Technique (Modern & Ballet) Requirements

During the first year, Dance students are required to register for 3 technique classes each quarter that meet a minimum of 8 times per week. Dance students are assigned technique courses based on audition; the majority of students are placed in freshman level technique.

Note the courses listed for Freshman level technique on your Degree Requirement Sheet. These are the technique courses you will take first year. You will register for the A level during Fall quarter; Dance 47A: Ballet I and Dance 56A: Modern I.

You will add an additional Ballet or Modern class to your Fall schedule for a total of 3 technique courses that meet 8 times per week. This is a bit confusing so here's an example:



SCHEDULE A

Dn 47A: Ballet (MWF)
+
Dn 56A: Modern (TR)
+
Dn 56A OR Dn 47A (MWF)
=
3 technique classes that meet **8 times a week**



SCHEDULE B

Dn 47A: Ballet (MWF)
+
Dn 56A: Modern (TR)
+
Dn 56A OR Dn 47A (TR)
=
3 technique classes that meet **7 times a week**

Important Course Information

Thtr 1 (Play Analysis): Generally only offered once a year during Fall quarter.

Theater 5 (Introduction to Acting): Pre-requisite to audition for the Theater, Bachelor of Fine Arts – Acting Emphasis Program. Offered every quarter and students can be in the class when they audition.

Thtr 10 (Movement for Stage), Thtr 11 (Voice Laboratory), Thtr 15 (Fundamentals of Acting) Series: Reserved for students that have auditioned and been accepted to the Theater, BFA - Acting program. Students will not be eligible to audition until the end of freshman year. Please check our website for updated audition information.

Thtr 19 (Fundamentals of Design): Generally offered only once a year during Fall quarter.

Thtr 29D, 49, 149 (Run Crew, Theater Workshop): These courses are reserved for students that are either cast in a Theater production or support a show as a run crew member (costume, lighting, scenery etc.) Students should check the Theater & Dance Production office for audition postings. Students interested in run crew (Thtr 29D) should visit the Theater & Dance Production office the first week of the quarter and review the posted rehearsal and performance calendar. If students can commit to the necessary days/times, they will be given an approval code.

DN 47 (Ballet), DN 56 (Modern) Series: Reserved for students that have been accepted to the Dance program. Non-dance majors can audition the first day of class. No special preparation is required for the audition; students will participate in the studio class and Instructors will look to see that student can participate safely and on a similar technique level as the rest of the class. Students should contact the course Instructor to let them know they plan to audition. If a student is accepted by audition, the Instructor will provide an approval code.

DN 149 (Dance Workshop): Generally reserved for students that are cast in a Dance performance. Students should check the Theater & Dance website for audition notices.

DANCE MAJOR B.A. – 2013-2014

PREPARATION FOR THE MAJOR

UNITS YET TO COMPLETE

Dance 36	4
Dance 45	4
Dance 50 and 51.....	6
* Freshman level technique: Dance 47A-B-C and 56A-B-C.....	18
** Sophomore level technique: Dance 47D-E-F and 56D-E-F.....	12
Theater 19	4
One unit Theater 29D and one additional unit from Theater 29A-B-C	2
Music 15.....	4

* Six units per quarter in 47A-B-C and 56A-B-C series combined.

** Four units per quarter in 47D-E-F and 56D-E-F series combined.

UPPER-DIVISION MAJOR

36 UD units are required, distributed as follows:

A. One course from: Dance 145A-B, 157.....	4
B. Dance 151A.....	3
C. † Dance 156A-B-C.....	6
D. †† Dance 156A-B-C and/or Dance 147A-B-C.....	6
E. 17 units of UD electives selected from the following, to bring the upper-division units to a minimum of 36:	17
Dance 120, †††145A, †††145B, 146, 147A-B-C, 147PA-PB-PC, 147D-E-F, 149, 151B-C, 151DA-DB-DC, 156A-B-C beyond the 12 units used in area D, 156D-E-F, †††157, 158, 163, 171, 172, 186, 189, 190, 193H, 193HA-HB-HC, 194, 199	

† Two units per quarter in 156A-B-C

†† Two units per quarter in 156A-B-C or 147A-B-C

††† If not used above in area A.

Advisory Notes:

- During the first year as a dance major, a minimum of eight (8) technique classes per week (ballet and modern) is required.
- During the second year as a dance major, a minimum of five (5) technique classes per week (ballet and modern) is required.
- During the third year as a dance major, a minimum of five (5) technique classes per week (modern or modern and ballet combined) is required until the student has completed the major. For graduation, the BA student must fulfill the minimum proficiency requirement in technique by passing Dance 47F and Dance 156C.
- To be eligible to perform in a departmental dance production after** completing the major, a student will be required to take a minimum of five (5) daily technique classes per week during the quarter(s) in which the rehearsals and performances occur.

MAJOR REGULATIONS

PREREQUISITES	Check the <i>General Catalog</i> for the prerequisites to all listed courses.
P/NP GRADING OPTION	Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS	In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS	At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS	At least 2.0 overall UC average in all upper-division major courses <u>and</u> all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS	With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

THEATER AND DANCE DEPARTMENT**Theater and Dance Building 223—PHONE: 893-3241**<http://www.theaterdance.ucsb.edu>

College of Letters and Science

University of California, Santa Barbara

NAME _____

Date _____ Perm # _____

BACHELOR OF FINE ARTS:**DANCE MAJOR – 2013-2014****PREPARATION FOR THE MAJOR****UNITS YET TO COMPLETE**

Dance 36	4
Dance 45	4
Dance 50 and 51	6
*Freshman level technique: Dance 47A-B-C and 56A-B-C	18
*Sophomore level technique: Dance 47D-E-F and 56D-E-F	18
Dance 70	3
Theater 5	3
Theater 19 and 23D	7
One unit Theater 29D and one additional unit from Theater 29A-B-C	2
Music 15	4

*Six units per quarter in 47 and 56 series combined.

UPPER-DIVISION MAJOR

68 UD Units are required, distributed as follows:

A. One course from: Dance 145A-B, 157	4
B. Dance 149	4
C. Dance 151A-B-C	9
D. Dance 171, 172	6
E. Dance 191	3
F. Junior level technique: Dance 147A-B-C and 156A-B-C	18
G. Senior level technique: Dance 156D-E-F	12
H. 12 units of UD electives selected from:	12

Dance 145A**, 145B**, 146, 147A-B-C beyond the six units
used in Area F, 147PA-PB-PC, 149, 151DA-DB-DC, 157**, 158, 163, 186, 189,
190, 193H, 193HA-HB-HC, 194, 199

**If not used above in area A.

Throughout the student's residence in the dance major, a minimum of 8 technique classes per week (ballet and modern) is required. For graduation the BFA student must fulfill the minimum proficiency requirement in technique by passing Dance 147C and 156F. Because of the focus of the professional degree, students are expected to maintain a rigorous technical program.

MAJOR REGULATIONS

PREREQUISITES	Check the <i>General Catalog</i> for the prerequisites to all listed courses.
P/NP GRADING OPTION	Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS	In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS	At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS	At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS	With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

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THEATER MAJOR, B.A. – 2013-2014

PREPARATION FOR THE MAJOR

UNITS YET TO COMPLETE

Theater 1	4
Two courses from: Theater 2 A-B-C-D	8
Theater 5, 19, or 90.....	3-4
Theater 7, 9, **22, **23 or **25	4
One unit Theater 29D and two additional units from 29A-B-C.....	3
Theater 49*	0-2
**Only 1 course (4.0 units) from Thtr 22, 23, 25 may be taken without completing Thtr 19.	

UPPER-DIVISION MAJOR

40-48 UD Theater units are required, distributed as follows:

A. One course from: 180A-B-C-D-E-F	4
B. One course from: 181AA-ZZ or 182AA-ZZ	4
C. One course from: 183AA-ZZ or 184AA-ZZ ¹	4
D. One course from: 180G, 185AA-ZZ, 187AA-ZZ, 188AA-ZZ	4
E. Theater 149* or 196*	0-2
F. Twelve units from: 104A-B, 111D, 113AA-ZZ, 122A, 123A, 125A, 140A-B, 142, 145, 152A, 194D-T, 195	12
G. <u>CONCENTRATION: (in consultation with undergraduate and faculty advisors)</u>	12-18

DESIGN (Required preparation: Thtr 29A-B-C-D, 19, two units 196* (in lieu of 149*) and two design courses in Area F of UD major; or permission of instructor)

- Sixteen additional units from at least three of the following courses: 119, 123B, 124, 125B, 132, 153P, 194D, 195P, 199

Courses taken: _____

DIRECTING (Required preparation: Thtr 152A and permission of instructor)

- Theater 152B-C-D-E and 195

PLAYWRITING (Required preparation: Twelve units from Area F of UD Major)

- Three separate courses from Theater 104A-B- C-D-E, 180E

Courses taken: _____

THEATER AND COMMUNITY (Recommended preparation: Thtr 90; Required preparation: Twelve units from Area F of UD Major)

- Twelve additional units from at least three of the following courses: Theater 140A-B, 142, 143, 144A-B, 152A, 180G, 187TA-TB, 195

Courses taken: _____

THEATER AND PERFORMANCE STUDIES (Required preparation: Completion of Areas A-D of UD major)

- One additional course from: Theater 180A-B-C-D-E-F-G, 181AA-ZZ, 182AA-ZZ, 185AA-ZZ, 187AA-ZZ, 188AA-ZZ, 194L

- One additional course from: Theater 183AA-ZZ or 184AA-ZZ¹

- Theater 192 (with permission of instructor) or additional UD dramatic literature course

Courses taken: _____

NOTE: Cross-listed courses and those listed above in more than one area may apply to one area only in any part of the major. No formal declaration of concentrations will be recorded on the student's transcript.

*A minimum of 2 units of Theater 49/149/196 required for major; a maximum of 25 units of Theater 49/149/196 will be accepted for graduation.

¹Students who have taken 183AA-ZZ in the UD Major should take 184AA-ZZ for the concentration, and vice versa.

MAJOR REGULATIONS

PREREQUISITES.....Check the *General Catalog* for the prerequisites to all listed courses.

P/NP GRADING OPTION.....Not allowed for major courses (prep or UD major).

SUBSTITUTIONS.....In the major requirements permissible only by petition to the department chair and dean.

RESIDENCE REQUIREMENTS.....At least 20 UD units in major while in residence at UCSB.

G.P.A REQUIREMENTS.....At least 2.0 overall UC average in **all** upper-division major courses **and** **all** courses (Prep and UD) for the major, including courses in excess of minimum requirements.

DOUBLE MAJORS.....With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

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BACHELOR OF FINE ARTS:
THEATER MAJOR, Acting Emphasis – 2013-2014**PREPARATION FOR THE MAJOR****UNITS YET TO COMPLETE**

Theater 1	4
Theater 5	3
One course from: Theater 2 A-B-C-D	4
Theater 10A-B-C	6
Theater 11A-B-C	6
Theater 15A-B-C	12
One unit Theater 29D and two additional units from Theater 29A-B-C	3
Theater 49*	0-4
Two courses from: Dance 44A-B-C-D-E-For Dance 42 A-B-C-D-E-F	2-4

UPPER-DIVISION MAJOR

68-70 UD units are required, distributed as follows:

A. Theater 110A-B-C-D	9
B. Theater 111A-B-C	6
C. Theater 112	2
D. Theater 149*	0-4
E. Theater 149* (in addition to the above requirements)	6
F. Theater 151A-B-C-D-F-G	23
G. Theater 188S	4
H. One course from Theater 180A-B-C	4
I. One course from Theater 182AA-ZZ	4
J. Two courses from Theater 180D-E-F-G, 181AA-ZZ, 183AA-ZZ, 184AA-ZZ, 194L, additional courses not used above in H or I; may include <u>one</u> from: Asian American Studies 125, Chinese 137, or Japanese 149.....	8
K. Additional Theater electives (to bring total to 68 units).....	0-2

*A minimum of 4 units of Theater 49/149 is required for the Core Requirements.

In addition, 6 units of Theater 149 are required for the Acting Emphasis.A maximum of 25 units of Theater 49 and 149 combined will be accepted for credit.**MAJOR REGULATIONS**

PREREQUISITES	Check the <i>General Catalog</i> for the prerequisites to all listed courses.
P/NP GRADING OPTION	Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments, EXCEPT for PA 1-13A.
SUBSTITUTIONS	In the major requirements permissible only by petition to the program chair and dean.
RESIDENCE REQUIREMENTS	At least 20 UD units in major while in residence at UCSB.
G.P.A. REQUIREMENTS	At least 2.0 overall UC average in all upper-division major courses <u>and</u> all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS	With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

**Requirements for the minor in
THEATER, 2013-2014**

All courses to be applied to the minor must be completed on a letter-grade basis. This includes both courses offered in Theater and those offered by other departments and applied to the minor.

<u>PREPARATION</u>	<u>UNITS</u>
One course from Theater 1, 2A-B-C-D, or 7	4 _____
One course from Theater 5, 9, or 19	3-4 _____
One unit Theater 29D	1 _____

UPPER-DIVISION

20 UD Theater units are required, distributed as follows:

A. One course from: 180A-B-C-D-E-F	4 _____
B. One course from: 181AA-ZZ, 182AA-ZZ, 183AA-ZZ or 184AA-ZZ	4 _____
C. One course from: 180G, 185AA-ZZ, 187AA-ZZ, 188AA-ZZ	4 _____
E. Eight units from: 104A-B-C-D-E, 111D, 113AA-ZZ, 140A-B, 142, 143, 144A-B, 145, 194L-T, 195	8 _____

Substitutions and waivers are subject to the approval by the chair of the department.

Students must consult the *General Catalog* for prerequisites to required courses.

The following conditions must also be met for official recognition of the minor:

- The sponsoring department reports completion of the minor prior to the posting of the degree.
- At least 18 upper-division quarter units are completed for the minor. (Waivers cannot reduce the requirement below this number.)
- At least 12 of the upper-division units for the minor are completed while in residence at UCSB.
- The UC grade-point average in **ALL** applicable upper-division courses, including those in excess of minimum requirements, is 2.0 or higher.
- No more than 5 upper-division units overlap between this minor and the upper-division portion of the major(s) or other minor(s). If overlap is greater with the major(s), completion of the minor will not be formally recognized; if overlap with other minor(s) is greater, only the first minor reported will be recognized.

No reference will be made to the minor on any progress checks or degree clearance forms.

Requirements for the minor in
THEATER PRODUCTION AND DESIGN, 2013-2014

All courses to be applied to the minor must be completed on a letter-grade basis. This includes both courses offered in Theater and those offered by other departments and applied to the minor.

<u>PREPARATION</u>	<u>UNITS</u>
One course from Theater 1, 2A-B-C-D, or 7	4 _____
Theater 19	4 _____
Theater 29A-B-C-D	4 _____

UPPER-DIVISION

20 UD Theater units are required, distributed as follows:

A. Twelve units from: 122A, 123A, 123B, 125A, 125B, 194D	12 _____
B. One course from: 132, 153P, 195P	4 _____
C. Theater 195	2 _____
D. Two units Theater 149 or 196	2 _____

Substitutions and waivers are subject to the approval by the chair of the department.

Students must consult the *General Catalog* for prerequisites to required courses.

The following conditions must also be met for official recognition of the minor:

- The sponsoring department reports completion of the minor prior to the posting of the degree.
- At least 18 upper-division quarter units are completed for the minor. (Waivers cannot reduce the requirement below this number.)
- At least 12 of the upper-division units for the minor are completed while in residence at UCSB.
- The UC grade-point average in **ALL** applicable upper-division courses, including those in excess of minimum requirements, is 2.0 or higher.
- No more than 5 upper-division units overlap between this minor and the upper-division portion of the major(s) or other minor(s). If overlap is greater with the major(s), completion of the minor will not be formally recognized; if overlap with other minor(s) is greater, only the first minor reported will be recognized.

No reference will be made to the minor on any progress checks or degree clearance forms.

UCSB Theater and Dance



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Department Website

www.theaterdance.ucsb.edu

The Department of Theater and Dance provides a thriving forum for the study of dance, theater, and other types of performance.

The mission of the department is to develop and nurture students' capacity for self-expression and critical thinking; to provide students with a general education through the media of dance, performance, and theater; and to train graduate students as scholars and teachers.

Theater

Dedicated to the study and practice of theater in all its phases, the Theater Department offers a wide range of classes appropriate for non-majors pursuing a liberal arts education and for majors preparing for a professional or educational career. The department currently awards the Bachelor of Fine Arts (B.F.A.) and the Bachelor of Arts (B.A.) degrees on the undergraduate level and the Master of Arts and Doctor of Philosophy degrees on the graduate level.

All degree programs emphasize the study of dramatic literature and history as well as studio courses and participation in the production program. While the general education needs of the University are supported by the department through numerous course offerings and a very active performance program, the approximately 240 undergraduate majors and 25 graduate students reap the benefits of a department committed to excellence situated in a large university. The experience of the faculty and their active involvement presents the student with excellent mentorship.

Dance

UCSB Dance is committed to contributing to an artistically and intellectually vibrant global society by offering a rigorous conservatory-style contemporary dance program. This training program, in an enlightened liberal arts setting, provides the environment and resources necessary for faculty and students to achieve excellence in their creative and academic research. Two degree programs, the Bachelor of Fine Arts (B.F.A.) and the Bachelor of Arts (B.A.), are offered for students interested in pursuing a career in dance.

The curriculum for both the B.F.A. and B.A. degrees is studio centered. The main thrust of the training is directed toward developing performers and creative artists who are technically proficient, aesthetically astute, and historically informed. Central to both programs are daily technique classes in modern dance and ballet. A sound basis in the craft of choreography is provided, as well as a variety of courses in dance history, writing for dance, design, music, stage production and technical aspects of the theater.

Theater & Dance Careers

Theaters that have employed UCSB alumni include the Berkeley Repertory Theatre, Seattle Repertory Theatre, San Diego's Old Globe Theatre, the Guthrie Theatre, and the New York Public Theatre as well as Broadway. Two Theaters established by UCSB Alumni which continue to grow since their beginnings in the mid-1970s are the San Diego Repertory Theatre and Santa Barbara's Ensemble Theatre.

Theater graduates work in film, television, commercials, radio and modeling. There are also opportunities, particularly in design and technical theater, for employment by opera and dance companies or by amusement industries.

Not all theater majors choose to pursue careers in the performing arts. Instead, they use the communication skills, understanding and appreciation of the humanities and personal growth and development to enter such fields as law, public relations, business, banking, and administration.

Dance alumni have performed with the Santa Barbara Dance Theater, Jody Oberfelder Dance Projects, Stephen Petronia Company, Mark Dendy, Jennifer Muller The Works and Doorknob Company. Skills gained from dynamic performance practice in a challenging and varied repertory have prepared alumni to perform with international and national tour companies. Several alumni have also established studios and dance companies to educate future generations of dancers.

In addition to professional performance, Dance alumni pursue careers in choreography, stage production, dance promotion, dance critic, administration, fundraising and public relations. Other graduates continue their education to earn masters or doctoral degrees.

Theater: Bachelor of Arts & Bachelor of Fine Arts

Both degrees provide a strong background in theater arts, dramatic literature and ample opportunities for participation in play production and workshop activities in campus theaters.

The B.F.A. degree is designed to prepare professionally oriented students for a career in theater. Students in the B.F.A. program pursue an emphasis in acting.

The B.A. in Theater offers students the opportunity to pursue a concentration in Design, Directing, Playwriting, Theater and Community or Theater and Performance Studies.

The department also offers a Minor in Theater or Theater Production & Design and both M.A. and Ph.D. degrees at the graduate level.



Design

The design concentration offers fundamental coursework and practical experience for students interested in theater design and production. Students will select courses in design history, stage management, and scenic, lighting, and costume design, supplemented with our practicum series and assignments in department productions.

Directing

The directing concentration is intended to provide serious experience of the director's function in today's theater. The program will culminate with a production of Undergraduate Directed One-Acts. The concentration offers sound preparation for an M.F.A. in directing.

Playwriting

The playwriting concentration is based on a series of courses that require students to practice playwriting, and includes public readings, visiting lecturers, and periodic departmental productions of original scripts. Further work in this area might include additional courses in theater studies, creative writing, and theater arts.

Theater and Community

The concentration in Theater and Community will allow students to practice their performance skills in both the campus and the Santa Barbara communities. Their performances will often address matters of compelling interest to the community and the experience will lead them to understand and practice theatre as a means of uniting the community.

Theater and Performance Studies

The theater and performance studies concentration will allow students to achieve broad education in theater as it has been practiced in different historical periods and in various parts of the globe. Students will have the opportunity to study the critical, historical, and theoretical aspects of theater. They will also engage in practical courses in theater and participate in departmental and class productions.

Dance: Bachelor of Arts & Bachelor of Fine Arts

Both programs are studio centered and emphasize performance and choreography. Both require daily classes in modern dance and ballet. Program coursework includes theoretical as well as technical aspects of dance, and allows for breadth of experience in related arts and sciences.

The BA degree offers a strong dance component within a liberal arts education. The BA is less specialized, structured and has fewer major requirements than the BFA. The BA allows students to undertake coursework in related fields in order to prepare themselves for alternative dance careers such as dance therapy, dance administration, dance history and dance education.

Performance is the natural outgrowth of the many hours of studio practice that comprises the core of the dance program. Annual fall and spring mainstage concerts showcase choreographic works by faculty members, advanced majors and guest artists. Studio concerts, lecture-demonstrations and class workshops provide other performance outlets, as do the plays offered through the Theater program.

Awards & Scholarships

(Awards subject to change)

Dance

Alice Condodina
Performance Award

Patricia Sparrow Dance
Scholarship

The Dorothy and Sherrill C.
Corwin Awards
(Choreography)

The Matthew Alan Plaskett
Memorial Scholarship

Tonia Shimin Award for
Excellence and Promise in
the Field of Dance

Theater

Dilling Yang Fellowship in
Theater

Kevin Scott Tanouye
Memorial Scholarship

Robert G. Egan Award

Robert Potter Playwriting
Award

Stanley Glenn Scholarship in
Theater

The Dorothy and Sherrill C.
Corwin Awards (Playwriting)

Department

Bert O. State Award

Departmental Achievement
Award

Rona Sande Award for
Outstanding Contribution to
the Department

Questions & Details:

www.theaterdance.ucsb.edu

lward@theaterdance.ucsb.edu



Theater and Dance Auditions

Students must audition to be accepted into the Theater, BFA, Dance, BA and Dance, BFA programs.

Students are not accepted into the Theater, BFA program until their sophomore year. Eligible transfer students can audition for the program the first transfer year.

Students interested in the Theater, BFA program will audition at the end of their freshman year (Spring) or beginning of their sophomore year (Fall). Auditions consist of monologues from contemporary plays.

Students interested in the Dance program must audition the January or February preceding their attendance at University. A September audition is also held for UCSB students and incoming freshman. The audition is similar to that of a technique class in modern and ballet.

Students are strongly advised to attend an earlier audition to determine qualification for the major and reserve a place in the program - only a limited number of students can be accommodated each year.

These programs are highly structured and have been carefully organized to offer the serious acting and dance student the opportunity to receive quality training. Delays in audition can affect graduation plans.

Visit the department website for registration information, transfer student auditions and video audition details.

Performance

In a typical year, the department of Theater and Dance produces five main stage productions and two modern dance concerts. The productions represent the various periods and styles taught in the academic programs, ranging from the classics to contemporary dramas and comedies and an occasional musical. Additionally, the department offers graduate and undergraduate directed one-act plays, presentation of new works and dance studio presentations.

Honors Program

The Honors Program provides qualified students the opportunity to conduct advanced research as they complete a creative and/or scholarly project. Faculty mentors will provide support and guidance as students develop and implement projects.

Students who wish to apply for the Honors Program should submit a proposal during their Junior year. This is a highly competitive and selective program; Faculty will review proposals and select a limited number of students to participate.

Questions & Details:

lward@theaterdance.ucsb.edu

Student Advising

The Undergraduate and Graduate Advisor serve as a resource to students and can assist with academic progress, academic advising, petitions, auditions, scheduling and other student issues. Undergraduate students are encouraged to meet with their Theater & Dance Advisor at least once a year.

Transfer students are strongly encouraged to meet with their Advisor regularly; their credits, graduation plan and program choice will vary greatly based on their academic experience.

The College of Letters & Science Advising Office can also provide students more general counseling on degree requirements, policies and procedures, general education requirements, administrative issues, choice of major, the College Honors Program, research and awards and graduate school preparation.

The University also offers a number of student services:

- | | |
|---------------------------------------|----------------------------|
| * Campus Learning Assistance Services | * Education Abroad Program |
| * Career Services | * Multicultural Center |
| * Counseling Services | * Peer Services |
| * Disable Student Program | * Student Health |
| * Education Opportunity Program | * Office of Student Life |
| | * Women's Center |

For more information about these or other services, please contact the Undergraduate Advisor.

UCSB THEATER & DANCE

SCHEDULING TIPS & ADVICE

This is not intended to substitute individual academic advising. While this gives you some general scheduling tips, each student's college career will vary. It is important to meet with your Undergraduate Advisor regularly to review your progress.

SCHEDULING & REGISTRATION

- Generally, lower division courses (courses with number 1-99) are intended for freshmen or sophomores. Upper division courses (100-199) are generally intended for juniors and seniors.
- Make it a goal to complete your preparation for the major classes by the end of your sophomore year.
 - Students with upper-division standing (juniors & seniors) are often blocked from registering for lower division courses. Some Theater concentrations also require students to have completed a majority of their preparation for the major classes before enrolling in concentration specific classes.
- Full-time students need a minimum of 12 units each quarter; this is usually about 3-4 classes.
 - Dance Majors will often have 16-20 units each quarter because of the required technique courses.
 - Students who wish to register for more than 21 units must complete an Excess Load Petition. Students are encouraged to complete the petition before class registration so there are no delays in scheduling.
- Quarter schedules do change but historical data and tentative yearly schedules can help you plan. Review previous quarter schedules to see when the course was last offered. Review the Theater & Dance tentative year schedule (www.theaterdance.ucsb.edu) to see what coursework is planned and help create a yearly schedule. Pay attention to courses only offered during specific quarters or once a year; put those classes in your schedule first.

- Courses usually offered once a year:

Thtr 1	Thtr 125B	DN 23
Thtr 7	Thtr 132	DN 36
Thtr 9	Thtr 152BCDE	DN 50
Thtr 19	Thtr 188S	DN 51
Thtr 123B	Thtr 195	DN 151A

Undergraduate Advisor: Lauren Ward
lward@theaterdance.ucsb.edu
(805) 893 – 3241

DN 151B
DN 151C

DN 151DA
DN 151DB

DN 151 DC

- If the letter in the course name is A-F, it may help you determine the quarter the course is normally offered. For example:

Dance 47A	47B	47C	47D	47E	47F
Fall	Winter	Spring	Fall	Winter	Spring

- Pay attention to the courses in your program that are sequential or require other pre-requisites. Failing to complete a class in a series can affect graduation plans.
- Fall Quarter: Space is held in several lower division courses to allow incoming freshman to register for classes. Register for lower division courses you need in Pass 1. If you can't get in a class, it will probably be easier Winter or Spring quarter.
- Several courses have electronic waitlist that usually open the day before class begins. If you are on the waitlist and attend class when a student drops the class or no shows, you will get a seat. Waitlist information is on the Theater & Dance website (www.theaterdance.ucsb.edu).
- If a class is full, don't freak out. Students drop and add classes constantly and generally a spot will open. Keep checking the course throughout registration to see if a spot becomes available. If there's an electronic waitlist – sign up. If not, contact the Faculty and ask about their wait list policy.
- During the first year, Dance Majors are required to take 3 technique classes (ballet & modern) each quarter that meet minimum 8 times per week. You will take a required ballet and modern course and then pick an additional ballet/modern class. Additional units of upper-division ballet and modern can count towards upper division electives.
- Review the Registrar website (www.registrar.sa.ucsb.edu) for important deadlines regarding tuition, grade changes, dropping/adding classes, pass dates, holidays, final exams etc.
- Review www.lsgeducation.ucsb.edu/advising for College of Letters & Science policies and procedures. Petitions can be viewed or downloaded at this site.

GENERAL EDUCATION

- Don't wait to complete your General Education (GE) requirements. It gives you a chance to explore double major/minor options and adds variety in your classes. Make it a goal to complete a majority of your GE's by the end of your sophomore year.
- Cross check the list of GE courses and your degree requirements. Some classes you are required to take for your Theater/Dance degree will also satisfy GE requirements.

PRODUCTION CREDIT (Theater 49, 149 & Dance 149)

- Theater 49 is awarded to lower division students (freshman, sophomore) and Theater 149 is awarded to upper-division students (juniors, seniors).
 - Dance Majors:
 - Crew = 2.0 units of Theater 49
 - Performance = 1.0 unit of Dance 149
 - Dance Concert Cast = Dance 149 (Work with Faculty to determine units)
 - Theater Majors (Theater 49 or 149)
 - (Main Stage) Actor = 3.0 units
 - (Main Stage) Stage Manager = 4.0 units
 - (Main Stage) Assistant Stage Manager = 3.0 units
 - (Main Stage) Assistant Director = 4.0 units
 - (Graduate/Undergraduate One Act) Actor = 2.0 units
 - (Graduate/Undergraduate One Act) Stage Manager = 2.0 units
 - (Directing Scenes) Actor = 1.0 unit per scene (2.0 units max)
 - (Directing Scenes) Stage Manager = 2.0 units
- Performance based credit will be assigned by audition. Production crew credit will be assigned by sign-ups with Production Staff the first week of each quarter. Once you have been assigned or cast in a production, you will request an approval code from the Faculty/Staff to register for Theater 49/149 or Dance 149.
- Because the audition and performance calendar aren't always in synch with your registration, you may need to complete a Late Add or Retroactive Add Petition to get units for performances. Your Undergraduate Advisor can help you with these forms.

CUTS & TIMELINES

- Some programs, emphasis and concentrations have cuts. Talk to your faculty and know what to expect; work with your Undergraduate Advisor to plan an alternative program that will satisfy your career and college goals.
- Some programs, emphasis and concentrations have defined timelines; for example the Directing concentration requires at least 5 quarters (almost 2 years) of coursework. Talk to your faculty or Undergraduate Advisor and know your program timeline.

EDUCATION ABROAD

- Generally, students apply for Education Abroad 1 year in advance of their travels. Research the programs Theater/Dance alumni have attended and the coursework offered abroad. Work with your Undergraduate Advisor, Education Abroad Advisor and Faculty to determine which courses abroad could satisfy degree requirements.
- It can be difficult to participate in Education Abroad during the traditional quarter for some programs like Theater, B.F.A.; speak to Faculty about your options or consider a summer abroad experience.

ADVISING APPOINTMENTS

- Generally appointment slots are available Monday – Friday 9am-12p and 1-4pm. Schedule an appointment; this allows the Advisor and student time to prepare materials and focus attention.
- Come prepared. Research your options and bring solutions. Bring any necessary paperwork, forms, course descriptions etc. to meeting.
- Allow extra time to complete paperwork, get signatures, visit other University offices or consult with Faculty. Be proactive – ask for advice before you have an emergency.
- Federal law and University policy does not allow Advisors to release certain information to the public (including parents/guardians.) Advisors work directly with students to support them during their college career.
- Strive to be a self-regulated learner; if you are struggling, talk to your Advisor about University resources to help develop your leadership, time management and organizational skills.