

**TOM WHITAKER**  
**CURRICULUM VITAE**

Tom Whitaker is Associate Professor, and Head of Directing, at University of California, Santa Barbara.

He has acted with Richard Schechner's Performance Group; Bread and Puppet Theater; Masterworks Laboratory Theater, New York City; Texas Shakespeare Festival; and with Theatre Artists Group, Santa Barbara, and The Oberlin Repertory Theater with members of the Royal Shakespeare Co., and the National Theatre of Great Britain. He has directed many productions in university theater, regional theater, and Equity stock including thirteen seasons at the Texas Shakespeare Festival. He has taught for a number of programs, including Peking University Institute for World Theatre and Film, Nanjing University, Oberlin Theatre Institute, Carnegie-Mellon University College of Fine Arts, and the MFA Directing Program at the University of Texas at Austin. He is listed in Who's Who in the World, Who's Who in America, Outstanding Young Men of America, Who's Who in Entertainment, and Who's Where in the American Theater. He has taught workshops on directing, acting, Tai Chi and movement nationally and in Germany and China.

Directing credits include a variety of classical and contemporary authors, such as: Shakespeare, Calderon de la Barca, Moliere, Chekhov, Shaw, Rostand, Noel Coward, Brecht, Nicolai Erdman, Max Frisch, Beckett, Pinter, Orton, Mamet, Shepard, A.R. Gurney, John Guare, Caryl Churchill, Paula Vogel, Craig Lucas, Diana Son, Elizabeth Egloff, Charles Mee Jr. Performing credits include classical and experimental work including appearances in: TARTUFFE (with Peter Needham, Royal Shakespeare Co./National Theatre of Great Britain); THE MARILYN PROJECT (Richard Schechner's Performance Group); THE FORCED MARRIAGE (Moliere; Masterworks Lab Theatre, NYC); GREY LADY CANTATA (Bread and Puppet Theater); KING LEAR and HEARTBREAK HOUSE (with George Backman, National Theatre of Great Britain), Falstaff in HENRY IV Pt. 1 at the Texas Shakespeare Festival, the Innkeeper/Governor in MAN OF LA MANCHA, in Beijing China, etc.

He has given many workshops: Center for Theater Techniques in Education, Stratford, Ct.; Oberlin College; Earlham College; Masterworks Laboratory Theater, NYC; Goethe University, Frankfurt, Germany; Southern Methodist University; Ohio State University; Association for Theatre in Higher Education; Midwest Theater Association; Southwest Theatre Association; American College Theater Festival; Mid America Theater Association; University of California, Davis; Hawaii International Conference of Arts and Humanities; etc.

Recent international credits include work as Director/Actor/Teacher for Peking University and Nanjing University in China. His directing work has been seen in China at the Beijing People's Art Theater.

In addition it has been seen at Centennial Hall, the Northern Theatre (Bei Ju Chang) the Tianqiao Theatre, Renmin University, and Pioneer Theatre (all in Beijing, China)—as well as regionally at: University of International Business and Economics, Macau Polytechnical Institute, Shanghai, Fudan University, Tianjin People's Art Theater, Wuhan University, Hong Kong Fringe Festival, Harbin University, Liaoning University, Shandong University, Sun Yat-Sen University, Guangxi University, Soochow University, Nanjing University, Nankai University, National Taiwan University, and Shenyang University,

Courses taught include: Graduate Directing (all levels, contemporary and period); Graduate Acting (all levels); Graduate Design Coordination; Undergraduate Directing (all levels); Undergraduate Acting (all levels); Audition Technique; Voice for the Stage; Movement/Tai Chi; Dramatic Literature; Introduction to Theater.

### **DEGREES AND TRAINING**

M.F.A. Carnegie-Mellon University in Directing 1983

B.A. Oberlin College in English Literature 1975 Phi Beta Kappa

#### **Areas of Training**

**DIRECTING:** Mel Shapiro (Carnegie-Mellon University); Yossi Izraeli (Habima Theatre of Israel); Lee Breuer (Mabou Mines).

**ACTING:** Austin Pendleton, Bill Hickey (HB Studio, NYC); Andre Gregory (Manhattan Project); Richard Schechner, Joan MacIntosh, Elizabeth LeCompte (Performance Group/Wooster Group); Lee Breuer, David Warrilow, Ruth Malaczech (Mabou Mines); Iowa Theater Lab.

**VOICE:** Steven Borst (Performance Group); Gerry Bamman (Manhattan Theater Project); Jim Barbosa, Barbara Vann (Open Theater).

**CHOREOGRAPHY:** Merce Cunningham; Myron Nadel (Carnegie-Mellon)

**DANCE:** Merce Cunningham; Viola Farber; Nora Guthrie; Manhattan School of Ballet

**MUSIC:** Oberlin Conservatory of Music (Theory/Composition, Classical and Jazz Guitar.)

**TAI CHI CHUAN:** Bill Irwin (Oberlin College); Sifu C.K. Chu (Tai Chi Chuan Center of New York).

### **Postgraduate Studio and Workshop Training**

American Dance/Theater Festival, Connecticut College, 1975  
 Mabou Mines; The Manhattan Project (Andre Gregory); The  
 Performance Group (Richard Schechner).  
 Herbert Berghof Studio, NYC 1977-78. (Bill Hickey, Austin Pendleton.)  
 Iowa Theater Lab: Baltimore 1975, NYC 1976.  
 Medicine Show Ensemble, NYC 1977  
 Mabou Mines Workshops, NYC 1976.  
 Continuing study in Tai Chi Chuan and Chi Kung/Nei Kung

### **EMPLOYMENT**

1978-1981 Freelance Acting Coach, New Haven, CT

1978-1981 Freelance Tai Chi Chuan Teacher, New Haven, CT

1978-1981 Artistic Director, Red Horse Theater, New Haven, CT

1980 Guest Director, University of New Haven, New Haven, CT

1980-1981 Acting Instructor and Workshop Leader, Comprehensive Arts Program, New Haven, CT. Included teaching workshops on Oral History and Biographical Theatre in New Haven School System,

1980-1981 Acting Instructor, Educational Center for the Arts, New Haven, CT. .  
 Intermediate and Advanced Scene Study and Improvisation.

1980-1981 Acting Instructor and Workshop Leader, Center for Theater Techniques in Education, Stratford, CT. (Mary Hunter Wolf, Director)

1980-1981 Consultant Director-Teacher, Connecticut Humanities Council. Co-applicant (with Marilyn Duchin) for \$16,500 grant from Connecticut Humanities Council, New Haven Foundation, and Hazen Foundation. Managed grant, co-authored, produced and directed touring shows based on oral histories of turn-of-the-century immigrants to the USA., under the auspices of New Dimension Theatre Co. The project was selected for inclusion in the Library of Congress Video Archives. Eighty-six public, college, and secondary school performances. Audience of 3,070.

1982-1983 Instructor of Acting, College of Fine Arts, Carnegie-Mellon University.

1983-1984 Instructor, BFA Acting Program, SW Missouri State University.

1984-1987 Assistant Professor of Acting/Directing, Indiana State University.

- 1987 Guest Artist/Teacher, Oberlin Theater Institute
- 1987-1992 Assistant Professor, MFA Directing Program, University of Texas at Austin.
- 1992-1996 Assistant Professor of Acting/Directing, University of California, Santa Barbara.
- 1996—present. Associate Professor of Acting/Directing, University of California, Santa Barbara. (Head of Directing Emphasis; also Director of Theater 2001-2007)
- Peking University, China: Summer Course in Acting for the Stage/American Theater Methods, July/August 2006
- Guest Professor, Nanjing University, Nanjing, China 2006-2008

### **RESEARCH AND CREATIVE ACTIVITY**

- VIVAT, VIVAT REGINA! Gulbenkian Theatre, Canterbury, England. Actor, role of De Quadra. 1974
- THE ROYAL PARDON (John Arden) Gulbenkian Theatre, Canterbury, England. Actor, role of Lord Chancellor. 1974
- THE TEMPEST (Shakespeare) Gulbenkian Theatre, Canterbury, England. Composer, songs and incidental music. 1974
- YOUNG WOMAN'S SORROW Bread and Puppet Theater. Directed by Peter Schumann with Margo Lee Sherman. Performer/Musician. 1974
- YOUNG WOMAN'S SORROW Bread and Puppet Theater. Directed by Peter Schumann with Margo Lee Sherman. Composer. 1974
- GREY LADY CANTATA Bread and Puppet Theater. Directed by Peter Schumann. Performer. 1974
- THE MEADOW'S GREEN (film) with Bread and Puppet Theater. Directed by Dee Dee Halleck. Performer, various roles. 1974
- DOMESTIC RESURRECTION CIRCUS Bread and Puppet Theater. Directed by Peter Schumann. Performer, various roles. 1974

NO EXIT (Sartre) Oberlin College, Oberlin Ohio. Actor, role of Garcin. 1975

THE THREE SISTERS (Chekov) Interarts Theater, Oberlin Ohio. Actor, role of Kulygin. 1975

THE SAINT American Dance/Theater Festival, CT. Directed by Lee Breuer. Performer. 1975

SEQUENCES American Dance/Theater Festival, CT. Directed by Richard Schechner. Performer. 1975

CLOWNS Interarts Theater, Oberlin, Ohio. Directed by Bill Irwin. Performer. 1975

LIGHT PIECES. Interarts Theater, Oberlin Ohio. Choreographed by Kei Ta Kei. Performer. 1975

LIGHT DIALOGUES Oberlin Dance Collective. Composer. 1975

TERROR Iowa Theater Lab Workshop, Baltimore, MD. (with Rocky Greenberg.) Performer. 1975

THE MARILYN PROJECT The Performance Group, New York City. Directed by Richard Schechner, with Liz LeCompte, Ron Vawter, and `Joan MacIntosh. Actor, role of Gaffer. 1975

THE ENTRANCE IS THROUGH THE HOOP Bicentennial Theater in the Park, New York City. Actor, role of The Husband. 1976

THE HUNTER AND THE BIRD (Van Italie) Bicentennial Theater in the Park, New York City. Actor, role of The Hunter. 1976

THE FORCED MARRIAGE (Moliere) Masterworks Laboratory Theater, New York City. Directed by Walt Witcover. Actor, role of Lycaste. 1976

THE MARILYN PROJECT (revival with re-staging by Bruce Porter) The Performance Group, New York City, Richard Schechner, Director. Actor, role of Gaffer. 1976

TRANSYLVANIAN GOTHIC, Circle Playwright's Workshop, New York City. Actor, role of The Priest. 1977

ORPHEUS (Cocteau) Independent Film Project, NYU, New York City. Actor, role of Orpheus. 1977

CHARACTER STUDIES Medicine Show Ensemble Workshop, New York City.

Performer, several roles. 1977

IT WAS A LOVER AND HIS LASS--A SHAKESPEAREAN REVUE Red Horse Theater, New Haven, CT. Director/Co-Author. 1978

IT WAS A LOVER AND HIS LASS--A SHAKESPEAREAN REVUE Red Horse Theater, New Haven, CT. Composer, songs. 1978

SO THIS IS PARIS New Dimension Theater Co, New Haven, CT. Director. 1978

CHARLIE BROWN Foote Summer Theater, New Haven, CT. Director. 1979

CHANGES (Shel Silverstein) Foote Summer Theater, New Haven, CT. Director. 1979

SHOW ME THE WAY TO STAY HOME New Dimension Theater Co, New Haven, CT. Director. 1979

THE WAITRESS (Studs Terkel) Red Horse Theater Co., New Haven, CT. Director. 1979

MR. HAPPINESS (David Mamet) Red Horse Theater Co., New Haven, CT. Actor, role of Mr. Happiness. 1979

SOMETIMES I REMEMBER A STORY...Connecticut Humanities Council/New Dimension Theater Co., New Haven, CT Director. 1980

TIME PLAY Connecticut Humanities Council/New Dimension Theater Co., New Haven, CT. Director. 1980

TIME PLAY Funded by Connecticut Humanities Council, Hazen Foundation, New Haven Foundation. Co-author (with Marilyn Duchin.) 1980

SOMETIMES I REMEMBER A STORY... Funded by Connecticut Humanities Council, Hazen Foundation, New Haven Foundation. Co-author (with Judith Lyons.) 1980

STORY THEATRE (Paul Sills) University of New Haven. Director. 1980

SPLIT (Michael Weller) Red Horse Theater, New Haven, CT. Director. 1980

ACTION (Sam Shepard) Red Horse Theater, New Haven, CT. Director. 1980

SAM SHEPARD/ 9 RANDOM YEARS (Patti Smith) Red Horse Theater, New Haven, CT. Director. 1980

ANSWERS (Tom Torpor) Carnegie-Mellon University. Director. 1981

MITZVAH TIME Carnegie-Mellon Playwright's Workshop. Director. 1981

CARD SHARKS Carnegie Mellon Playwright's Workshop. Director. 1981

81/2 X 11 Carnegie-Mellon Playwright's Festival (Mainstage Season) Director. 1982

THE BIRTHDAY PARTY (Pinter) Carnegie-Mellon University. Director. 1982

"Stanislavski and the Group Theatre: Their Contributions to the Genesis of American Realism", Master of Fine Arts Thesis, Carnegie-Mellon University. 1983

MISALLIANCE (Shaw) Hartwood Theatre on the Green, Pittsburgh, PA. Director. 1983

ALMS FOR THE MIDDLE CLASS Pittsburgh Public Theater (League of Resident Theaters) Directed by Larry Arrick. Assistant Director. 1983

1940's RADIO HOUR (Walt Jones) Missouri State Professional Summer Rep. Director 1984

HOW I GOT THAT STORY (Amlin Gray) SW Missouri State University. Director 1984

ROMEO AND JULIET (Shakespeare) SW Missouri State University. Vocal Coach 1984

THE DINING ROOM (Gurney) Indiana State Professional Summer Repertory Theater Director. 1985

TERRY WON'T TALK (Marc Leib) Indiana State University. Director. 1985

ANTIGONE (Sophocles) Indiana State University. Movement Coach. 1985

ANTIGONE (Sophocles) Indiana State University. Vocal Coach. 1985

"Harold Clurman: Director and Critic" Indiana Theatre Bulletin, published by Indiana University. Author.

FOOL FOR LOVE (Sam Shepard) Indiana State Summer Repertory Theater (Equity) Director. 1986

LANDSCAPE OF THE BODY (Guare) Indiana State University. Director. 1986

TALAHASSEE (Michael Morin) Indiana State University. Director. 1986

SPRING'S AWAKENING (Wedekind) Indiana State University. Invited

to American College Theater Festival, Washington DC. Actor, role of The Masked Man. 1986

HAPPY DAYS (Beckett) Indiana State University. Acting Project. Director. 1986

THREE WOMEN (Acting Project) Indiana State University. Director. 1986

TARTUFFE (Moliere) Oberlin Repertory Theater (with Peter Needham, Royal Shakespeare Co./National Theatre of Great Britain). Actor, role of Valere. 1987

NOT NECESSARILY SHAKESPEARE Oberlin Repertory Theater, (with Peter Needham, Royal Shakespeare Co./National Theatre of Great Britain). Actor. 1987

TWELFTH NIGHT (Shakespeare) Indiana State University. Director. 1987

TWELFTH NIGHT (Shakespeare) Indiana State University. Composer, songs and incidental music. 1987

MR. HAPPINESS (David Mamet) Indiana State University. Director. 1987

BURIED CHILD (Sam Shepard) University of Texas, Austin. Director. 1988

AS YOU LIKE IT (Shakespeare) Texas Shakespeare Festival. Director. 1989

AS YOU LIKE IT (Shakespeare) Texas Shakespeare Festival. Composer, songs/incidental music. 1989

MAN IS MAN (Brecht) University of Texas, Austin. Director. 1989

ARMS AND THE MAN (Shaw) University of Texas, Austin. Director. 1989

"Approaching Shakespeare's Text" (educational videotape on directing Shakespeare), Texas Region VII Education Service Center. 1989

LOOT (Orton) University of Texas, Austin. Director. 1990

THE MISANTHROPE (Moliere) Texas Shakespeare Festival Director. 1991

ADVICE TO THE PLAYERS (Bruce Bonafede) Live Oak Theater, Austin, TX. (Equity). Director. 1992

THE SUICIDE (Nicolai Erdman) University of California, Santa Barbara. Director. 1993

WAYS AND MEANS (Noel Coward) Theater Artists Group, Santa Barbara, CA. Director. 1993



- RED PEPPERS (Noel Coward) Theater Artists Group, Santa Barbara, CA. Director.
- MAD FOREST (Caryl Churchill) University of California, Santa Barbara, Director. 1994
- LOVE'S LABOR'S LOST (Shakespeare) Texas Shakespeare Festival, Director 1994
- KING LEAR (Shakespeare) Theatre Artists Group, Santa Barbara, CA. (with George Backman, Royal Shakespeare Co./National Theatre of Great Britain) Actor, role of Cornwall 1994
- INSPECTING CAROL (Dan Sullivan & Seattle Repertory Theatre) Cider Mill Playhouse, New York. Director. 1995
- THE FIREBUGS (Max Frisch) University of California, Santa Barbara. Director 1995
- NANTASKET (David Cohen) World Premiere, Idaho Repertory Theater. Director 1995
- COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), (Reduced Shakespeare Co.) Idaho Repertory Theatre. Director 1995
- TARTUFFE (Moliere) Cider Mill Playhouse, New York. Director 1995
- CLOUD 9 (Caryl Churchill) University of California, Santa Barbara. (Santa Barbara Independent Theatre Award for Directing) Director 1995
- THE TAMING OF THE SHREW (Shakespeare) Texas Shakespeare Festival. Director 1996
- HEARTBREAK HOUSE (Shaw) Theatre Artists Group, Santa Barbara, CA, (with George Backman Royal Shakespeare Co./National Theatre of Great Britain) Actor, role of Mazzini Dunn 1996
- THE BALTIMORE WALTZ (Paula Vogel) University of California, Santa Barbara Director 1997
- THE BOURGEOIS GENTLEMAN (Moliere) Texas Shakespeare Festival. Director 1997
- BLUE WINDOW (Craig Lucas) University of California, Santa Barbara. Director 1997
- CHAPS! (Beecham/Hillgaartner) Idaho Repertory Theatre. (Most popular show of season, revived in Fall 1998). Director 1998
- SYLVIA (Gurney) Idaho Repertory Theatre. Director 1998
- CHAPS! (Beecham/Hillgaartner) Idaho Repertory Theatre (revival). Director 1998

TARTUFFE (Moliere) University of California, Santa Barbara. Director/Sound Designer 1999

TWO GENTLEMEN OF VERONA (Shakespeare) Texas Shakespeare Festival. (Most popular show of season. Music by Cole Porter. Musical numbers used for Benefit Concert for Texas Shakespeare Festival.) Director 1999

THE SWAN (Elizabeth Egloff) University of California, Santa Barbara. Director/Sound Designer 2000

THE SEAGULL (Chekov) University of California, Santa Barbara. Director/Sound Designer 2000

AS YOU LIKE IT (Shakespeare) Texas Shakespeare Festival. Director 2001

AS YOU LIKE IT (Shakespeare) Texas Shakespeare Festival. Composer, Songs/Incidental Music. 2001

LANDSCAPE OF THE BODY (John Guare) University of California, Santa Barbara. Director/Sound Designer 2001

CHAPS! (Beecham/Hillgartner) Texas Shakespeare Festival. Director 2002

HENRY IV Part 1 (Shakespeare) Texas Shakespeare Festival (Directed by Eve Adamson). Actor, Lead Role of Falstaff 2002

BIG LOVE (Charles Mee, Jr.) University of California, Santa Barbara. (Santa Barbara Independent Theatre Award for Directing) Director/Sound Designer 2002

ARMS AND THE MAN (Shaw) Texas Shakespeare Festival. Director 2003

STOP KISS (Diana Son) University of California, Santa Barbara. Director/Sound Designer 2003

THE MERCHANT OF VENICE (Shakespeare) Texas Shakespeare Festival. Director 2004

LIFE'S A DREAM (Calderon) University of California, Santa Barbara. Director/Sound Designer 2004

THE KING STAG (Carlo Gozzi)—co-sponsored by Peking University and The Beijing Institute of World Theater and Film. Centennial Hall, Beijing, China. Vocal Coach 2005.

CYRANO DE BERGERAC (Rostand) Texas Shakespeare Festival. Director 2005

bobrauschenbergamerica (Charles Mee Jr.) University of California, Santa Barbara.  
Director/Sound Designer 2005

REVEL'S WORLD OF SHAKESPEARE (Joseph Graves) Centennial Hall, Northern Theatre (Bei Ju Chang) and the Tianqiao Theatre, all in Beijing, China. Co-sponsored by The Beijing Institute of World Theater and Film, and Arkansas Repertory Theatre (LORT--League of Resident Theatres). Director/Dramaturg 2005.

REVEL'S WORLD OF SHAKESPEARE (Joseph Graves) Beijing Peoples' Art Theater, China. Co-sponsored by The Beijing Institute of World Theater and Film, and Arkansas Repertory Theatre (LORT--League of Resident Theatres). Director/Dramaturg 2006.

REVEL'S WORLD OF SHAKESPEARE (Joseph Graves) National Taiwan University, 2006 Tour: University of International Business and Economics 2006, Macau Polytechnical Institute 2007, Shanghai at Fudan University 2007, Tianjin People's Art Theater 2007, Wuhan University 2007, Hong Kong Fringe Festival 2007, Harbin University, 2008, Liaoning University, 2008, Shandong University, 2008, Sun Yat-Sen University, 2008, Guangxi University, 2008, Soochow University, 2008, Nanjing University, 2009, Nankai University, 2009, National Taiwan University 2009, Shenyang University, 2009, Renmin University 2010, Pioneer Theatre (Beijing), 2010

REVEL'S WORLD OF SHAKESPEARE (Joseph Graves) Publication of play and DVD Bookman Books, Taipei, Taiwan, Feb. 2009.

MUD (Maria Irene Fornes) University of California, Santa Barbara. Director/Sound Designer 2007

MAN OF LA MANCHA (Wasserman) Texas Shakespeare Festival. Director 2007

WOYZECK (Buchner) Univ. of California, Santa Barbara 2007

RECKLESS (Craig Lucas) Univ. of California, Santa Barbara 2008

LOVE'S LABOUR'S LOST (Shakespeare) Texas Shakespeare Festival 2009

IPHIGENIA 2.0 (Charles Mee) Univ. of California, Santa Barbara 2010

HOW I LEARNED TO DRIVE (Vogel) Univ. of California, Santa Barbara 2011

TARTUFFE (Moliere) Univ. of California, Santa Barbara 2012

MAN OF LA MANCHA (Chinese Premiere) Actor: Governor/Innkeeper  
Peking Univ. Inst. of World Theatre and Film, Trojan House Theater, Beijing China 2012

THESE SHINING LIVES (Melanie Marnich) Univ. of California, Santa Barbara 2013

THE FAIRYTALE LIVES OF RUSSIAN GIRLS (Meg Miroshnik) Univ. of California, Santa Barbara 2014

### **HONORS, FELLOWSHIPS, GRANTS**

Phi Beta Kappa 1975

Competitive Scholarship Award for Acting, American Dance/Theatre Festival 1975

Competitive Scholarship Award for Acting, Medicine Show Ensemble, New York City 1977

Competitive Scholarship Award for Acting, Herbert Berghof Studio, New York City 1977, 1980

\$16,500 grant (with Marilyn Duchin) from Connecticut Humanities Council, New Haven Foundation, and Hazen Foundation to co-author, direct and produce touring shows based on the lives of turn-of-the-century immigrants to the USA The project was selected for inclusion in the Library of Congress Video Archives, and had an audience of 3,070. 1980

Invited Honorary Speaker, Connecticut Humanities Council Annual Meeting. 1981

Scholarship Award for Directing, Carnegie-Mellon University 1981-1983

Teaching Fellowship, Carnegie-Mellon University 1982-1983

Boettcher Award for Directing, Carnegie-Mellon University 1983

Outstanding Young Men of America 1985

Society of Stage Movement Specialists 1985

Teaching Merit Award, Indiana State University 1985-1986

Contract to act in TARTUFFE (Moliere) with Peter Needham of the Royal National Theatre of Great Britain and Royal Shakespeare Co., Oberlin Repertory Theater 1987

University of Texas CAMLS Grant to present research on Acting Training at the Association for Theatre in Higher Education National Conference, San Diego. 1988

University of Texas Morton Brown Grant to present research on T'ai Chi Ch'uan and Actor Training at Southwest Theatre Conference Annual Convention, New Orleans. 1989

Outstanding Young Men of America 1989

University of Texas CAMLS Grant to give presentation of research on Directing Brecht at the Association for Theatre in Higher Education National Conference, New York City 1989

University of Texas Morton Brown Grant to present research on American Experimental Theater Methods at Goethe Universitat, Frankfurt, Germany 1990

University of Texas Dean's Chair Grant to present research on American Experimental Theater Methods at Goethe Universitat, Frankfurt, Germany 1990

University of Texas Dean's Summer Research/Creativity Award to continue research into the applications of Tai Chi Chuan to actor training in New York City 1991

University of Texas University Research Institute Special Grant to continue research into the applications of Tai Chi Chuan to actor training in New York City 1991

University of Texas CAMLS Grant to present two programs of research on T'ai Chi Ch'uan and narrative/motivational acting techniques at the Association for Theatre in Higher Education National Conference, Seattle 1991

University of Texas Morton Brown Grant to present research on Directing Techniques at Directors' Symposium, Mid America Theatre Conference, Kansas City 1991

University of Texas Morton Brown Grant to present research on Directing Techniques at Directors' Symposium, Mid America Theatre Conference, Chicago 1992

Who's Who in Entertainment 1992

Who's Where in the American Theater 1992

Kennedy Center American College Theater Festival Directing Symposium Scholarship (Twenty scholarships awarded nationally) 1993

University of California Travel Grant to present original research at Annual Mid America Director's Symposium, Minneapolis 1994

University of California Travel Grant to present original research at National Association for Theatre in Higher Education, Chicago 1994

University of California Travel Grant to present research at National Association for Theatre in Higher Education, San Francisco 1995

University of California Minigrant to videotape Frisch's FIREBUGS 1995

Santa Barbara Independent Theatre Award for Directing Caryl Churchill's CLOUD 9.  
1996

Santa Barbara Independent Theatre Award for Directing Charles Mee Jr.'s BIG LOVE.  
2002

Guest Professor, Nanjing University, Nanjing, China 2006-2008

UCSB travel grant to present original research at Hawaii International Conference on  
Arts and Humanities 2007

UCSB travel grant to present original research at "Risking Innovation" a national  
conference presented by the American Alliance for Theatre and Education and  
Association for Theater in Higher Education 2009

Santa Barbara Independent Theatre Award for Directing Melanie Marnich's THESE  
SHINING LIVES 2012

Who's Who in America 2006-2014

Who's Who in the World 2008—

UCSB travel grant to present original research at Hawaii International Conference on  
Arts, Humanities and Social Sciences 2013

### **SELECTED LECTURES, PRESENTATIONS AND WORKSHOPS**

"Time Play, and the Use of Narrative Theater Techniques in Education", Connecticut  
Humanities Council Annual Meeting, Hartford, CT. 1981

"Vocal Power", Indiana Theaterworks Festival Annual Conference, Indiana  
University/Purdue University at Indianapolis 1986

"Tai Chi Chuan and the Actor", American College Theatre Festival, Ohio State  
University 1986

"Tai Chi and its Uses as Body/Mind Training for the Actor", American College Theatre  
Festival, Ohio State University. 1987

"Tai Chi Chuan and the Actor", Masterworks Laboratory Theater, New York City 1987

"Tai Chi and its Applications to Actor Training", Earlham College, IN 1987

"Laban Movement Technique and its Application to Character Work and Stylized Action," Earlham College, IN. 1987

"Tai Chi and Basic Skills for the Actor" Oberlin College 1987

"Bridging the Gap II: Bringing Theatre Artists onto Campus" Invited Panelist, Association for Theatre in Higher Education National Conference, Chicago. 1987

"Improvisation for the Actor" Indiana Theater Association Annual Conference, Indianapolis, IN. 1987

"Tai Chi and its Application to Centering and Ensemble Skills," Oberlin College 1988

"Bringing Professionals on Campus," Invited Panelist, Association for Theatre in Higher Education National Conference, San Diego 1988

"Tai Chi--Its Uses as Body/Mind Training for the Actor," Association for Theatre in Higher Education National Conference, San Diego 1988

"Tai Chi Chuan and the Actor," Southwest Theatre Association Annual Conference, New Orleans 1988

"Director/Designer Relationships" Panelist. United States Institute for Theater Technology, Austin TX 1988

"Tai Chi and the Actor", Texas Educational Theater Association Annual Conference, Austin, TX. 1988

"Tai Chi--Its Uses as Body/Mind Training for Actors" Texas University Interscholastic League Annual Conference, Austin, TX 1988

"Talk-Sing in Brecht's Man is Man," Association for Theatre in Higher Education National Conference, New York City 1989

"Tai Chi--Its Uses as Body/Mind Training for Actors", Texas University Interscholastic League Annual Conference, Austin, TX 1989

"Arms and the Man: A Director's Approach" , Texas University Interscholastic League Annual Conference, Austin, TX. 1989

"Communicating with Actors and Audience" Texas Region VII Educational Service Center 1989

"Tai Chi: A Tool for Actor Training," Southwest Theatre Conference, Dallas. 1990

"Experimental Theatre Techniques in America," Goethe University, Frankfurt, Germany 1990

"The Psychology of Directing and the Actor's Use of Self," Mid America Theatre Conference, Kansas City 1991

"Tai Chi: a Psycho-physical Tool for Actor Training," Association for Theatre in Higher Education National Conference, Seattle 1991

"Walk Through Your Life: A Research Exercise for the Actor's Process of Personalization." Association for Theatre in Higher Education National Conference, Seattle 1991

"Laban: Its Uses for Actor Training", Texas Educational Theatre Association Annual Conference, Dallas, TX 1991

"Tai Chi and the Actor", Texas University Interscholastic League Annual Conference, Austin, TX 1991

"Psychophysical Approaches to Nontraditional Texts," Director's Symposium, Mid America Theatre Conference, Chicago 1992

"Energy Resources for Performers," Association for Theatre in Higher Education National Conference, Atlanta 1992

"Towards More Effective Auditions" (Chair) Association for Theatre in Higher Education National Conference, Atlanta. 1992

"The Director and the Actor", Texas University Interscholastic League Annual Conference, Austin, TX 1992

"Tai Chi and the Actor", Texas University Interscholastic League Annual Conference, Austin, TX 1992

"Subtle Energy Resources and the Development of Characterization", University of California at Davis 1993

"The Actor-Director Collaboration: Techniques and Strategies" Annual Mid America Theatre Conference, Minneapolis 1994

"Body/Mind Energy Tasks for the Performer: A Multilayered Approach to the Actor's Craft" (with Barbara Sellers-Young) Annual National Association for Theatre in Higher



Education Conference, Chicago 1994

“Innovations in Teaching Directing: Staging the Event in Linear and Non-Linear Theatre” Annual National Association for Theatre in Higher Education Conference, Chicago 1994

Public Radio Interview in Texas on “Directing Shakespeare’s LOVE’S LABOURS LOST” 1994

“Psycho-physical Techniques in Training and Rehearsal” Annual National Association for Theatre in Higher Education Conference, San Francisco 1995

Director of Presentations for the Idaho State Legislature and the Moscow Arts Commission. (including scenes from world premier of NANTASKET by David Cohen, and COMPLEAT WORKS OF WLLM SHAKESPEARE (Abridged)) 1995

Public Radio Interview in Texas on “Directing Shakespeare’s THE TAMING OF THE SHREW” 1996

Public Radio Interview in Texas on “Directing Moliere’s THE BOURGEOIS GENTLEMAN” 1997

Director of Presentations for Moscow Arts Commission, Idaho (including scenes from SYLVIA, by A.R. Gurney, and CHAPS!, by Beecham/Hillgaartner) 1998

Public Radio Interview in Texas on “Directing Shakespeare’s TWO GENTLEMEN OF VERONA” 1999

“The Genius of Shakespeare” Panelist with British Shakespearean Author/Critic, Jonathan Bate. Sponsored by the Interdisciplinary Humanities Center, University of California, Santa Barbara 2000

Public Radio Interview in Texas on “Directing Shakespeare’s AS YOU LIKE IT” 2001

Public Radio Interview in Texas on “Playing Shakespeare’s Falstaff” 2002

Public Radio Interview in Texas on “Directing Shaw’s ARMS AND THE MAN” 2003

Public Radio Interview in Texas on “Directing Shakespeare’s THE MERCHANT OF VENICE” 2004

Peking University, Beijing, China. *Speaking English on the Stage—Language as Music: Perspectives of a Theater Director* 2:00 pm-4:00 pm, March 4, 2005

Peking University, Beijing, China. *Contemporary US Drama and Actor Training* 2:00

pm-4:00 pm: March 11 2005

Month-long extended workshop and rehearsals, on text and vocal work for a production of Gozzi's 18<sup>th</sup> century comedy. Peking University, Beijing, China 2005

Public Radio Interview in Texas on "Directing Rostand's CYRANO DE BERGERAC" 2005

Peking University, China: Summer Course in Acting for the Stage/American Theater Methods, July/August 2006

Co-director, First English Directing Workshop, Nanjing University, Nanjing, China Hosted by Nanjing University. Workshop co-sponsored by Nanjing University, Peking University, Shandong University and Fudan University. 2006

"Body, Mind and Energy: Resources and Techniques for the Performer." Hawaii International Conference on Arts and Humanities 2007

"Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training" Hawaii International Conference on Arts and Humanities 2007

Public Radio interview in Texas "Directing MAN OF LA MANCHA" 2007

"Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training" "Risking Innovation" a national conference presented by the American Alliance for Theatre and Education and Association for Theater in Higher Education 2009

Public Radio Interview in Texas on "Directing Shakespeare's LOVE'S LABOUR'S LOST" 2009

"Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training" Hawaii International Conference on Arts and Humanities and Social Sciences 2013

"Body, Mind and Energy: Resources and Techniques for the Performer" Hawaii International Conference on Arts and Humanities and Social Sciences 2013

## PROFESSIONAL ACTIVITIES

Performed with Bread and Puppet Theater. Peter Schumann, Director. 1974

Acted with The Performance Group, New York City. Richard Schechner, Director.  
1976-77

Acted with Masterworks Laboratory Theater, New York City. Walt Witcover, Director.  
1978

Artistic Director, Red Horse Theater, New Haven, CT. 1978-81

Consultant Director-Teacher for Connecticut Humanities Council. 1980-81

Consultant to Connecticut Humanities Council in developing Oral History Theater  
Programs in secondary schools, high schools, and college settings. 1980-81

Consultant to Comprehensive Arts Program, New Haven, Ct.,  
in developing oral history/biographical theater workshops in schools. 1980-81

Consultant in oral history/biographical theater for New Haven public school system.  
1980-81

Assistant Director, Pittsburgh Public Theatre (LORT) for Larry Arrick, Artistic Director.  
1983

Vicki Acting Award Adjudicator, SW Missouri State University. 1983-84

Artistic Director, Summer Repertory Theater, SW Missouri State University. 1983-84

Outreach Consultant for Missouri State School System, in workshops in acting,  
movement and voice. 1983-84

Indiana Theater Association University Representative. 1984-85

Editorial Consultant for Holt, Rinehart, and Winston Publishers (several text book  
reviews.) 1985-1987

Indiana Theater Association "Playworks" Steering Committee. 1986-87

American College Theater Festival Production Adjudicator 1985-87

American College Theater Festival Design Adjudicator 1986-87

Guest Artist Workshop, Oberlin College 1987

Guest Artist Workshops, Earlham College 1987

Guest Artist Workshop, Masterworks Laboratory Theater, NYC 1987

Visiting Artist, Oberlin Theater Institute 1987

Workshop leader for Texas Educational Theater Association and Texas University Interscholastic League, for training high school and college teachers. 1988-92

Guest Artist Workshop, Oberlin College 1988

University/Resident Theater Association (U/RTA) Adjudicator 1989-90

Guest Artist Workshop, Goethe Universitat, Frankfurt, Germany 1990

Editorial Consultant to Holt, Rinehart and Winston Publishers (including review of Fundamentals of Play Directing by Dean and Carra.) 1990-91

Consultant to Yoga House, Austin, TX on Tai Chi Chuan and Nei Kung. 1989-91

Editorial Consultant to Harcourt Brace Publishers. 1993-95

Guest Artist Workshop, University of California, Davis 1993

Workshops for Texas Shakespeare Festival on Tai Chi Chuan 1994

Director, Workshops/Presentations, Idaho Repertory Theatre 1994, 1998

Director, Cider Mill Playhouse, New York 1995, 1996

Sherril C. Corwin-Metropolitan Theatres Corporation Playwrighting Awards Adjudicator. 1993-2002

Director, Workshops/Presentations, Texas Shakespeare Festival 1989, 1991, 1994, 1996, 1997, 1999, 2001, 2002, 2003, 2004, 2005, 2007, 2009

Co-director, First English Directing Workshop, Nanjing University, Nanjing, China 2006

Director/Actor/Teacher, Peking University Institute of World Theatre and Film 2005, 2006, 2012

## ADMINISTRATION/COMMITTEE SERVICE

### 1983-1984 Missouri State University

1983-1984 Theatre Curriculum Committee  
 Theatre Production Committee  
 Committee to revise program to comply with National  
 Association of Schools of Theatre (NAST) guidelines.

### 1984-1987 Indiana State University

#### University:

1985-1987 University Convocations Committee (responsible for  
 content of University Guest Artist Season)

#### College of Fine Arts

1984-1987 Graduate Curriculum Committee

#### Department of Theatre

1984-1986 Personnel Committee  
 Design Search Committee

1986-1987 Chair, Personnel Committee (responsible for yearly  
 review of faculty work)  
 Library Representatives Committee

### 1987-1992 University of Texas at Austin

#### College of Fine Arts

1991-1992 College of Fine Arts Scholastic Dismissal Appeals  
 Committee.

#### Drama Department

1987-1988 Scholarship/Recruitment Committee

1988-1992 Departmental Recruitment at University/Resident  
Theatre Association and Regional Theatre Conferences.

1988-1989 Production Committee--Subscription Season  
Representative in Charge of Main Stage Season  
Scholarship/Recruitment Committee  
Guest Artists and Scholar/Visiting Professorships/  
Lectureships Committee--Guest Artist Liaison.  
Advisor to Dramaturgy Committee  
Design Search Committee  
Drama Staff Award Committee

1989-1990 Production Committee--Subscription Season  
Representative in Charge of Main Stage Season  
Scholarship/Recruitment Committee  
Advisor to Dramaturgy Committee

1990-1991 Dramaturgy Committee  
Curriculum Committee

1991-1992 Coordinator of Post Production Discussions  
Governance Committee  
Coordinator of Senior Honors Awards Ceremony

### **1992-2014 University of California, Santa Barbara**

#### University

1994-2002, 2010-2012, 2013-2014 Legislature To Academic Senate  
1994-2001 Executive Committee To Academic Senate  
1997-2002 College of Letters and Sciences-Academic Outreach to the Schools  
Presentations and Programs Representative

1998-2005 Campus Elections Commission  
2000-2001 Ad Hoc Review Committee  
2007-2014 Events Center Governance Board

#### Drama and Dance Department

2001-2007 Director of Theatre (Head of Production Area, Oversees Faculty  
and Student directed Departmental Season.)  
1996-2001 Head of Directing (shared with Peter Lackner)  
2001-2014 Head of Directing (Producer/Supervisor of Student Productions.)

1993-2014 BFA Acting Committee  
 1993-2014 Department Production Committee (Chair 2001-2007)  
 1996-1997 Search Committee for Drama Literature and Criticism  
 1998-2002 Affirmative Action Committee  
 1998-2009 Department Library Liaison  
 1998-1999 Search Committee for Acting  
 1998-1999 Moderator, Departmental Graduate Research Symposium  
 1998-1999 Graduate Student Teaching Colloquium Contributor  
 1999-2009 Graduate Literature Committee  
 2000-2001 Search Committee for Dance  
 2001-2002 Search Committee for Playwriting  
 2001-2002 Search Committee for Asian Drama  
 2001-2007 Chair, Departmental Production Committee  
 2002-2003 Chair, Search Committee for Directing  
 2002-2003 Graduate Program Revision Committee  
 2003-2005 Search Committee for Directing  
 2002-2003 Departmental Structure Committee  
 2004-2005 Departmental Development Committee  
 2004-2005 Department By Laws Committee  
 2004-2005 Theatre Artists Group (TAG) Committee  
 2005-2014 Season Selection Committee  
 2006-2014 Curriculum Committee (Chair 2007-2008)  
 2007-2014 Chair, Department Awards Committee  
 2008-2009 Acting Search Committee  
 2007-2008 Department Representative to Dean Marshall Committee for Hellenic Studies  
 2008-2009 Budget Advisory Committee  
 2007-2008 Costume Search Committee  
 2006-2007 Dance Search Committee  
 2006-2007 Movement Specialist Search Committee  
 2007-2008 Production Manager Search Committee

### **SELECTED PUBLIC SERVICE**

Series of Acting and Movement Workshops for High School Arts Programs, Missouri  
1983-84

Workshops on Acting for High School Students, Texas Educational Theatre Association  
(TETA) 1987-1992

Series of Tai Chi Chuan and Nei Kung Workshops, Yoga House, Austin, Texas 1992

Series of Acting Workshops for Texas High School students through Texas Secondary  
School Interscholastic Program 1992

Annual Workshops for Young Actor's Day, for Southern California High School Students 1993-1997

University of California Departmental Scholar's Day Representative 1993

Workshop for Secondary School Teachers on Directing Shakespeare, Region VII Education Service Center, Texas 1994

Advisor for Apprentices at Cider Mill Playhouse and Idaho Repertory Theatre (one went on to Julliard, and one to Oregon Shakespeare Festival) 1995

Lecture on Directing for University of Idaho Summer Theatre for Youth Program 1995

Co-Instructor, Tai Chi Chuan Workshops for the community of Santa Barbara (approximately 15 workshops) 1994-1995

Acting and Directing Workshops for University of Idaho Theatre for Youth Program 1995

Acting Workshop for Secondary School Teachers for Region VII Education Service Center, Texas 1996

Presentation on Moliere's THE BOURGEOIS GENTLEMAN for Region VII High School Theatre Students, Texas 1999

Director of Presentations for City of Moscow, Idaho. (including scenes from SYLVIA, by A.R. Gurney, and CHAPS!, by Beecham/Hillgartner) 1999

Presentation for Texas Shakespeare Festival Guild on Directing Shakespeare's TWO GENTLEMEN OF VERONA 1999

Presentation on TWO GENTLEMEN OF VERONA for Region VII High School Theatre Students, Texas 1999

Presentation on Directing Shakespeare's AS YOU LIKE IT for Texas Shakespeare Festival Guild 2001

Presentation on the musical CHAPS! for East Texas High School Theatre/Journalism Students, Texas 2002

Presentation on the preparation of the role of Falstaff in Shakespeare's HENRY IV Pt. 1, for East Texas High School Theatre/Journalism Students, Texas 2002

Co-Instructor, Tai Chi Chuan Workshops for the community of Santa Barbara (approximately six workshops) 2000-2002



Presentation on Directing Shaw's ARMS AND THE MAN for Texas Shakespeare Festival Guild 2003

Presentation on Directing Shaw's ARMS AND THE MAN for East Texas High School Theatre/Journalism Students 2003

Presentation on Directing Shakespeare's THE MERCHANT OF VENICE for Texas Shakespeare Festival Guild 2004

Presentation on Directing Shakespeare's THE MERCHANT OF VENICE, for East Texas High School Theatre/Journalism Students, Texas 2004

University of California, Santa Barbara Educational Resources Catalogue K-12, Acting Workshop Contributor 1994-2004

Co-Instructor, Tai Chi Chuan Workshops for the community of Santa Barbara

Presentation on Directing Rostand's CYRANO DE BERGERAC for East Texas High School Theatre/Journalism students 2005

Presentation on Directing Rostand's CYRANO DE BERGERAC for Texas Shakespeare Festival Guild 2005

Presentation on Directing MAN OF LA MANCHA for Texas Shakespeare Festival Guild 2007

Guest Instructor, Tai Chi Chuan Class at Santa Barbara City College 2009

Presentation on Directing LOVE'S LABOR'S LOST for Texas Shakespeare Festival Guild 2009

