

Curriculum Vitae

Jerry Pearson

Professor, University of California, Santa Barbara
Department of Theater and Dance

Education

Murray High School, Saint Paul, MN

University of Minnesota, Bachelor of Science, Dance and Religious Studies, 1971

Professional Training and Teachers

Guild of the Performing Arts, Minneapolis, MN 1966-1973

Nancy Hauser, Margaret Dietz, Molly Lynn

Colorado College Summer Sessions, Colorado Springs, CO 1967, 1971

Hanya Holm

California State University at Long Beach Summer Session, 1972

Gladys Bailin, Beverly Blossom

Nikolais/Louis Dance Theatre Lab, New York, NY 1973-1978

Alwin Nikolais, Murray Louis, Hanya Holm

Alexander Technique and Somatic Bodywork 1973-1988

Andre Bernard, Regina Wray, Ann Rodiger

Ballet Technique, New York, NY 1980-1987

Cynthia Babet

Ashtanga Yoga, Santa Barbara, CA and Mysore, India 2002-2010

Steve Dwelley, Pattabhi Jois, Sharath Jois

Anusara Yoga Intensives and Teacher Trainings, Santa Monica, CA and Utah, 2002-2011

John Friend, Noah Maze, Christina Sell

Tai Chi for Health Instructor Certification, Terre Haute, IN 2012

Dr. Paul Lam

Professional Experience

1967-1973 Nancy Hauser Dance Company, Minneapolis, MN
Dancer, Choreographer

1973-1986 Sara and Jerry Pearson Dance Company, New York, NY
Co-Artistic Director, Dancer, Choreographer

1974-1981 Murray Louis Dance Company, New York, NY
Dancer

1975-1979 Nikolais Dance Theatre, New York, NY
Dancer

1979-1981 Rudolf Nureyev and Friends, NYC, London, Paris
Dancer

1986-1991 Pearson Dance Company, New York, NY
Artistic Director, Dancer, Choreographer

1989-1990 The Dance Alloy, Pittsburgh, PA
Guest Artistic Director
1991-2011 Santa Barbara Dance Theatre, Santa Barbara, CA,
Artistic Director, Performer, Choreographer

Academic Appointments

1985-1988 Instructor, Sarah Lawrence College, Bronxville, NY
1989 Guest Artist, University of Utah, Salt Lake City, UT
1990-1994 Assistant Professor, UC Santa Barbara
1994-1998 Associate Professor, UC Santa Barbara
1998-present Professor, UC Santa Barbara
1997-2011 Director of Dance, UC Santa Barbara
2007 Acting Chair, Department of Theater and Dance, Fall quarter
1997-2011 Vice-Chair, Department of Theatre and Dance, UC Santa Barbara

Professional Organizations

National Association of Schools of Dance 1997-2011
Council of Dance Administrators 1997-2011

Areas of Specialization

Choreography, Digital Choreography and Video Editing,
Modern Dance Technique, Yoga, Tai Chi

Creative Research

Choreographic Works

Nancy Hauser Dance Company, Minneapolis, MN

Magnetic Rag (1971)

Concerto Grosso (1972)

Mandala (1973)

Sara and Jerry Pearson Dance Company, New York, NY

Pearson Dance Company, New York, NY

Auras (1973)

Exposures (1974)

A Mild Mannered Reporter (1974)

Moving Picture Dances (1975)

Morning Dances (1976)

Secrets of Sleep (1977)

Begin the Beguine (1978)

Under the Spell (1979)

Ball Solo for 2 Balls (1979)

Quantum Leap (1980)

Disease Suit (1980)
Gotham Lullaby (1981)
Another New White Dance (1981)
Hambone for Two (1981)
Marital Arts, duet (1981)
Warsaw Ghetto (1982)
Organic Process (1983)
The Ball Dance (1983)
Classical Ideal (1983)
4 Sticks (1984)
Stick Dance (1984)
No Buddha Nature (1984)
Cello Duet (1985)
Dead Dolls (1985)
Linear A, Linear B (1986)
Lives of Poets (1987)
Bloomsday: Impressions of James Joyce's Ulysses (1987)

American Dance Festival, Connecticut College, New London, CT
Exposures (1974) Emerging Generation Series

Dublin Contemporary Dance Theatre, Dublin, Ireland
Acid Rain (1982)
Classical Ideal (1982)
Lunar Parables (1984)
Bloomsday: Impressions of James Joyce's Ulysses (1988)

Laban Center for Dance, London, England
Aftermath (1980)
Crab Rituals I & II (1980)
Stonehenge (1983)
Indelicate Manipulations (1983)

Barnard College Dancers, New York, NY, 1980
Secrets of Sleep

Cornish College of the Arts, Seattle, WA
Salmon Rituals (1982)

Midlands Dance Company, Loughborough, England
Marooned (1980)
Stick Dances 2 (1982)

Cycles Dance Company, Leamington Spa, England

Marital Arts (1981)

The Classical Ideal (1982)

Teatro Danza, Rome, Italy, 1982

The Classical Ideal

Improvisations Unlimited, College Park, MD

Zen Exercises for Limbs and Pins (1985)

Footwork Dance Company, Belfast, Northern Ireland

The Tain (1988)

National Dance Company of Wales, Diversions Dance Company, Cardiff, Wales, 1986, 2008

In Our Own Image

Classical Diversions and Vernacular Rhythms (1991)

The Dance Alloy, Pittsburgh, PA

Secrets of Sleep (1979)

Corporate Structures (1981)

In Our Own Image (1986)

Dear Friends and Gentle Hearts (1989)

Vernacular Rhythms (1989)

Water Under the Bridge (1989)

No Second Coming (1989)

Necessary Losses (1990)

Witches, Wolves, & Wizards (1990)

Ririe/Woodbury Dance Company, Salt Lake City, UT, 1989, 2010

In Our Own Image

Prairie Dance Theatre, Oklahoma City, OK

Birth of Art (1985)

Swarthmore College Dancers, Philadelphia, PA, 1984

Secrets of Sleep

Sam Houston State University Dancers, Huntsville, TX

No Buddha Nature (1985)

University of Utah Student Dance Company, 1989

Lives of Poets

Dance Theatre of Ireland, Dublin, Ireland
Hopelessly Helixed (1994)

Pomona College Dance Company
Vow of Chastity (1996)

Brigham Young University The Dancers' Company, Provo, UT
Hambone (1991)
In Our Own Image (1995), (2005)

Wylliams/Henry Contemporary Dance Company, Kansas City, MI
In Our Own Image (2005)

University of California, Santa Barbara Student Dance Company, 1992-2013
Water Under the Bridge
Maze of Grace 1994*
Vernacular Rhythms
Secrets of Sleep
In Our Own Image
Necessary Losses
Parlor Dances
Strange Boat

* Performed at the American College Dance Festival, Southwest regional, University of New Mexico, Albuquerque, NM at the Gala Performance. Went on to perform at the Sixth National College Dance Festival, American College Dance Festival Kennedy Center for the Performing Arts, Washington, DC.

Santa Barbara Dance Theatre
Professional Modern Dance Company in residence at the University of California, Santa Barbara
Songs Without Words (1991)
Maze of Grace (1991)
Dance of the Little Swans (1991)
Beach Giants (1991)
Lives of Poets (1991)
Long Orange Line (1992)
Ave Maria Variations (1992)
Word Bombs (1992)
Thirst (1992)
Words Made Flesh (1993)
Walls, Women, and Men (1993)
Fanatic Rituals (1994)
Dark Fires (1994)
Hopelessly Helixed (1994)
New Hopes for Photosynthesis (1994)

Dance in the Light (1994)
Image of Desire (1994)
Man, Woman, Boy, Boy (1994)
Bash (1995)
Histoire du Soldat (1995)
Quartet (1995)
Dancers with Koi (1995)
Invisible Ink (1996)
Dear Friends and Gentle Hearts (1996)
Neglected Garden (1996)
In Search of the Gods of Goleta (1996)
Forms of Passion (1997)
Platonic Forms (1997)
Finnegans Wake (1997)
Behind the Light (1998)
Maps of Human Migration (1998)
Strange Boat (1999)
Save Wings for Heaven (1999)
Ghost Dances (2000)
Learning Tai Chi (2000)
A Rich and Splendid Gown (2000)
Artifice (2001)
Ecstatic Dances (2002)
Surya Namaskara (2002)
Pilgrimage and Transformation (2002)
Ma Durga (2002)
Divine Mother (2002)
Oceans of Emotions (2003)
Parlor Dances (2003)
Tribute to Martin Luther King (2003)
Circus of Love (2004)
The Rite of Spring (2006)
Romeo and Juliet (2007)
Dumb Stories (2007)
Life Cycle of Trees (2007)
The Golden Dawn (2008)
Voice, Finding My (2009)
Circle Cycle Dances (2010)
Remedial Angels (2011)

Recent Works

Nectar, Santa Barbara, CA

Similar (2013)

UC Santa Barbara Department of Theater and Dance

Body of Work One Man Show (2013)

Mandala Choreographed with Valerie Huston, UCSB Fall Concert (2013)

What is Dance? Lecture/Demonstration for UCSB Dance Company (2013)

Awards and Grants

American Dance Festival, Emerging Generations Award, 1973

Affiliated States Arts Agencies of the Upper Midwest, 1980

Greater London Arts Association, 1980

Dance Theatre Workshop Production Grant, New York, NY, 1981, 1983

First Prize, International Choreographic Competition, Nyons, Switzerland, 1982

Creative Artists Program, New York City, NY, 1984

New York State Council on the Arts Production Grant, 1985

National Endowment for the Arts Choreographic Fellowship, 1985

National Endowment for the Arts Company Grant, 1983-84

National Endowment for the Arts Company Grant, 1986-87

Joyce Theatre 3-D Series, 1988

United States Information Tour of India, 1983

United States Information Tour of Algeria, Morocco, Tunisia, Egypt, 1984

United States Information Tour of India, 1985

South Carolina Arts Commission, 1985

West Midlands Arts Association, Great Britain, 1981, 1983, 1985

Pennsylvania Council for the Arts, Choreographic Fellowship, 1990

California Arts Council Grants, 1991-1996

Santa Barbara Dance Theatre, private donor funding, 1996-2011

Lobero Theatre Foundation Funding for Dance! Santa Barbara, 1991-2011

Public Service

Service to K-12 Education:

Artistic Director of **Dance! Santa Barbara**, an Outreach Program of Santa Barbara Dance Theatre to bring dance to schools and schools to dance. Over 160,000 children have attended and participated in **Dance! Santa Barbara's** projects. Wrote, directed and choreographed Lecture/Demonstrations that toured over 300 schools and concerts at Center Stage Theater and the Lobero Theater in Santa Barbara. **Dance! Santa Barbara** was co-sponsored and funded by the Lobero Theatre Foundation.

1991 *The Nutcracker Nuevo*

A full-length family dance theater production, performed with 35 local children. 23 performances, 10 outdoor performances.

1992 *The Nutcracker Nuevo*

A second season of this successful production.

1993 *Songs in Motion*

Full-length dance theater performance, performed with 65 local school children.

- 1994 *The Nutcracker Fantasy*
A dance theater performance featuring SBDT and over 100 local school children.
- 1995 *Focus on Dance*
A dance theater performance featuring SBDT and over 100 local school children.
- 1995 *My Magic Shoes*
A full length dance musical with composer Michael Mortilla, about recycling and the environment.
- 1996 *Dancing Through Time*
A Lecture Demonstration about the history of dance.
- 1997 *Dear Friends and Gentle Hearts*
A full-length dance musical about the life and music of Steven Foster.
- 1998 *Three Little Pigs: The Ballet*
A dance play based on the classic children's story.
- 1999 www.kidDance.com
A dance play about technology in schools and society.
- 2000 *DanceSmart*
A dance play based on Howard Gardner's Theory of Multiple Intelligences.
- 2001 *Dr. Wizard's Dance Project*
A dance play about how science affects our lives.
- 2002 *Language of Dance*
A dance play about nouns and action verbs.
- 2003 *Miraculous Machines of Motion*
A dance play about human anatomy and physiology.
- 2004 *Circus of Love*
A dance play about human emotions, explored in a circus setting.
- 2005 *Dances We Danced*
A dance play about the history of popular dancing across generations and cultures.
- 2006 *Rituals of Dance*
A dance play about dance as social ritual.
- 2007 *Recycle It!*
A dance play about the why and how of recycling.
- 2008 *The Big Green Machine*
A dance play about global warming and climate change.
- 2009 *Pacific Motion*
A dance play exploring the diversity of movement culture in California.
- 2010 *The Golden Dawn*
A dance play drawing inspiration from the poetry of Irish poet W.B. Yeats.
- 2011 *Pulse*
A dance play exploring the seasons, cycles and rhythms of the earth.